

# Research on "Reading Score" in Piano Teaching

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**Abstract:** With the gradual development of music teaching in China, the research on "reading spectrum" in piano teaching is the key to the quality and effect of the whole course teaching, and it is also the key measure to ensure the success of performance. In the process of "reading music", teachers must fully guide students to recognize and read music scores, and students should also actively cooperate with teachers, carefully read the different signs reflected on the music score, and carry out a detailed understanding and Research on the real connotation of these signs in different times, so as to truly combine theory with practice, so as to achieve a better reading effect. Based on this, this paper will carry out specific research and Exploration on the research of "reading spectrum" in piano teaching, so as to provide some suggestions for the development of piano teaching in the future.

**Keywords:** Piano Teaching; Reading Spectrum; Training Methods; Related Research

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## Introduction

In the gradual development of piano teaching, the existence of "music score" has its own uniqueness and unique significance, which can be said to be crucial for the development of piano teaching work. In each score, contains the spiritual wealth, is endless aftertaste. If you want to play this spiritual wealth with the piano performance, the players need to have a deeper understanding of the music score, and at the same time, to understand the importance of "reading the music score". In the actual process of music reading and teaching, the teachers, in addition to explaining the basic knowledge and theories such as notes and rhythm to the students, should also subtly infiltrate the students in the process of teaching, so as to fundamentally improve the learning effect of the students.

### 1. The importance of "reading the spectrum"

In music teaching, piano teaching has a unique breeding way of learning, that is, the reading and learning of "musical score"<sup>[1]</sup>. For the reading and learning of piano music, just like the pictures that children see when they just contact with literacy reading, such "pictures" for students who just contact with piano learning are the key to lay a solid foundation and the key for students to play "speak" with music. If the "music score" is regarded as the text in Chinese learning, then, the notes in the music score, is the words in the text, students will only have a more thorough understanding of these "words", can be the whole text learning, have a more profound experience. In learning the music score, it is the same. For reading the music score, students need to have a more thorough understanding and experience of the meaning of each note, so that students can control the rhythm of the whole piano performance and connect the notes into a beautiful music<sup>[2]</sup>.

### 2. Status quo of "spectrum reading" training in piano teaching

After practical research, it is found that the current situation of "spectrum reading" training can be simply summarized as the generation of "spectrum reading error". Next, the author discusses the types of spectrum reading errors and the causes.

#### 2.1 Type of a read spectrum error

##### 2.1.1 Common musical notation

In the course of spectrum reading training conducted by teachers, The common musical marks that require students to

remember correctly are more diverse, This will make the students in the process of memory, Frequent primary forgetting, omission, Thus leading to the emergence of the "read spectrum bias" problem, e.g. for example, At the beginning of the entire score, What often occurs is the "speed term", In the speed terms, People can better understand the style, emotion and emotion of the whole music score, And in the course of the formal playing, Students often neglect the critical role of speed terminology, Play the subsequent content directly, This makes the overall playing speed, Serious deviation occurs, Coupled with some students' distinction between the professional terms *s taccato* and *l egato*, The problem of unclear understanding exists, For some of the music music, Is it a cheerful and lively, Or maybe the slow lyrical understanding is not in place, Will make the expression of the whole score, Inappropriate circumstances arise<sup>[3]</sup>.

## **2.1.2 Pedal problem**

Pedal problem is also a common problem for students in the process of reading spectrum. Some students in the process of reading training, often not in accordance with the spectrum pedal mark, pedal, the whole process of reading training, follow one's desire, even has been in the rest, pedal, at the same time, there are a few students, for the whole spectrum on the pedal mark, and no correct understanding and understanding, step early, late, often appear, this problem, will make the whole playing process, presents a kind of music sound noisy, turbidity, chaos. This is also very unfavorable for the students' follow-up study<sup>[4]</sup>.

## **2.1.3 Problems existing in the basic elements**

In the process of students' reading music training, they often confuse the high and low music scores, and even some students ignore the phenomenon of temporary music conversion. At the same time, there are some students appear such as pitch corresponding keyboard position, for pitch too much attention to, ignore the note value, add line, add is not familiar with, in rest, also did not timely attention, make rest effect, pause effect is not correct, if appear complex rhythm, the overall speed will suddenly slow, etc., is very unfavorable to students' piano learning and playing in the future<sup>[5]</sup>.

