

Research on the Construction of Music Education and “Curriculum Ideological and Political”

Nan Luo

Dalian Branch of Shenyang Conservatory of Music, Dalian Liaoning, 116000

Abstract: Music education, as an indispensable part of art education, under the background of the current education career development, for students of various qualities virtues and moral accomplishment training plays an important role. In vigorously promoting quality education in colleges and universities at the same time, for the students’ ideological education emphasis are also gradually improve, which requires active exploration of ideological and political education elements contained in music education, strengthening the construction of ideological and political education in the curriculum, so as to facilitate students to learn professional knowledge, while getting benign educational edification and influence, enlightening wisdom, and developing many fine qualities and morality. Enhance students’ aesthetic ability and art appreciation ability, and promote students’ comprehensive quality development. This paper analyzes the relevant content of music education and curriculum ideological and political construction. On the basis of analyzing the existing problems, puts forward reasonable measures and suggestions to be put into practice, in order to explore and exert the educational advantages of music education to the greatest extent

Keywords: Curriculum ideology and politics; Music education; Aesthetic education; Ideological and political education; Values

With the deepening of the reform of modern education, diversified requirements are put forward for the cultivation of students ‘quality and ability in colleges and universities, especially paying attention to the mining and utilization of potential ideological and political elements in the curriculum, so as to realize the goal of ideological and political education in the curriculum and create a benign ideological and political education environment. Music education is an art discipline, which actively permeates and implements the ideological and political ideas in the curriculum, helps the organic integration of music majors and ideological and political content, promotes the deepening of ideological and political education from the perspective of music majors, and injects new vitality and vitality into music education in reverse. In the teaching of music education in colleges and universities, we should actively promote the innovation of the existing education model and carry out ideological and political education in education and teaching. While improving the effectiveness of ideological and political education, we should help the comprehensive quality of college students develop in an all-round way. More importantly, promoting the deep integration of music education and ideological and political education can help to improve the disadvantages of traditional education concepts, promote the diversified and innovative development of education methods, and enhance the ideological consciousness of students while cultivating their interests and hobbies, so as to facilitate the formation of correct values and ideas, and lay the foundation for students’ subsequent better study, life and work. Comprehensive analysis and research of music education and curriculum ideological and political construction can help to enrich the experience of curriculum ideological and political education, improve the level of music education, and make greater contributions to the cultivation of high-quality talents.

1. Theoretical points of ideological and political education in college curriculum

1.1 Attaching great importance to ideological and political education

Under the background of comprehensive implementation of quality education, moral cultivation has penetrated into every stage of education, which is not only a standard of moral quality, but also an important guidance for the cultivation of qualified successors of socialist cause^[1]. Therefore, it is necessary to actively inherit and carry forward the excellent traditional culture, create a good moral atmosphere, while learning knowledge and skills, to develop good moral quality and quality ability, only in this way can meet the

needs of the development requirement of contemporary society. Educational background and knowledge do not necessarily determine the quality of moral quality, but subject knowledge is closely related to the lack of spiritual core, so it is necessary to firmly adhere to the principle of moral cultivation, and actively implement ideological and political education activities to the actual. The curriculum ideological and political education needs to recognize that teachers should give full play to their guiding role, improve students' degree of recognition to ideological and political education, fully tap the potential educational elements of professional courses, and strengthen ideological and political education around the goal of cultivating morality and cultivating people, so as to guide students to establish correct values and moral qualities^[2]. Promoting ideological and political education in music courses, means that under the guidance of music teachers, students should learn music knowledge and improve their musical literacy at the same time teaching correct values, cultivating students' various qualities and abilities, so as to pull into the distance between classroom and life, and promote students develop a certain social adaptability.

