

The Strategy of Cultivating Young Children's Music Appreciation Ability

Xiaoli Wu

Zibo Vocational College, Zibo 255000, China.

Abstract: Only when children know how to appreciate music, can they absorb the essence of music works, and can they make clear the goal of learning and studying. To cultivate children's music appreciation ability, it not only needs methods, but also needs patience and responsibility. It is necessary to pay attention to the music foundation of each child, as well as the interest tendency of each child. This article mainly focuses on " the significance of cultivating children's music appreciation ability", "effective strategies to cultivate children's music appreciation ability", hoping that through some effective strategies, create exploratory learning opportunities, create a good atmosphere of music appreciation, and guide them to appreciate the music works from multi-angle and from the outside to the inside, enabling children to establish the awareness of music appreciation and music exploration from childhood.

Keywords: Young Children Training; Music Appreciation; Significance Analysis; Effective Strategies

Introduction

In young children education, some teachers focus on "listening to songs" and "practicing songs", and do not actively guide children from the perspective of music appreciation. Although children are young, they have rich imagination and are eager to express and communicate with all kinds of music works. If children are given the opportunity to express themselves, they can establish their interests in the field of music. On the contrary, if their demands are ignored, their musical potential may be limited. This paper discusses the cultivation strategy of children's music appreciation ability, aims to share suggestions and strengthen the cultivation of music appreciation, so that every child can express loudly and communicate confidently, interpret the connotation of music with a unique perspective, and go farther and farther on the road of music learning.

1. The significance of cultivating children's music appreciation ability

Cultivating children's music appreciation ability is of far-reaching significance. From the perspective of cognition, it can improve children's ability to recognize things. From the perspective of potential, it can stimulate children's inherent musical potential. From the quality point of view, it can enhance the comprehensive quality of children. As preschool teachers, they should pay attention to the foundation and ability of every child's music appreciation. Specific analysis:

1.1 Improve young children's cognitive ability

In the process of cultivating young children's music appreciation ability, teachers should pay attention to "music expansion", actively push and analyze a large number of music works, guide children to listen and think more, enrich their knowledge, make them know what excellent music works is, gradually improving their ability to recognize things. In addition, in order to further develop children's music appreciation ability, teachers should highlight "music contrast" and rationally compare different types of music works, including: "cheerful music works", "quiet music works", "joyful music works", "melancholy music works", "playful music works" and "philosophy music works"... In this process, young children can learn to distinguish music works, and this discrimination ability can be applied to daily life, fully demonstrating children's cognitive ability. It can be seen that exercising children's music appreciation ability from an early age is beneficial to enlightening children's thinking and improving their cognitive ability.

1.2 Stimulate children's musical potential

Guiding children to appreciate music is an imperceptible process, along with this process, children's potential in the field of music can gradually emerge. To be specific: on the one hand, take music as interest and hobby. When children appreciate music, they can contact the type of music they are interested in and develop their own interests and hobbies based on it. Both parents and teachers can tap children's potential in the field of music and help children grow up through music appreciation. On the other hand, guide children to move forward. Although children are young, they have their own perspective and thinking in the face of the music world. When appreciating excellent music works, different children have different views, and every child wants to show himself. In the collision of viewpoints, children can open personal thinking, learn to integrate mature viewpoints, and learn to adhere to their personal viewpoints. As children grow up, music appreciation ability gradually develops into "music learning ability" and "music creation ability", which guides children to continue to move forward and make efforts to explore in the field of music.

1.3 Cultivate young children's comprehensive quality

The process of music appreciation, is the process of artistic edification, is the process of improving children's comprehensive quality constantly. For example, music can convey patriotic feelings. There are many children's music works with "patriotic" as the theme, such as: "Mother teaches me a song", "the motherland in my heart", "the motherland is a big garden", "raise the national flag", "events"...... When enjoying this kind of music works, children can concretize the abstract concept in their mind, deeply understand what is patriotism, understand the importance of patriotism thought since childhood, learn cultural knowledge at the same time, establish the ideal of "defending the country", and keep in mind the original intention of "serving the country". Young children are the future of the country, and their patriotic feelings in the heart can encourage them to move forward bravely, encourage the continuous development of the nation, and encourage the country to explore and innovate. For another example, the theme of music works is different. Some music works specifically explain how to be a man, how to deal with things and how to integrate into the team, which has strong enlightenment significance for children's learning and life, such as: "learn something good", "water-saving song", "dining etiquette", "I have a pair of hands", "environmental protection song"...... When children appreciate these music works, they can think of their own life, their own family, their own friends, which is conducive to restraining children's words and deeds, remind children to often introspect themselves, develop towards the direction of "benevolence, justice, propriety, wisdom and faith", and aspire to become a civilized and polite person. In general, strengthening the cultivation of music appreciation is conducive to the penetration of quality education, starting from small things, starting from habits, and improving children's comprehensive quality.

