

Inheritance of Classical Literature in Universities and Cultivation of Applied Talents

Xiaoyan Peng

Faculty of Humanities and Social Sciences, Wenhua College, Wuhan 430074, China.

Abstract: Chinese classical philology is a basic compulsory course for the major of Chinese language and literature in colleges and universities. It is also a theoretical course with a long history. It plays a vital role in the comprehensive curriculum system of the Chinese department in colleges and universities. The course of Chinese classical philology mainly studies the collation and research of ancient books and the theory of philology, and trains university talents with a solid theoretical foundation of classical philology and high theoretical literacy. In recent years, with the arrival of the era of big data, the voice of education and teaching mode reform is rising day by day, and the role of Application-oriented colleges and universities is also increasingly prominent. In the face of the refinement and specialization of current professional needs and professional abilities, the relationship between the inheritance of classical literature in colleges and universities and the training of application-oriented talents must attract the attention of colleges and universities and the whole society.

Keywords: Classical Literature; University Inheritance; Applied Talents

1. Introduction

In modern society, social development is changing with each passing day. With the arrival of scientific and technological innovation such as information technology, digital technology and network sharing, big data has penetrated into all aspects of people's life and profoundly affected people's lifestyle and thinking concepts. As the first-class discipline system of Chinese literature, the major of Chinese classical philology cultivates senior specialized philology talents who have comprehensive and systematic knowledge of Chinese ancient book collation and classical philology, can engage in the practical work of ancient book collation and traditional culture in the education, culture and publishing departments, and can undertake the teaching and research of classical literature. In the course system of Chinese language and literature major in colleges and universities, Chinese classical philology is one of the compulsory courses of this major, and its teaching thinking and teaching mode are different. The teaching reform of classical philology course has very important practical significance for different schools or different majors. In the process of reform, we should adhere to the philology standard, adapt to the changes of the times, expand the big data vision, and use new technologies to escort to realize systematic reform. Cultural inheritance and innovation are the mission of modern universities, and inheritance is an important task of modern universities. Accelerating the inheritance and influence of classical literature in colleges and universities and building a perfect inheritance system in colleges and universities are the common desire and voice of college reform and student progress.

2. Course orientation and development status of classical philology

The course of Chinese classical philology needs rich theoretical knowledge to support its teaching. At the same time, it is characterized by strong practicality and instrumentality. It is closely related to traditional literature and history, ancient books and documents. As a comprehensive and applied discipline with rich and complex learning contents, classical philology has many contents, wide scope, and trivial knowledge points. Learning is boring, the employment scope is relatively narrow, and the influence in the major categories of Chinese language and literature is insufficient. The acceptance

and popularity of students are not as obvious as that of other majors. As a result, the enrollment situation of this major in some schools is not optimistic, and the proportion of choosing postgraduate education is relatively low. Therefore, the major of Chinese classical philology will not be set up in applied universities. In fact, Chinese classical philology is one of the required main courses for the majors of Chinese language and literature and Chinese international education, and it is the basis for students to understand Chinese local literature and Chinese classical literature.

The purpose of studying and studying Chinese classical philology is to cultivate students' aesthetic ability and appreciation ability, improve students' humanistic quality and personality cultivation, and strengthen the professional ability of basic educators to engage in Chinese education and cultural work, in order to promote students' understanding and recognition of traditional culture, increase the collation and protection of documents and materials, and build a systematic and complete system for the inheritance of Chinese excellent culture. With the arrival of the era of big data and information technology explosion, only by closely combining the basic knowledge of classical philology with the needs of the audience in the era of big data, constantly innovating, keeping pace with the times, promoting the inheritance of classical literature in colleges and universities, closely combining inheritance and innovation, and playing an increasing role, can we truly realize its discipline value.

3. The significance of inheriting classical literature in colleges and universities

China is a large civilized country with a long history and is rich in ancient literature. The work of Chinese ancient books is of great value. The development direction of the work of ancient books in the new era is very clear, and the development of Chinese classical philology is very clear. Since the 1980s, "Classical Philology" has become a compulsory course in the Chinese Department of colleges and universities. In the 21st century, with the change of the educational reform environment, the innovation of the training mode of applied talents has become more and more important in the talent training of applied colleges and universities. The innovation and reform of some traditional courses have also been put on the agenda. The teaching reform of "Chinese classical philology" is an important link in the teaching reform of the Chinese Department of colleges and universities, which plays an important role and significance in promoting teaching work and improving teaching quality. It is conducive to the construction of the subject system and the deepening of the overall innovation of the curriculum system; It is helpful to explore teaching methods and approaches that are more suitable for the training of applied talents; It is beneficial to improve teachers' classroom teaching level and guide students' practical ability, and ensure the further deepening of teaching effect; It is helpful to provide reference and ideas for the innovation and reform of classical subject curriculum system; It is beneficial to enhance scientific research ability and improve the quality of teaching and research.

