

Teaching Model Innovation of Piano Art Guidance Course under the Background of Applied Talents Training

Dan Tang

Yangtze University , Hubei Jingzhou , 434100 , China

Abstract: With the deepening of education and teaching reform, the society needs application-oriented talents to guide students to apply professional knowledge and skills to practical production activities and actively connect economic and social development. Based on this, this paper analyzes the current teaching situation of piano art instruction course, and puts forward several measures to reform the teaching mode of piano art instruction course.

Keywords: Applied talent training; Piano art guidance course; Teaching mode innovation

Fund Project: This article is the 2021 philosophy and social science research project (general project) of the Provincial Department of education. The name is: Innovation of the training scheme and teaching mode of piano art guidance courses in Colleges and Universities - Research on the training mode of employment oriented talents. No.: 21y059

1. Practical significance of piano art guidance course

It is of great significance for the teaching of vocal music and instrumental music to offer piano art instruction courses, to meet the teaching standards, to combine the contents of courses with the training of professionals, and to follow the modern educational thought, to guide students to improve their professional quality and skills, and to effectively connect other courses. In the course of piano art guidance, we should carry out rich practical teaching activities to help students translate piano theoretical knowledge into practical behavior, put students into the job market and increase learning and practical experience in a broader environment. In order to improve the students' comprehensive ability, it is necessary to increase the training and practice links and find out the learning defects and loopholes in the repeated practice.

2. Teaching Status of Piano Art Guidance Course

2.1 Incorrect teaching direction

Some teachers in colleges and universities have not grasped the core content and direction of piano art instruction, and lack perfect curriculum system. It is difficult to combine the basic ability and piano accomplishment of different students, cultivate the students' ability of art perception, and lack the emphasis of teaching. Without the teaching training plan and the systematic training system, the teaching is too formalized, and it is difficult to achieve the teaching goal without rules.

2.2 Poor basic quality of students

Many colleges and universities' students' quality is low, there is no systematic piano major study, most students' basic piano ability is weak, and the basic quality is seriously uneven. According to the actual learning situation, the teachers' teaching ability and teaching status are not ideal, and it is difficult to guarantee the final teaching effect according to the students' difference.

3. Innovation of Teaching Mode of Piano Art Guidance

3.1 Follow the basic teaching principles

Adhere to the application-oriented teaching purpose of piano art guidance courses, accept teaching guidance, follow certain principles in the course setting, ensure the course teaching standards, help students explore artistic expression methods, fully consider the competitive role and work units of professional students in the talent market, constantly improve students' social and professional

qualities, and expand the scale of talents.

For example, relevant colleges and universities may, in the teaching reform of piano art instruction courses, follow the teaching norms and principles, embody advanced curriculum ideas, actively master cutting-edge teaching forms and teaching ideas, dig out teaching elements in the torrent of education reform, keep pace with the teaching pace of the times, absorb theoretical research results, set up advanced teaching forms, and strive to enhance comprehensive abilities according to the characteristics of students' times. Combining with the students' learning interest and individual development needs, it highlights the students' distinctive characteristics and artistic performance ability, provides students with innovation space and development platform, and trains advanced talents along the scientific learning path in the guidance of teachers.

3.2 Standardize course content

The course of piano art guidance should be set up in different levels, and a scientific teaching system should be established. Different teaching subjects should be set up according to the nature of the course. According to the students' learning requirements and learning needs, we should set up art courses with different levels of guidance and implement different educational methods for different teaching groups.

For example, in the teaching reform of piano art instruction courses, related colleges and universities can offer basic courses, professional courses and practical courses to cope with different groups of students, avoid wasting educational resources and teaching teachers, and maximize the guarantee of education level and teaching effect. In the basic course, the piano art guidance course is defined as the main course of piano, students need to have a certain degree of piano playing skills. In the setting of professional courses, the students should be guided to play musical instruments. Under the requirements of playing skills, the students' musical performance ability should be coordinated, and their musical performance skills should be improved.

3.3 Improve the curriculum evaluation system

Based on the perfect curriculum evaluation system, it reflects the present teaching situation of piano art instruction, evaluates the teachers' teaching behavior and the students' learning effect, judges whether the teaching has made progress, corrects the direction of teaching mode innovation, establishes the curriculum evaluation standard, judges whether the course reaches the teaching level by the standard evaluation system, and provides the basis for the teaching reform.