2. Effective strategies to cultivate children's music appreciation ability

In order to better cultivate children's music appreciation ability, teachers should give children a certain space to create independent inquiry, cooperative inquiry opportunities. At the same time, teachers should know how to make full use of tools, through the appropriate tools and atmosphere, bringing children into the music appreciation situation, enabling children to be active, be eager to participate in, to communicate and to perform. Specific analysis:

2.1 Create opportunities for inquiry

Children's appreciation of music needs teachers' guidance and help as well as active exploration. Teachers can create opportunities for independent inquiry and encourage children to appreciate music works independently. For example, playing the song "listen to me say thank you", teachers do not limit children's thinking. Children can sing while listening, can also perform while learning. In this process, children can absorb lyrics and understand rhythm independently, and form the awareness and ability of independent appreciation. In addition, teachers can also create cooperative exploration opportunities to exercise children's music appreciation ability. For example, in the song "Granny's Penghu Bay", the creator uses the lyrics of reminiscence to fully show the love between grandparents and grandchildren. Teachers can ask: children, what is the most unforgettable story between you and your grandmother? Around this problem, children can communicate freely and appreciate songs from multiple angles in the cooperative mode.

2.2 Intelligently make full use of tools

To enhance children's appreciation of music, teachers can use some practical tools. In the offline environment, teachers can create "lyrics cards", with one key word on each card and corresponding illustrations. In music appreciation teaching,

through the prompt of the card, open children's imagination space, help children to memorize the lyrics, understand the connotation of the lyrics. Or, in the form of "listening and drawing at the same time", children are encouraged to draw what they hear and feel, and express their understanding of musical works through the brushes in their hands. In the online environment, teachers can combine the content and style of music works and make corresponding "short music videos" to visually present music works. For children, through the short video, they can see these vivid stories and better understand the music works. With the continuous upgrading of Internet technology, music appreciation teaching can be deeply integrated with network elements to achieve the innovation of "teaching". As preschool teachers in the Internet era, they should be good at developing network elements and applying network tools.

2.3 Create a good atmosphere

In order to make children get into the state of music appreciation, teachers should pay attention to the changing factors of the environment and actively create a good atmosphere. For example, when appreciating the song "Snail and Oriole Bird", the teacher can display the interesting snail, the lovely oriole bird and the dialogue between them through multimedia technology, and set off the music appreciation atmosphere with dynamic background picture. In mutual discussion, children can be inspired by the background picture, generating new inspiration, expressing more personalized views and improving their music appreciation level. In addition, from the analysis of music appreciation atmosphere, some music works are suitable for indoor appreciation, while some music works are suitable for integration into nature and life. For example, the song "Where is Spring" has both spring scenery and spring emotion. Teachers can adopt "outdoor situational teaching". First of all, on the green lawn, teachers organize children to sit together and listen to songs. Secondly, according to the content of the lyrics, teachers can ask, "Do you guys see the mountains, orioles, lakes, red flowers and green grass in the lyrics today? Share your feelings with us." Finally, under the guidance of the teacher, children summarize the theme of the song. With the goal of music expansion, teachers can arrange the task of music appreciation: "Songs about the four seasons, what else". In this kind of teaching, every tree and grass are teaching resources, which can bring music appreciation atmosphere.

Conclusion

To sum up, systematic training of children's music appreciation ability can indeed inspire children and nourish their minds. In order to achieve better cultivation effect, relevant teachers should pay attention to: (1) To create exploration opportunities, in the form of "independent thinking", "cooperative discussion", encourage children to deeply analyze the connotation of music works; (2) Skillfully use tools to connect tools with the environment and choose the "offline mode" and "online mode" of music appreciation; (3) Create a good atmosphere, under the hint of the atmosphere, remind children to appreciate music works correctly.

References

- [1] Li Q. On the way of perception and expression of rhythm in early childhood music education [J]. The Book of Mountains and Seas: Frontiers of Education, 2019(6): 180.
- [2] Huang SY, Wen RY. Visual analysis of early childhood music education research -- Based on CNKI 2000-2019 data [J]. Journal of Northwest College of Adult Education, 2020 (04): 99-105.
- [3] Sheng JF. On the function of infant music education [J]. Contemporary Family education, 2021(3): 88-89.
- [4] Zhang L. Cultivation of children's sense of rhythm in kindergarten music teaching [J]. Scientific Consulting (Education and Research), 2021(1): 183.
- [5] Dan XF. The cultivation of the Students' sense of rhythm in preschool Education: A review of preschool children's music education [J]. Journal of Chinese Education, 2020(12): 129.
- [6] Wu YY. Principles, contents and methods of kindergarten music education evaluation [M]. Research on preschool Education, 2019(10): 85-88.
- [7] Liu J. Innovative application of "picture book + Music Creation" mode in early childhood music education[J]. The mass of literature and art, 2020(07): 219-220.

About the author: Wu Xiaoli, female, born in Weifang city, Shandong Province, 19820201, Han, graduate student, lecturer, Zibo Vocational College (Zibo City, Shandong Province), 255000, music performance, vocal music singing, preschool education teacher.