

Educational Strategies to Develop Children's Creativity in Drawing

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Abstract: In the teaching of painting, teachers should pay attention to children's creative process, create an environment for children, and make them dare to express their own ideas and emotions. Therefore, we must make full use of children's familiar life experience, environment and materials, in order to arouse their strong interest in painting; Combine activities and games in various fields to broaden children's perception, experience and creation of beauty methods; The implementation of multiple assessment, the combination of self-assessment, peer assessment and teacher assessment, so that children can be motivated and inspired at any time, and always maintain a strong interest and enthusiasm for creation.

Keywords: Children; Creativity in painting; Education Strategy

Introduction

Creativity is a child's innate potential, and early childhood is the most creative stage. Painting is an activity that children really love, which can maximize the development of children's imagination. However, how to grasp children's interest and needs, provide them with a good space for development, so as to cultivate their creativity and imagination, this is the problem that teachers need to work together and explore. At present, there is a common excessive reliance on teaching mode in kindergarten painting class. Teachers should correctly understand and actively guide children's various behavior patterns, avoid transforming painting education into mechanical technical training, and emphasize to give children full play space, stimulate their imagination, and express their feelings and experience through various forms of art. Therefore, in teaching practice, we should pay attention to children's painting creation, to create conditions for them, so that they dare to express their ideas and emotions.

1. Stimulate children's strong interest in painting

In the cultivation of children's painting learning enthusiasm, choose the right material is very key. "The Outline" put forward: "children's learning should come from life. At the same time, the lack of life experience and understanding of the painting will become boring. The teacher should be good at selecting the works that the children are familiar with and love, such as the children in small classes, their curiosity for themselves and their deep feelings for the family, if the teacher chooses "I", "mother" and other themes, it will inevitably arouse their strong enthusiasm for painting; For middle class children, "plants", "animals" and so on is their biggest hobby; The life experience of large class children is broader and more profound, so the larger children are more likely to have a higher level of abstraction and conceptualization, such as "hometown", "school" and so on have a stronger abstraction and conceptualization. In a word, all children's favorite themes can be expressed through the way of painting, so as to stimulate their own positive expression desire.

A variety of painting materials can also inspire children to explore and create ^[1]. Different thickness, different soft and hard, different colors of paper, different dry tools, semi-dry tools, wet tools, different creative skills, will let children produce different artistic creation experience, and produce strong interest. For example, when children are asked to use a variety of expressions or means to make the same theme, the resulting oil painting stick painting, gouache painting, line painting, watercolor painting, plate printing painting, blow painting, ink painting, etc., can effectively play a variety of painting materials to show the magic effect of the work, and then can strongly attract children's attention, arouse their imagination and creation desire and enthusiasm. In addition, in children's

daily life, waste materials can also become a source of inspiration for children's painting. For example, painting on discarded bottles, cups, saucers, hats, fans, bamboo pieces and other items can not only make children have a love for art in their environment, but also promote their environmental protection concept and awareness of creating environmental beauty. On the contrary, monotonous painting materials and ways of expression can only make children gradually lose interest in art. Therefore, to cultivate children's painting creativity, must have a rich environment to create.

2. Expand children's feelings, experience and ways to create beauty

Under the concept of new curriculum, simple subject teaching can not adapt to children's development, we must combine art with other aspects of teaching, in order to achieve better teaching effect, so as to promote children's creative development. In the common pursuit of symbolic expression, explore children's diversified creative space. For example, in the art teaching of painting "cat", the teacher can integrate the large-scale music appreciation project with painting, and use the teaching methods of story and comic book, music appreciation and so on. In the process of listening to the story and feeling the music, the teacher can first express the cat images of different shapes with body movements, and guide the children to make various expressions such as nervous, awkward, bold, excited, proud or tired. Finally, let the children draw the cute cat. This will inevitably cast doubt on children's ability to interpret, express and create among various symbol systems such as music, movement, language and painting [2]. The combination of multi-culture can not only develop children's thoughts from multiple perspectives, stimulate their imagination and creativity, but also help them realize the true meaning of art and improve their artistic quality. Game integration is also an effective way for children to experience, discover and create beauty. In a relaxed and pleasant environment, children can make full use of their imagination and creativity. Love painting is a child's instinct, and in painting, in fact, is to use the pen to express their understanding of life and things and feelings. They gain emotional satisfaction and release as well as physical and mental happiness and confidence by feeling and expressing the difference in form and color of objects.

3. Conclusion

Early childhood is a key period to cultivate children's creativity. Children's innovative thinking and creativity are their lifelong pursuit. In the teaching of painting, to grasp the behavioral characteristics of children, reasonable adjustment of teaching methods, encourage them to boldly use their own works to express their feelings and ideas, for their imagination and creative development to provide a good environment, is the children's painting teachers need to attach great importance to the problem.

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Yipin Chen (1977-06)female, Han nationality, born in Meixian County, Guangdong Province, PhD candidate in Mongolian Studies University, teacher of Lin Fengmian Academy of Fine Arts, Guangdong Jiaying University, teaching assistant title, bachelor's degree, master's degree, research direction: mainly engaged in fine arts (lacquer painting) teaching research.