On November 3, 2020, the new liberal arts construction working conference hosted by the new liberal arts construction working group of the Ministry of Education was held at Shandong University (Weihai). At the conference, the Declaration on New Liberal Arts Construction was issued, which stated that "cultural self-confidence is the spiritual force to achieve the great rejuvenation of the Chinese nation." We should "vigorously promote the creative transformation and innovative development of China's excellent traditional culture." "Actively promote the in-depth integration of modern information technologies such as artificial intelligence and big data with liberal arts majors." The construction of new liberal arts points out the way forward for the inheritance of classical literature in applied universities. Strengthening the inheritance of classical literature in colleges and universities plays a positive and important role in professional personnel training, discipline construction and academic development, which is conducive to broadening the vision and pattern of ancient books work.

4. Training of applied talents and ability requirements

In the face of the further visualization and scientization of the current vocational needs, the traditional education and teaching model has been unable to meet the needs of the society and people. Therefore, the inheritance and skill reform of colleges and universities is imminent. The demand for applied skilled talents promotes the curriculum construction of

traditional disciplines more rapidly. The fact research shows that the graduates of Chinese language and literature major, including undergraduates and postgraduates, are mostly engaged in Chinese teaching in primary and secondary schools, company secretaries, news editors, literature collation and school journals, library management, civil servants, company clerks, etc. The important factor that determines whether you can enter the job smoothly is whether they have solid theoretical knowledge and professional quality. Therefore, it is obvious that, improving the literature literacy and teaching skills of students majoring in Chinese language and literature has become the main purpose and goal of this course of Chinese classical philology, and has also become an important focus for the success or failure of students majoring in Chinese language and literature in colleges and universities. It has to be admitted that colleges and universities are the main front for training higher education talents. The purpose of college training is to practice and promote the unity of knowledge and practice.

Cultivating application-oriented compound talents is an important task for application-oriented colleges and universities or vocational skill oriented colleges and universities. It has become an important focus for many colleges and universities to improve their reputation and influence. It has made it clear that creating application-oriented talents is the goal of the professional training program, responding to the era background of "building application-oriented colleges and cultivating application-oriented talents", and promoting the optimization and integration of cultural resources. Under the guidance of the era background of the training goal of applied talents, we should always focus on the development needs of students, establish a new concept of professional teaching aimed at training applied technical talents, and cultivate comprehensive applied talents with both profound theoretical literacy and professional practice ability in all aspects. At the same time, we should create personalized and diverse teaching classes that are conducive to cultivating students' practice and personal development, and pay attention to students' language expression, literature sorting and practical practice. In addition, in the process of education and teaching, we should pay attention to the innovation of teaching content and teaching mode, and promote the transformation of traditional educational concepts. Only in this way can we speed up the exploration and practice of the teaching of Chinese classical philology and the training of applied talents

5. Conclusion

The long-term development of classical philology is inseparable from the inheritance of colleges and universities. The cultivation of applied talents is the only way for applied colleges and universities to promote the standardization, specialization and differentiation of Chinese language and literature. Therefore, both college students and college teachers should enhance their awareness, change their ideas, and truly base on and implement the student-centered teaching concept, so as to improve their comprehensive quality, follow the future career and professional output orientation, and improve students' professional quality, which can cultivate students' professional ability and the habit of lifelong learning, and promote the sustainable development of applied talents.

References

- [1] Chen D. Thoughts on the theoretical construction of ancient philology [J]. Chinese academic frontier 2012;(1):118.
 - [2] Li J, Pei Y. "New Sinology" and classical philology teaching [J]. Yinshan Journal 2016; (3):102.
- Fund Project: Teaching Reform and Quality Engineering Project of Wenhua University: Innovative Research on the Course of "Chinese Classical Philology" Based on the Cultivation of Applied Talents, Project No. 2021JY018).