1.2 Promotion the sublimation of ideological and political elements

The integration development of music education and curriculum ideological and political development is an important means to open up college students' thinking, cultivate students' innovative consciousness and moral quality. It should be vigorously advocated under the background of socialist spiritual civilization construction, so as to cultivate more high-quality innovative talents realm^[1]. Music is an art discipline, which can bring people aesthetic enjoyment. Under the background of socialist spiritual civilization construction, it is necessary to strengthen music education. Music education can play an important role in cultivating students' sentiment, enriching connotation, perfecting personality and enhancing moral realm. Since ancient times, our country has put great emphasis on aesthetic education. For example, the tradition of rites and music in the Western Zhou Dynasty was formulated more to consolidate the rulers' securities, in fact, it reflected people's spiritual needs at that time to a large extent. As a representative traditional culture, poetry has been sung along with tunes since ancient times. The educational thought of integrating music and ideological education is still of great educational significance until today. It can be seen from this that music education, like other humanities and social science courses, has an education function that cannot be ignored, and it is an inevitable choice to promote ideological and political education in music education courses^[2].

2. The necessity and significance of the integration of music education and curriculum ideological and political education in colleges and universities

2.1 Necessity

In terms of the characteristics of music education, it is an art discipline to cultivate students' aesthetic education. In the process of learning music knowledge, we can feel that it contains profound humanistic spirit. Therefore, for learners, it has a positive effect of cultivating sentiment, and at the same time, it will imperceptible change people's emotional attitude, ideology, character and emotion. Education workers will therefore music discipline is defined as both a humanities subject of aesthetic education and moral education. Music has a variety of art forms with distinctive characteristics. The deep exploration of the hidden humanistic spirit and aesthetic value in music has a positive impact on the ideological and political education of college students. Compared with other disciplines, the characteristics are more distinctive, which helps to support the all-round implementation of ideological and political education^[3]. In addition, music education helps to stimulate students' enthusiasm for learning, adopts the way students like to learn ideological and political knowledge, improves personality, enriches individual connotation, realizes the sublimation of the soul in the process of appreciating music works, meets the spiritual needs of different levels, and promotes the improvement of students' overall quality, which has a positive effect on the development of ideological and political education.

When analyzing the necessity of the integration of music education and ideological and political education, we should comprehensively analyze the development requirements of the current era as well as the impact on modern education. In the learning stage of colleges and universities, many students have resistance due to the abstract and complex content of ideological and political education and the boring form of education, and music education is both an art subject of the aesthetic education and moral education, Possessing rich subject content can effectively stimulate students' interest in learning and obtain benign edification in the process of appreciating and feeling beauty^[4]. Especially under the current background of quality education, more and more colleges and universities realize that the ideological and political education of music courses plays an auxiliary role in ideological and political education, but it is limited by factors such as the teaching level and teachers' strength of different colleges and universities, which leads to the relatively shallow integration of the two, and the desired results have not been achieved. However, with the change of The Times and the development of the society, more and more youth backbone teachers with cutting-edge ideas of The Times enter colleges and universities to teach. Such young teachers have a high acceptance degree for cutting-edge education concepts, and have a

strong sense of innovation and ability, which is more in line with the needs of college education and teaching in the current era. In view of this, with the support of high-quality young teachers, it is helpful to deeply integrate music education and ideological and political education, and realize the goal of ideological and political education in music courses. Combined with the characteristics and laws of physical and mental development of the educated, the physical and mental development of many college students has become mature, but there are still many deficiencies and deficiencies, which are easily affected by bad ideological trends, resulting in distorted values or misguided. Therefore, teachers need to find a way to implement ideological and political education that is easier to be accepted by contemporary college students, so as to create a good educational atmosphere. Efficiently complete the education task of purifying students' thoughts and promoting the overall development of students' comprehensive quality.

2.2 Meaning

First, it is helpful for students to receive ideological and political education. In the process of learning music knowledge, students not only improve their own music skills, but also imperceptibly improve their own music quality and artistic quality. For college students, daily learning of ideological and political courses often feels boring and boring, and they have little interest in learning theoretical knowledge, and even have a great rejection psychology^[5]. But if the ideological and political courses and music courses are integrated, giving full play to the interesting advantages of music courses, the content of ideological and political courses can be enhanced, the resistance to ideological and political courses can be reduced to a certain extent, and a relaxed and cheerful learning atmosphere can be created, which plays a positive role for students to learn knowledge efficiently.

