

The Construction of a Four-dimensional Theoretical System for the Content of Chinese Traditional Cultural Heritage in the Context of the New Era and Anti-Epidemic

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Abstract: After more than 5,000 years of civilization in China, the perception of disaster has gradually changed from misfortune to self-confidence, and then to the current stage of perception that “we cannot build a new one without breaking the old one”. Through the historical development process in China, we can find that China has grown and developed by overcoming one difficulty after another, and this COVID-19 will be a turning point for China to achieve its dream of rejuvenation. No matter what difficulties are encountered, under the rendering of the excellent traditional culture of the Chinese nation, it is sure to overcome them again. The excellent traditional culture in China has a long history and is an important prerequisite to support the sustainable development of the country. This thesis will develop a systematic discussion of the excellent traditional culture in China in the context of the new era of resistance to epidemics.

Keywords: New era; Anti-epidemic; Qilu culture; Four-dimensional theory

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1. Based on the dimension of traditional humanistic spirit, improve self-cultural awareness

The traditional humanistic spirit in China and the derivation of the excellent Chinese traditional culture have a history of more than 5,000 years, which is the foundation for building socialism in our country, the source of power for reviving the great dream of China, and the soft power of our country. With the investigation of the traditional humanistic spirit and Chinese traditional culture in China, it is found that Qilu culture occupies a large proportion of the traditional humanistic spirit and excellent Chinese traditional culture in China, and its role in the development of China and the inheritance of traditional humanistic spirit is not to be underestimated. Therefore, when cognizing the traditional humanistic spirit, it is important to study and research the Qilu culture, not only because it is one of the sources that formed the Chinese cultural tradition, but also because it is the heart of the Chinese cultural tradition. In particular, it is represented by the Confucian culture in the Qi-Lu culture, which unites the 5,000 years of Chinese cultural traditions up and down the country into one big system, with its huge agglomeration, broad accommodation and unyielding tenacity. The culture of Qilu is mainly based on Confucianism, inheriting the past and enlightening the future, following the past and opening up the present, incorporating and integrating, making the history of Chinese traditional civilization of more than 5,000 years connected into a “big river”, with a strong connotation. The main expressions are: people-oriented, benevolence as the core, virtue as the beauty, filial piety as the first, harmony as the precious, ritual as the model, “The three cardinal guides and the five constant virtues” as the main content, nature and humanity, harmony and equilibrium of Yin-Yang as the highest realm, “Doctrine of the mean” as the basic method, and change with the times as the driving force. It can be seen that Qilu culture played a very important role in the formation of Chinese excellent traditional culture, and it is an important link in the development of Chinese traditional cultural history and the main source of Chinese excellent traditional culture.^[1]

2. Demonstrate the dimension of traditional virtues and work together to overcome difficulties

Although the epidemic has been back and forth in recent years, it is unlikely to bring down the Chinese people. People are fighting tirelessly on the front lines in many places, displaying the traditional Chinese virtues to the fullest. Many of them are wearing protective clothing and masks at all times, and you can't see their faces to know who they are. He may be your neighbor, your colleague, your friend, and maybe even your family. Faced with the sudden attack of the epidemic, people did not panic, and many young people began to shout "He who calls shall come, and he who comes shall fight. "I'm young, I'll go first", "I'm willing to dedicate my strength for the peace of my country" and so on and so forth, which deeply reflects the charm of our traditional virtues. They were brave enough to "countermarch" when the virus invaded, and all these efforts were made because they are Chinese, and they are nurtured by the traditional Chinese virtues. In the face of the national tragedy, they do not distinguish between each other, regardless of gains and losses, only to make the people of the motherland more happy and healthy, as well as the harmonious development of society. They built the fortress of epidemic prevention and control through their own strength, waved the flag of China's future, and further passed on the excellent traditional culture of the Chinese nation.

3. Keep up with the dimension of ideas and concepts to consolidate the important support of a powerful nation

The excellent Chinese tradition has been passed down for thousands of years, and it is always the more difficult times that reveal the quality of our thinking and can better validate what is the excellent ideology of the Chinese nation. The fight against the epidemic cannot be carried out without the hard work of the whole country, the unity of purpose, the unity of effort, and the active cooperation of every person in the whole society. In the defense against COVID-19, the excellent ideological character of the Chinese nation of "When disaster struck, help came from all sides" was constantly demonstrated. When COVID-19 poses a threat to the people, only with the active participation and cooperation of all people in society, maximizing the excellent ideology of the Chinese nation, will the power gathered by everyone fighting the virus together be converted into a sure determination to defeat the epidemic.

4. Be committed to creating a new dimension and building a powerful nation with a good vision

Thanks to the rapid progress of technology and good economic development in our country, we can live happily and well in this country without fear of war or lack of shelter. Only when people's happiness index can be effectively improved, we can have more methods and confidence to fight against COVID-19. Through the popularization of modern 5G networks, China has entered a phase of high-tech development. For example, in this fight against the epidemic, health codes and trip codes have made our travel safer and more secure, and have also reduced the workload of epidemic prevention personnel to a greater extent. In some locked down cities, the use of unmanned vehicles and drones has also made it more convenient for people to collect material packages, and the online teaching of teachers has enabled children to learn safely at home. However, the origin of all these innovative practices cannot be separated from the whims of our ancestors. For example, Lu Ban, the wood sage, invented items such as drills, planes, shovels, curved rulers and ink buckets through his own research, which laid a solid foundation for the subsequent development of China. These are the excellent cultural inheritance left behind by the ancients, and we must carry them forward to realize that the descendants surpass their predecessors.

5. Conclusion

The long history contains countless experiences and infinite possibilities created by our ancestors. It is impossible to separate ourselves from history, and everything we have today comes from the pioneering innovations of our ancestors, who left behind a tradition of cultural excellence that contains priceless knowledge and can educate us. At present, when we pursue high technology and high quality of life, we should also seize the favorable opportunity to promote the various excellent traditional cultures left behind by our ancestors, only in this way can we show Chinese power in the broader world stage.

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