

An Analysis of the Singing Characteristics of the Traditional Yao Folk Songs in South Hunan

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Abstract: Xiangnan Yao folk song is a form of singing in which the Yao people in Xiangnan express their inner thoughts and feelings through singing. This paper analyzes and summarizes the characteristics of Xiangnan traditional Yao folk song music by combining the current situation of Xiangnan Yao folk song with other scholars' interpretation of Yao folk song, so as to provide theoretical support for the development and inheritance of Xiangnan traditional Yao folk song.

Keywords: Xiangnan Traditional Yao Folk Song Singing Characteristics

1. Overview of traditional Yao folk songs in southern Hunan

The Yao nationality is an ancient nationality with a population of nearly 500000 in Hunan, which is distributed in most counties and cities in southern Hunan. Xiangnan Yao folk song is a kind of lyric ballad that Xiangnan Yao people express their inner thoughts and feelings through singing, express their life and convey their feelings through singing. Its folk songs have popular and vivid lyrics, a variety of singing forms, and rich and beautiful tunes. It has long been an indispensable part of Xiangnan Yao people's labor and life ^[1]. Based on the difference in narrative opportunity of Yao folk songs in southern Hunan, their forms also show a variety of characteristics, including sacrificial folk songs, friendship folk songs, love folk songs; There are traditional folk songs with different titles, such as "Xiangli", "Scraper", "Liinu" ^[2]; There are also folk songs that inherit Yao culture.

2. Musical characteristics of Yao folk songs in the traditional Xiangnan area of China

2.1 Traditional Yao folk songs in southern Hunan express their aspirations with songs, and Yao folk songs express their emotions

In the early days of the establishment of the Yao nationality, the Yao people did not have their own nationality
In such an environment, Yao folk songs have become a developing and inheriting nation
An important means of traditional culture is widely spread among the people. Pig farmers use Yao people
The way of singing songs to express their inner feelings, with beautiful songs to life
Praise and record with labor, record important events in inheritance, and
Sing out your inner good wishes for life and life expectancy
Singing to express one's aspiration shows the unique living habits and optimism of the Yao people
The attitude towards life. For example, in the Yao ethnic music culture of our country
A popular music is Guoshan Yao folk song. Because most of the Yao people in the mountain pass
The young people lived in the mountains and forests, so they liked to use the vocative high voice
Shout, sing to each other, express their praise for life and labor, and express happy
The mood, and to show the vision and yearning for the future.

2.2 Traditional Yao folk songs in southern Hunan use dialect to sing lively

In the music of almost all ethnic minorities in China, their own ethnic groups are adopted singing in the national language. Yao folk songs are no exception. This national side The combination of speech and musical form can fully integrate the Yao nationality The unique characteristics of national culture are displayed, breaking the original restrictions The music is more lively and lively. For example, the Yao people in southern Hunan One of the most famous folk songs in the folk song - "Singing the leadership of the Party" A song: The landscape of Yaoxiang is as beautiful as a picture, and Yao people are angry with each other; Let go of your singing voice

Sing, sing the new changes of Yaoxiang. Alas... The small brick house in the past has become small Western style buildings; The narrow mud road yesterday has been built into a cement driveway. Alas... beautiful Everyone in Yaoxiang boasts that happy days are endless; Sing loudly that the Party's leadership is good and the country is strong

To promote people's well-being. This folk song, which uses Yao dialect to sing, uses different The intonation, although relatively short in length, shows the sound to a large extent The powerful influence and penetration of music, and the lyrics are easy to understand and clear Mouth is easy to remember. At the same time, most Yao folk songs have It has very strong national characteristics and local flavor.

2.3 Traditional folk songs of the Yao people in southern Hunan have no front voice and express their feelings directly with folk songs.

It can be said that the singing method of the Yao folk songs in China and Vietnam is quite simple, but this does not mean that the songs are dull. On the contrary, because the Yao folk songs have a wide range of themes and rich tunes, and the Yao people in China and Vietnam will also use a large number of lining words, relying on sound and other techniques in the process of singing folk songs to play the role of moistening the tune and connecting, so that the folk songs will not appear monotonous, but have a richer musical structure. It shows its unique artistic charm. The singing forms of Yao folk songs are also diversified, some are solo singing, some are duet singing, some are singing with one person, and some are singing with more than one person. In terms of singing sentence patterns, some are five words and one sentence, some are seven words and one sentence, and some are nine words and one sentence. Every four sentences form a group, and each group of lyrics will rhyme. There are many Yao ethnic groups in China and Vietnam, and their languages are different. The Yao people sing folk songs extemporaneously by word of mouth, and their singing methods will also show different forms and characteristics due to different regions, song styles, etc. For example, when singing the first sentence of each group of lyrics, Pan Yao will use short sounds to express the first three words, making them similar to the effect of recitation, while Hualan Yao will use a relatively pleasant elongated sound. This makes it take longer for Huayuan Yao to sing a group of folk songs. For another example, in the folk song Pan Gu Ge, every two or three words will be used to strengthen the tone, and each tone will hover between two and a half beats to four and a half beats, making the song more vigorous. The numerous branches and different regions make the Yao folk songs in China and Vietnam have some differences in singing methods, but there are also some similarities. For example, when Yao people in China and Vietnam use folk songs to describe things, they like to use metaphor.

3. Conclusion

The formation of the characteristic singing of traditional Yao folk songs in southern Hunan has an inseparable relationship with the language, living environment and religious belief of the nation. Traditional Yao folk songs in southern Hunan are an indispensable part of China's ethnic music culture. The traditional folk songs of the Yao people in southern

Hunan not only reflect the true and simple national spirit of the Yao people and their love for their hometown, but also reflect the struggle spirit of the Yao compatriots to unite, help each other and fight against hardship. Yao people let the people of the world know the simple national customs of Yao people in southern Hunan through singing Yao songs.

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