For example, in the teaching reform of piano art instruction course, related colleges and universities can perfect the teaching evaluation system, determine the relevant standards and norms. You can hold a theme concert, the music content within the prescribed scope, adopt the form of actual performance of students, in the actual singing process, according to the piano accompaniment, to guide and evaluate the students' piano ability, test the basic piano quality, and help students adjust the direction of piano learning. As a common and necessary piano accomplishment, the study of students' tune-shifting and sight-seeing can help students cope with the unexpected events, stabilize the scene of piano performance, keep a calm state of mind and guarantee the final performance effect. It is important to pay attention to the assessment of procedural subjects, reduce the contingency of final learning results and affirm the performance of students in the learning process.

3.4 Combining with the actual teaching situation

Actively absorb the teaching experience of colleges and universities, according to the actual teaching situation, find the balance point of teaching, browse the foreign professional settings, combined with characteristic courses, provide experience for the teaching and research of piano art guidance courses, narrow the gap between curriculum objectives and students' final ability, and meet the requirements of the times. The course of piano art guidance should not be confined to the piano field of vision, but should permeate the teaching of other instruments cooperating with the piano.

For example, in the teaching reform of piano art instruction course, the relevant colleges and universities can distinguish the course attribute and talent training plan, understand the development orientation of students, in order to achieve the goal of teaching and training, they can appropriately increase the total number of courses, give students the flexibility to choose courses, consider the teaching reality, effectively judge the music art instruction teaching, properly select the teaching content and reduce the blindness of courses. In the process of setting up the curriculum, we should put the curriculum into the core plan, improve the standard of education, grasp the key points of teaching, do a good job in subject conception, supplement and perfect the insufficiency of knowledge structure, supplement the content space and ensure the balance of education and teaching.

3.5 Perfecting the teaching team

In order to widen the teaching path effectively, it is necessary to take educators as the core of teaching, apply rich human resources to create high-quality classroom, with correct teaching ideas and teaching attitude, put forward valuable teaching opinions, meet the

students' teaching needs at the present stage, synthesize students' actual characteristics, formulate talent training programs, and help widen the market of applied talents. Piano art instruction courses have strict teaching requirements for teachers. Educators themselves need to have a huge knowledge structure, can play a guiding role for students, master a variety of musical styles, have a deep understanding of the characteristics of the curriculum. In the education development cycle, to find the law of education, effectively learn from the experience of university teachers, combined with the situation of their own institutions, so that the knowledge system more in line with the teaching situation, mining the best way of teaching.

For example, in the course of teaching reform of piano art instruction, relevant colleges and universities can continuously expand their teaching staff, establish perfect teaching staff, actively recruit high-quality educators in the face of the shortage of teachers, continuously raise the recruitment threshold, strengthen on-the-job training and teacher quality assessment, ensure the piano teachers' art instruction ability and teaching experience, effectively respond to the difficult teaching problems of students, guide students to study with pertinence, judge the artistic style of music works, and grasp the key points of teaching. We should actively attract foreign education talents, combine the major setting of foreign schools with the teaching characteristics of colleges and universities, properly improve and adjust teaching ideas, and set up characteristic courses. Compared with domestic colleges and universities, the teaching level of European and American related courses is higher, and foreign piano art instructors can provide suggestions for their colleges and universities. Educators shall be regularly organized to carry out educational exchange activities, establish communication bridges with colleges and universities, gather excellent educational teachers, exchange educational experience, explore the skills of musical instruments, strengthen the guiding effect on students, and enhance the language effect and artistic practice in the course of teaching. Educators need to coordinate their working hours, not only focus on classroom teaching, but also turn to scientific research actively, form the teaching and research results of piano art guidance course, add scientific research elements, assume the scientific research responsibilities of teachers, and strive to strengthen their own piano performance level.

4. Conclusion

Piano art guidance course is an important part of piano teaching course, which can cultivate students' musical aesthetic ability, guide students to feel the artistic charm of music, and actively inherit music culture. In the teaching of piano art guidance course, it is necessary to enhance the proportion of practical teaching, broaden the path of practical teaching, and give full play to the educational function and teaching advantages.

References:

- [1] Guan Baoyin. Innovation of Piano Teaching Model in the Background of Applied Talent Training [J]. Northern Music, 2019, 39 (8): 164-165.
- [2] He Weiwei. Research on Piano Teaching in Normal Universities under the Concept of "Applied Talent Training" [J]. Art and Technology, 2017, 30 (11): 366.