## **2.1.4 Problems in syntax, vocal part, and melody**

In the process of actual piano training, many students will put their attention on the rhythm and pitch control, it will be reading spectrum, more serious deviation, students in the formal performance, will appear easy to ignore attachment, not good at sentences, overall performance lack of expressive and aesthetic feeling, in polyphony works, students can not complete division, multi-voice melody of the theme of the whole score playing, not effective highlight, theme performance and other parts, mixed with the whole playing process is chaotic, music stereo, not get effective show.

# **3. Training method of "reading music" in piano teaching**

## **3.1 Cultivate good spectrum reading habits**

In the process of actual teaching, teachers need to cultivate good reading habits for students, in the habit training, teachers need to focus on the following two points, on the one hand, is to pay attention to the strength of the marking, teachers should guide students to clear, the whole performance from strong to weak, there are multiple levels of embodiment, specifically for *p ppp-ppp-pp-p-mp-mf-f-ff-fff-ffff*.<sup>[6]</sup>In general, between the very weak *pp* to the very strong *f f*, there are six grades, is classical music, and can be from *p ppp* to *f fff*, is basically the romantic and later period of the positive music spectrum, is relatively broad. It should be noted that the strength mark also exists in the *s f* and *f z* sudden strength mark, That means a sudden strengthening of the middle score, In this case, Contrast marks of the extreme strength of the *sfp*, *f p*, This is a weak or strong rhythm, In this case, it is necessary to emphasize and distinguish the strength of *f* in a sentence, a paragraph, The above musical common sense, While conducting the observations, Is very simple and clear, but, Many students, in the course of learning, It is just difficult to distinguish it effectively, therefore, When the teacher leads the students in the "spectrum reading" training, Students should be reminded in time, So that students can develop the habit of paying attention to the strength of the marking<sup>[7]</sup>. On the other hand, is the teacher to guide students to pay attention to music term learning, before formally a music learning, teachers to inspire students will contain the music of the speed, rhythm, express emotion, have timely understanding, and read the corresponding logo, in encounter strange identification, if there is no teacher from

guidance, students themselves want to learn to music expression terms dictionary reference, and on the score, mark, to remind yourself to achieve the goal, in this way, students can in continuous learning, training and access, develop good reading habits. For example, the students in the whole music reading music, need to pay attention to the whole music expression is cheerful and interesting, or gentle slow, need students in the actual reading, music, the music terms, emphasis, and do deep learning understanding, so that the students' learning level, can have more significant improvement.

### **3.2 Follow the scientific spectrum reading requirements**

In the actual reading of the spectrum, Note the change between gradual weakening to water rise and fall, Pay attention to the upsurge and promotion, fading and mitigation of musical emotion, Only the entire spectrum, With adequate control, Throughout the music playing process, To shock the audience, During the treatment of gradual weakening, Consider analyzing how long it lasts, Short-lived time, Just a few beats to complete, So the students just need to look good, And if the duration is longer, Several lines of the score are needed, When the teacher reads the spectrum, Guide the students to make a reasonable layout, To let the students to the surge, tide, waves, waves and other changes, With a full experience, And follow that when reading the spectrum, You have to strengthen gradually, Must be weak first requirements, Then guide the students to gradually strengthen.

At the same time, In the course of reading spectrum training, Teachers and students also need to note that different times, different versions of the music score, When reading the spectrum, Requirements required to be followed, In general circumstances, The older the works as they are, The composer's own identification of speed, strength, and expression, The less it will be, Bach is one of the representatives, He never scored for his own, Add the above identification and the corresponding text description, The only expression terms available, To be expressed, Just the speed, superadd, In each time period, the background, period, etc., The scriers are also distindcedly different, Teachers and students should only treat the basic principles of Bach's music score, Timely compliance, Whenever consistent with the style, There is no problem, either. In the classical music, such as Mozart, Beethoven and other works of the music reading, as long as you know how to follow its basic guidelines, timely in the basic expression is slightly different, it is not hurt.

What needs to be focused on is the works of the romantic school. The music scores of this school are marked in detail, which means that students must clarify, practice and digest these signs in the process of reading the music, so as to achieve the purpose of good performance effect.

### **Conclusion**

To sum up, in the process of piano teaching, the key role of "reading spectrum" training, is irreplaceable, teachers in the process of actual teaching, must timely pay attention to this, and in the whole teaching process, should pay attention to reading spectrum training, so as to ensure that students in the actual performance, grading, will not appear basic problems. This paper from the importance of "reading", piano teaching "reading" training and piano teaching "reading" training method, three angles, the key role of reading training, fully highlighted, and its development status and the corresponding training methods, is described in detail, aims to for the related teaching work, provide advice, for students to play, grading and other activities, provide effect, quality assurance.

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