

A Study of Nationalized Elements in Chinese Piano Works

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Abstract: Chinese piano works are one of the important contents of music teaching in colleges and universities. Integrating piano works of national culture into curriculum teaching can better inherit, develop and innovate traditional culture and enhance students' cultural heritage and core quality. The Practical Application of Nationalized Elements in Chinese Piano Composition Teaching Unfolds the elaboration, and unifies the teaching actual situation, proposes the concrete implementation strategy.

Keywords: Chinese piano works; Nationalized elements; Teaching

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The element of nationalization is an excellent culture accumulated in the course of the continuous development of various nationalities. It embodies the wisdom and character of the people of all nationalities in our country. In the teaching process of music major in colleges and universities, the teaching of Chinese piano works should be deeply integrated with the national elements. Teachers should guide students to understand and master the relationship and essence between the two, understand the creative trend of piano works, and understand the characteristics of Chinese national music style.

1. Concept of nationalized elements

1.1 Creative Techniques

Nationalized elements in the creation of more common practice, the use of harmony in the adaptation of works is one of the representative characteristics. Through the longitudinal decomposition of chords, it can be compared with the chords of 3 degrees, and create beautiful rhythmic mood, which can reflect the rich national style.

1.2 Melody

Our country traditional music development history is very glorious, the melody nationalization characteristic is also very obvious, the piano music development and the national music development is closely linked, both achieves communally mixes, the coordinated advance. Chinese traditional music structure is applied in many piano works. Through the embodiment of answer and repetition, the traditional piano works appear softer and more beautiful, reflecting the distinctive characteristics of Chinese elements.

1.3 Playing style

The nationalization of Chinese piano works is embodied in many pieces, especially the nationalization of playing style. The embodiment of Chinese style endows piano works with soul and spirit. The nationalization of performance style can not only bring the audience more unique music enjoyment, but also make the performer master the rhythm and context of the whole piece, better express the feelings of piano works, and make the piano performance more smooth and perfect.

2. The Significance of Integrating Nationalized Elements into Chinese Piano Works

2.1 Be conducive to promoting students' interest in learning

In the process of teaching, teachers should further integrate into the national elements of teaching content, through the study of traditional music content, let students feel the broad and profound Chinese culture, further understand and appreciate the excellent culture of each nation, and learn to express and integrate feelings in piano works, effectively enhance the expression of music works, enhance the fun of piano performance, and constantly enhance students' interest in learning and learning motivation.

2.2 Conducive to enhancing the effectiveness of classroom teaching

Chinese piano works have a deep cultural accumulation, can stimulate students' interest in learning. Under the guidance of teachers, students can actively collect the background knowledge of music before class, listen to the class carefully, think positively and interact with others.

2.3 Conducive to training excellent music talents

The effective integration of nationalized elements teaching in Chinese piano works can continuously enhance students' interest in exploring the connotation of music works, enhance students' motivation and desire for independent learning, enhance the quality and efficiency of classroom learning, and make the learning atmosphere in the classroom more active and enriched. Through in-depth study of creative techniques, melody and performance style, students' basic knowledge of music can be further consolidated and their musical quality enhanced.

3. Implementation Strategy of Nationalized Element Teaching in Chinese Piano Works

3.1 Implementing the teaching philosophy of learning as the main body

Before class teaching, teachers should prepare lessons carefully, excavate music teaching resources deeply, increase the interest and innovation of teaching contents, enhance students' understanding of nationalized elements, provide students with a prepared environment suitable for learning and exploring, and implement the teaching idea of learning as the main body. First of all, teachers should actively prepare lessons before class, sort out the style, characteristics, national culture and other issues of piano works, and make targeted explanations in the teaching process to ensure the learning effect and learning quality of students. Then, on the basis of deep research on the connotation of piano works, the cultural connotation of the works is explained in detail, and the teaching is carried out.

