

Analysis of Opera Helmet and Hat Art and Its Modeling Design

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Abstract: The use of opera helmet and hat art can further ensure the stage effect of the characters, especially the helmet and hat are made according to the image characteristics of the characters. It is an interpretation of the character image. The use of helmet and hat can greatly enrich the character image and make it more specific. It is of great significance to interpret the character characteristics and social status of the characters. From this, we can see the influence of the artistic expression form on the expression of the whole opera. In order to further enhance the expression effect of opera, we should pay attention to the effective application of helmet and hat art, and in the application process, combined with the development characteristics of the current era and people's ideological form Characteristics, innovate and improve it so that the actual artistic effect can be fully guaranteed. This article is from the opera helmet art and its modeling design and other aspects of the narrative, through the specific analysis of the helmet art development and its modeling design characteristics and its specific application in the opera to effectively explain, so as to clarify its value embodiment, in order to help promote the development of opera helmet art.

Keywords: Opera; Helmet hat art; Modeling design

Opera culture brings people not only visual impact and mood pleasure, but also a symbol of cultural concepts. Through the interpretation of the characters in the opera and the presentation of corresponding scenery and things, the life reflected in it The various forms and philosophies of life are analyzed in depth and fully experienced. Among them, the application of helmet and hat art in opera can greatly enhance the fullness of the characters in opera, so that it not only stays in people's literary impression, but also gives people the characteristics of "real" image. With visual and spiritual impact, people can learn more about the stories behind the characters. Through character shaping, emotional transmission and thought transmission, while deeply interpreting the characters, it is also an effective interpretation of the author who portrays the character and his thoughts. And it is precisely this that reflects the advantages of helmet and hat art-decoration, image shaping and interpretation of characters, thus showing its unique artistic value.

1. The Development of Helmet and Hat Art

Helmet hat refers to the crown hat worn by the characters in the opera performance. The reason why the helmet hat is called art is because of its obvious artistic effect and has an important influence on the portrayal of opera characters. The earliest helmet and hat design used the ancient headgear as a reference, which meant to exaggerate or beautify the character image, so that each character has its own unique style. With the development of opera culture, the art of helmet and hat is constantly updated. Although there were books on opera performances of helmet and hat and costumes in the Tang Dynasty, the real development of opera and related arts was still in the Ming and Qing Dynasties. The rapid popularity of Kunqu Opera and Peking Opera has led to the development of helmet and hat art, which has also received more attention. It still has a strong expression effect of opera, gradually become a symbol of cultural significance [1].

2. Characteristics of Artistic Modeling Design of Opera Helmet Hat

The title of helmet and hat in the opera stage includes hard crown, hard helmet, tiger head or dragon head, etc. In comparison, the latter two are made to highlight the exaggerated effect of the stage and highlight the special image of the characters. Its modeling design is mainly to express the character characteristics, quality image, etc. In the process, it is generally used to decorate the beard, fox tail, etc. The specific style corresponds to the performance style, and there are big differences. Not only that, its unique modeling

design has a certain degree of coordination with the performance and musical effects of the entire stage. It is not only the embodiment of aesthetics and art, but also an important way of expression of opera. It is an important component of the entire stage art and opera performance [2].

3. The Artistic Value of Opera Helmet Hat

From the development process of the above-mentioned opera helmet art and its modeling design characteristics, it has been possible to initially explore its important artistic value. The following content is also mainly from the perspective of stage effects and script content, and its specific value is reflected. Clarify, in order to further strengthen the belief in the effective inheritance and development of the art and culture.

3.1 Improve stage effect

The reason why helmet art can improve the stage effect is mainly from the aspects of its atmosphere with the whole stage, the degree of coordination and fit of the characters. If combined with costumes, tassel guns and other props, it shows a integrity, which can highlight the character as a whole, give people an impressive feeling, and the interpretation of the character image is more three-dimensional and full. For example, when a character holds a red tassel gun, if there is no helmet and hat decoration, the three-dimensional effect of the whole image will be weaker, and when wearing the corresponding helmet and hat, the whole three-dimensional effect will be stronger, especially the female character will give people more heroic and valiant feeling, and enhance the stage presentation effect of the character image as a whole.

