

Basic Painting Education in Art Education

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Abstract: Art education is mainly characterized by cognition, understanding and creation, and cultivates students' thoughts and morals through art. In art teaching, painting education is the most basic and key. This paper discusses the current situation of social art education, analyzes its technology and connotation, and points out how to improve students' painting level and explore their artistic potential.

Keywords: Student art; Creativity; Education Strategy

Introduction

Painting is one of the forms of human intelligence and talent, has a long history. Art teaching plays an important role in improving students' aesthetic ability, drawing ability and creative ability. At this stage, people are more receptive to new things, but interest in one thing tends not to last long. Therefore, art teaching should adopt scientific and reasonable teaching methods to carry out basic painting education, in order to improve the creativity of the form, stimulate their potential, so as to improve their comprehensive quality.

1. Problems in students' basic art painting education

1.1 Attach importance to cultivating students' basic art painting education

Nowadays, many parents force children at the age of four or five to understand what adults appreciate. Although parents' feelings are understandable as teachers, they should also be clear that students only begin to learn to describe what they want in their own way when they are about five or six years old. At this time, The best thing for teachers and parents to do is to help and guide rather than interfere.

1.2 Students have different learning degrees in basic art education

Children's basic art painting education is related to students' physical development and mental state. Therefore, parents should avoid blindly comparing their children with others, resulting in a sense of psychological frustration. In the process of education, parents should take the initiative to encourage their children to develop their basic drawing ability^[1].

2. The strategy of cultivating students' basic art painting education

2.1 Increase ways for students to experience art

In the process of cultivating students' basic painting education, teachers should make good use of various characteristics of music, language and science, combine them with students' art teaching, and pay

2.2 Cultivate students' awareness of drawing

When appreciating painting works, we should not only explore its painting method, but also understand its ideas, because to interpret painting works is to interpret the painting consciousness of the author. To train students' consciousness of painting, they should not only appreciate the brushwork skills of painting, but also have a deep understanding of the creative thinking involved. Exploring beauty is the first step in artistic creation. Gradually accumulating experience in appreciating art can not only enable students to acquire more knowledge about art, but also enhance their artistic concepts. Through the training of students' awareness of art, it can enhance their understanding of art, improve their interest in learning, broaden their imagination space and enhance their

creative ability. After cultivating their own independent painting concepts and creative thoughts, we can establish a correct outlook on life, values and world outlook.

2.3 Construction of teaching staff

Teachers play an important role in painting education, so it is necessary to train their professional skills regularly. On this basis, through the use of modern education methods, can enhance students' interest in art, to ensure that the better grasp of art knowledge in the classroom. In the teaching process, we should fully understand and grasp the personality of students, and teach according to the specific situation of students, so that they can better integrate into the classroom. At the same time, teachers should communicate with each other regularly and share their own experiences to ensure that each teacher can improve their professional knowledge and enrich their courses in a short time.

2.4 Make the classroom more diverse

The essence of art education is to stimulate students' enthusiasm for learning, and interest is the best teacher. Only when you are interested in art, can you actively acquire knowledge in class. Therefore, in the classroom, should constantly enrich and improve the classroom teaching methods, so that students can actively participate in the classroom, and be able to skillfully use the content. In the teaching process, teachers should adopt a variety of teaching methods, according to the students' personality, reasonable selection of classroom teaching methods, in order to cultivate students' flexibility, mobilize students' enthusiasm in classroom learning, enhance their hands-on ability and creative skills. For example, by using various forms of multimedia means, more students can participate in various forms of creation, so that they can not only enjoy these works, but also get creative inspiration. In teaching, it is necessary to strengthen the communication with students, so that they are full of interest in the classroom, so as to achieve better art teaching effect.

2.5 Multiple element evaluation

Mutual evaluation among students enables students to express their views more freely and learn from each other in the communication, thus stimulating innovative thinking and obtaining new understanding and innovative methods. Teachers need to be more careful in their assessment. When evaluating students' works of art, teachers should first recognize the artistry in students' works of art, and deeply understand the expression characteristics of students' works of art. In the different expressions of students, teachers should give appreciation, encouragement and recognition, rather than use "right", "like" to measure and evaluate. This will not only hurt students' confidence in learning art, but also make students lose interest in art.

3. Conclusion

Nowadays, many schools rely too much on the traditional teaching model to teach students, ignoring students' hobbies and limiting their interests. Art is an art that combines emotion and creativity. Students can give full play to their imagination and creativity when learning, and teachers should give students full play in the classroom, so that they can give full play to their imagination. In the teaching of basic art painting, teachers should pay attention to the creation process of students, give students full freedom, and encourage students to dare to express their ideas with art.

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Zhensheng Zhou,(1976-08), male, Han nationality native of Yutian, Hebei Province, PhD candidate in Mongolian Studies University, teacher of Guangdong Jiaying University, lecturer title, director of Teaching and Research Department, Bachelor's degree, master's degree, research direction: mainly engaged in fine arts (Chinese painting) teaching and research.