Second, expand students' ideological and political learning. For college students, the traditional ideological and political teaching is mainly carried out in the classroom. Along with the reform and upgrading of the modern education system, the shortcomings of traditional teaching methods are becoming increasingly obvious, which seriously restricts the improvement of ideological and political teaching quality^[10]. Therefore, under the new situation of education, ideological and political teaching should also be innovated and reformed accordingly, and curriculum ideological and political education is a favorable way. In the teaching of music discipline, through the deep excavation of ideological and political education elements, we can realize the fun of teaching, enjoying the beauty of music at the same time improve students' ideological and political learning ability, which is also of great significance for the improvement of teaching quality. Ideological and political knowledge learning based on music classroom is helpful to enrich students' knowledge reserve, internalize knowledge structure, cultivate learning interest, and play a positive role in expanding the way of ideological and political education for college students. In addition, this teaching method can also stimulate students' inner learning motivation, form a healthy mental state, eliminate psychological barriers, and lay a solid foundation for students' ideological and political education activities^[6].

Third, promote the students' knowledge migration ability to ascend. In music classroom teaching, teachers mostly tell the content of a single subject, but the ideological and political education content into music teaching is equivalent to learning two subjects, so the learning effect will be twice the result with half the effort. Promoting ideological and political thinking in music courses is conducive to promoting students' knowledge transfer and laying a solid foundation for further study^[7].

3. The effective path of ideological and political education courses in Colleges and universities

3.1 Creating music teaching situation, improve the environment of ideological and political education

The environment has a subtle influence on the quality of students' learning and the cultivation of their quality and ability, which can't be ignored. A good environment helps to stimulate students' subjective initiative, actively participate in it, learn in a benign learning atmosphere, enrich the learning emotional experience, and effectively improve the learning results. In the past, the form of music teaching was simple, backward and rigid, and the importance of quality education was ignored, leading to the actual educational results were not as good as expected. In this regard, teachers should actively introduce diversified teaching methods, rationalize the use of modern information technology to the actual, excavate the ideological and political elements in music, create a relaxed and cheerful music atmosphere, enhance the learning experience of students, and at the same time, virtually accept the benign ideological and political education edification. Teachers can also combine the theme of ideological and political education to implement ideological and political education, so that the music classroom can be alive, more warm and meaningful. Ideological and political education interaction of the organize various forms during major festivals and holidays, such as: August 1st Army Day, National Day, and the anniversary of the founding of the Party, organize red song performance and chorus competition etc., and create a good campus ideological and political learning environment to permeate correct values and ideas, so as to improve the effectiveness of ideological and political education. In addition, we should strengthen the construction of campus culture and combine both inside and outside

class to help students form correct values under the influence of benign culture and improve the effectiveness of ideological and political education.

3.2 Optimize the teaching evaluation system , integrate the ideological and political elements of the curriculum

In order to improve the effectiveness of teaching, it is necessary to actively integrate resources to establish the perfect teaching evaluation system. Comprehensive evaluation for teachers and students, in addition to the summative evaluation, there are process evaluation and diagnostic evaluation content. The ideological and political construction of the curriculum should abandon the traditional ideological restrictions, follow the students 'main position, carry out teaching activities around students 'interest in learning and innovation consciousness, cultivate students 'good learning habits and form a high level of professional quality. The excellent works of students are collected into the student portfolio to record the growth process of students. The test score is not the only criterion of student evaluation. It should be based on the overall perspective and pay attention to the development of students' quality and ability from the perspective of development. Respect students' individual differences, understand students' individual cognitive level, learning foundation and learning needs, stratified evaluation, and teach students in accordance with their aptitude. Therefore, teachers should encourage students to take the initiative to learn, self-improvement and improvement to enhance learning confidence, and encourage students to learn knowledge and skills efficiently and develop their comprehensive quality at a high level. In addition, we should establish high-quality teachers, organize teachers 'professional training and foreign exchanges from time to time, deepen the cognition and understanding of socialist core values, and have noble morality and quality, which can bring students a subtle influence, and realize the organic integration of music education and ideological and political education.

Conclusion:

To sum up, under the background of quality education, music education should keep pace with the Times change lag, establish a perfect curriculum ideological and political system, excavate the ideological and political elements in music education, so as to create a benign education environment, guide students to learn music knowledge and skills, form correct values and ideas, and develop comprehensive quality at a high level.

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