

Aesthetic Education Function and Practical Strategy of Higher Vocational Music Education

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Abstract: Along with our country gradually deep into the reform of college education, music education occupies an important position in the higher vocational education course, student from primary school began to accept simple music education, and traditional music education courses focus on the final test scores, now the modern music education is more and more attention to the cultivation of student's aesthetic consciousness, focuses on promote the students' aesthetic level. this paper briefly expounds the aesthetic education function and teaching status of HIGHER vocational music education, and puts forward the targeted innovative practice ways, in order to provide some reference suggestions for educators.

Keywords: Higher vocational colleges; Music education; Aesthetic education function; Practice strategy

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1. The function of aesthetic education in higher vocational music education

The main aesthetic education function of higher vocational music education is to cultivate students all-round development, for the purpose of music aesthetic education function of education refers to the appreciation of music at the same time, to strengthen the appreciation and understanding of music, to cultivate the students' aesthetic consciousness at the same time, it will have to find suitable for their own way of music aesthetic appreciation, so as to improve their aesthetic accomplishment. At the same time, through the understanding of cultural background music works to deepen the understanding of music, to deepen students deep sense of music emotion, and teachers can be music education philosophy and practical experience in teaching organically, make the classroom teaching efficiency improved maximum, at the same time, the cultural knowledge into music education, so as to play music aesthetic education function of education. Music education aims at improving students' comprehensive quality and the lifelong development ability, this new concept of education of China's proposed khalid ents, constantly strengthen the university cultural basic construction, pay attention to students' all-round development, to help them determine their own value and aim in life, enhance the social sense of responsibility and mission, to quality lay a solid basis for their future development.

2. Current teaching status of higher vocational music education

From the point of view of the current music teaching situation, the part excessive advocates the use of multimedia and other modern teaching in higher vocational colleges use, lead to some teachers rely on multimedia means, not the innovation on music teaching content, to produce the adverse effect of the teaching, some teachers in the teaching of music at the same time, the content of the knowledge of music for the professor is too simplified, Mechanically use multimedia to play video, do not pay attention to the knowledge of students. In addition, in music teaching, there are still some teachers who only listen to music with students, but ignore the excavation of the background connotation and significance of music works. Music education only stays on the surface, which can not stimulate the interest of learning. Therefore, teachers should be good at in-depth thinking in the process of music teaching, flexible use of multimedia and other modern educational technology means, according to students' actual learning situation according to their aptitude, cleverly combined with ideological and political education to convey the values of truth, good and beauty to students^[1]

3. Innovate the aesthetic education function and practice path of higher vocational music education

3.1 The use of multimedia means to assist teaching

In higher vocational music education, music teachers should flexible use of various multimedia tools for teaching, exerting the advantage of multimedia, enriching the content of music teaching, and strengthening the students' interest in music learning and cultivate their creative thinking, and then improve their music accomplishment and class participation enthusiasm, create a good atmosphere of music. For example, in " Spring River, Flower and Moon Night " learning this class, this is the first folk music ensemble, the overall design is very wonderful, melody is also very soften, then teachers can use multimedia means in class shows the corresponding pictures, let the student feel in the music and appreciate the pictures to this song, teachers can ask students, mind what emerge out of the scene, And have what kind of feeling, divide students into several groups, to imagine the picture speak their mind, so that students in the imagination classroom environment, step by step to deepen the understanding of the connotation of music works, can be in a virtual environment to cultivate the students' music thinking, real feeling want to express the feelings of music works, Thus for their later development of music appreciation ability to lay a solid foundation.

In addition, the development of music education can help students flexibly adjust their emotions, is conducive to cultivating students good aesthetic taste, and establish a correct outlook on life and values. Aesthetic ability is not innate, but needs to be cultivated after education. If students can be influenced by music for a long time and have certain appreciation of art, they will gradually have aesthetic ability after a period of time. Based on the current university student's music education current situation, because the students for music education course of cognition is not correct, you need to step by step guide for students, teachers lead them gradually formed the good music perception, such as in the introduction of the problems in the process of practical teaching in order to develop the teaching activity, searching for answers to questions in the process of understand the characters in the works of music mood changes, Perceiving the connotation and spirit of music works.^[2]

3.2 Create teaching context and strengthen cultural infiltration

After the education reform gradually in our country, how to choose the appropriate teaching methods to improve students' comprehensive quality has been the teachers' attention to the problem, in the usual music classroom teaching, teachers should avoid blindly drum music knowledge to the students, give them autonomous learning space, gradually promote students' ability of spontaneous appreciating music. In music education, teachers can also restore the actual scene through music, introduce and analyze the relevant knowledge about the development of music creation at home and abroad to students, and improve their cultural quality by aiming at the weak links of students. Excellent music works, often can make the person to extrapolate delicious, even will have a decisive influence on the development of people life, music aesthetic education is not only related to college students' ideological and moral education training, and also play a vital role in education, pay attention to construction of music aesthetic education environment, to encourage home school together create aesthetic education environment, with the aid of social resources to cooperate, It plays an important guiding role in music aesthetic education and the future development of social talents.^[3]

3.3 Create the practice classroom of aesthetic education music

In higher vocational music education, the purpose of music education and art education is the same, aiming at improving the artistic quality of learning. In appreciation of folk songs at the same time, for example, you can also organize activities of patriotic folk songs related topics in class, get the students to practice group, and through the PPT, video and other multimedia means and ways, enhance the class more interesting, to strengthen the infiltration of music aesthetic education literacy, improve students' ability to appreciate, enhance the aesthetic appreciation of interest, It is helpful to cultivate students' aesthetic practice. The other students in the appreciation of music at the same time, can also carry out corresponding music practice activities, such as in learning Yellow River Chorus , the class of the Yellow River chorus students to fully experience the Yellow River for the spirit of the Chinese people, in the practice of music class deeply understand the national self-confidence and self-esteem, which is the meaning of music aesthetic education function in the classroom, To enhance students' perception of music beauty through music appreciation. Students through the understanding of history and music works and feelings, put forward their own views, and learned knowledge together, positive thinking and exploration, in the field of unconsciously expand their thinking, imagination at the same time improve their creativity, so of the aesthetic education function of music teaching has irreplaceable role to other disciplines.^[4]

3.4 Improve the professional quality of teachers

In music teaching in teachers' level of literacy directly affects the development of the teaching practice, teachers need to fully

grasp the music education of the connotation of aesthetic education function, and give full play to it, actually according to the actual situation of the students learning, through various channels to explore and innovative way of teachers, the largest extent, enhance students' enthusiasm for music learning. In addition, the teacher in addition to dig deeper into the sparking spots in music teaching material, and can also be inside the flexible allocation of social resources, enrich the music education, the content of the innovation in daily teaching methods, such as the current some pop music into the teaching activities, develop student's field of vision at the same time can also come into contact with the new concept of music, In view of the potential teaching problems to integrate and optimize, adopt a variety of teaching means to encourage students to fully participate in music education activities, to promote the development of vocational students music professional artistic literacy and artistic thinking.^[5]

4. Conclusion

Under the background of the current teaching reform in higher vocational colleges, we should constantly strengthen the concept of music education, promote students' all-round development, and lay a solid foundation for their future music learning. At the same time should also constantly strengthen the training of the students' music appreciation ability, enhance the students' ability of aesthetic appreciation, at the same time, according to the characteristics of their comprehensive quality teaching system should be established in order to optimize the music curriculum content, improve the music teaching methods, to improve students' music professional quality at the same time, further raises the student the skill levels of music creation and appreciation.

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