3.2 Enrich script content

The script is presented in the form of words, and the artistic effects it can produce can be said to rely on human imagination. However, the specific way to present it still depends on the performer's full-time interpretation and the construction of stage effects. Among them, the art of helmet and hat can be more effectively presented in the performance process of characters and stage effects. The design of the performer's body movements is directly related to the decoration of his costumes, helmet props, etc., which is determined to improve the performance effect. To a certain extent, it also further enriches the content and makes it appear in front of the audience in a fuller image. For example, the common drama characters Guan Yu and Zhang Fei are generally decorated with helmets to improve the characterization effect and present the script content in three dimensions [3].

4. The Application of Opera Helmet Hat Art

Through the understanding of the above content, the value of helmet and hat art has been fully proved. The following is a more detailed description of its real application in opera to better clarify the importance of the inheritance and development of the art and culture.

4.1 The decorative role of helmet cap

The helmet has a very strong decorative effect, and its main artistic value is also derived from "decoration". Its coordinated use with costumes, props, etc. can well highlight the chic character modeling.

4.1.1 Ensure that the helmet and hat are in harmony with the overall clothing.

In the production of helmets, the production staff will make special production of helmets according to the requirements of different decorative functions of helmets to achieve the purpose of improving the decorative effect. In order to prevent it from causing problems such as crowning and wearing, it will be designed more uniquely based on the character characteristics and image performance requirements. For example, in terms of the requirements for the appearance of the emperor in the opera, the design of the helmet is based on "orthodox" "" usurping the throne "and" anti-reverse "are slightly different. The orthodox emperor generally" wears a king hat and a yellow python "is the standard, which means" shoulder the sun and moon, step on the mountains and rivers "The image of the emperor. From the coordination between the helmet and the costumes of the characters, we can see the identity characteristics of the characters, which is convenient to combine them with the characters in the script to form a contrast and deepen the understanding of the characters.

4.1.2 Pay attention to the configuration and matching of helmet and cap

There is a famous saying in the opera industry: it is better to wear bad than to bring chaos, which means that what kind of character image should be matched with what kind of helmet and hat should be determined according to the characteristics of the character image, and do not "wear a crown". The configuration and collocation of helmets are very important. Although the costumes of characters with different identities are slightly the same, the characters can be further distinguished by the collocation of their helmets. For example, the helmets and hats worn by the emperors mentioned above are all python robes. Mainly, but the king hat worn by the usurper emperor is "Ping Tian Guan", such as Emperor Yang in "Loyalty Picture" and Emperor Yongle in "Yu Long Feng Guan. The

grass king helmet is worn by those who “rebel against the grass and become the king” or “foreign monarch robbers”. Although the shape is almost the same as the king hat, the king hat is a black tire and the grass king helmet is a golden tire. The particularity of the character and his identity can be distinguished by watching the crown hat he wears.

4.2 Ensure the integrity of the script content

The use of helmet and hat also has a very important role, which is to enrich the content of the script, which also makes it have a very obvious application in ensuring the integrity of the script. For example, the helmet is an externalized expression of the description and narration of the characters in the script. It is the understanding of the characters in the play and the effect presented by the script text. It can be enriched to a certain extent with the help of the helmet design and matching. It not only exists in people’s impressions, but has a more three-dimensional image. For example, the tiger helmets, inverted cherry helmets and lion helmets worn by military commanders, and the flower caps decorated with pompoms worn by green forest heroes are all based on the interpretation of the image of military commanders and the image of green forest heroes in the script. The helmets and hats configured for them ensure the integrity of the character image and the integrity of the script content.

Concluding remarks:

To sum up, helmet and hat art is more common in opera culture. In almost every frame of opera, there is an application of helmet and hat art, and all kinds of helmet and hat also bring people different feelings and shapes. The character of the characters is also very different. It is not only a manifestation of personality, but also a manifestation of the distinction of social classes, which has an important influence on a comprehensive understanding of the characters. And the influence of helmet art on the overall costume design of the characters is very obvious, and the degree of coordination with the costume also reflects the authenticity and accuracy of the overall image of the characters. It is an important part of the entire script and reflects the integrity of the drama script. Continuing the inheritance of opera helmet and hat art, rationally improving its application combined with modern humanistic thoughts, and strengthening its role is a respect for opera culture, and it is also an important manifestation of effective cultural inheritance.

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