For example, a music teacher should collect some piano repertoire that can reflect the Chinese national style for students when preparing lessons, and present it to students in the form of materials. Teachers can recommend excellent Chinese music such as "Shepherd Boy Piccolo", "Water Grass Dance", "Lullaby", "Plum Blossom Three Lanes", "Spring Dance", "Day of Turning Over", "A Hundred Birds Hailing Phoenix" and "Colorful Clouds Chasing the Moon" to students, introduce the process of adapting traditional Chinese music into piano music by domestic piano composers, and how it reflects the elements of traditional Chinese nationality, and preliminarily cultivate students' understanding of the national characteristics of Chinese piano works.

3.2 Strengthen the solidarity and collaboration in classroom learning

In teaching, teachers should prepare corresponding teaching plans and teaching equipments according to the teaching repertoire to guide students to study and study the nationalized elements of music. First of all, we should strengthen the teaching quality of the basic piano teaching stage, combine the students' keyboard skills with the basic knowledge organically.

For example, in the process of learning the basic knowledge of the piano, the accompaniment and the songwriter should cooperate closely so that the specific content and meaning of the performance music can be fully and properly expressed. Chord is also an important application in the piano keyboard accompaniment of music works, which can reflect the distinctive national characteristics and effectively make up for the shortcomings of the piano keyboard accompaniment of music works. In order to better embody the nationalized elements of Chinese piano works, teachers should train the students' ability of visual accompaniment and transfer with the help of keyboard harmony. First of all, master the Roman numeral level mark method and chord mark way, can transform naturally between the two, ascending and promoting the relationship between the three strings. Secondly, grasp the piano accompaniment of the more commonly used to change the keyboard playing, understanding the direction of common changes chord, better reflect the national characteristics of piano works, expressing the true feelings of works. Besides the orchestral chord and the minor seventh chord, the common variation chord also includes the major sixth chord and the major seventh chord. In response, in the process of organizing the performance of the Plum Blossom Three Nongs, the teacher should first tell the students about the background of Mr. Wang Jianzhong's creation of this piano piece, let the students understand the fact that the Plum Blossom music has been adapted into a piano piece, understand the noble, hardy and indomitable character of the Plum Blossom, and let the students name the personages with the plum blossom character. In this way, students can experience the national characteristics of piano music to lay a good cultural foundation, and better feel the true feelings contained in national music culture. Ask students to have a basic understanding of this piece of music, pay attention to the rhythm of the music, master the bass and high notes.

3.3 Deepen after-school training

In order to improve the comprehensive quality of students majoring in music, better understand the national characteristics

contained in Chinese piano works, and further cultivate students' national pride and national consciousness, teachers should attach importance to the link of after-class training in the teaching of Chinese piano works, let students think and explore actively, perfect their own knowledge system of piano works, profoundly grasp the national elements contained in Chinese piano works and effectively express them through their own playing.

For example, after-school training is of great importance to students majoring in music. After the completion of classroom teaching, the teacher presents the students with an orderly knowledge framework of the works. Students need to build up a knowledge system through after-class practice, comprehension and sharing, so as to deepen their understanding of the ethnic elements in the works. After teaching Mr. Chu Wang-hua's "The Days of Turning Over", teachers should ask students to collect more information after class, and record the historical background of this piece of music, so as to profoundly understand and understand the happy mood of the peasants after turning over to be masters, and better express the feelings of the works. On the other hand, we should strengthen the practice of playing the piano after class, through fluent and simple melody and lively rhythm, to better express the national flavor of the piano, and continuously enhance students' comprehensive music quality. Finally, teachers can provide music materials for students to learn independently after class, such as the piano music "Yellow River Piano Concerto" based on the salvation song "Yellow River Grand Chorus" during the Anti-Japanese War. In the next class, the teacher will share the explanation and explain the characteristics of this piano piece. Such as the use of a large number of octave continued, jumping and other enthusiastic music language, expressing the revolution of the musicians who love the motherland. Through this form of after-school sharing, students can expand their knowledge of music, learn more about the national elements of Chinese piano works, enhance students' comprehensive music literacy.

4. Conclusion

To enhance the teaching quality of music major in colleges and universities, to highlight the nationalized elements in Chinese piano works, and to make students deeply understand the combination of Chinese traditional culture and piano works, will play a positive role in promoting the students' core music quality.

References:

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