

Traditional Painting Art Involved in Contemporary Art Education Teaching New Ideas

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Abstract: With the rapid development of the new era, the art field faces a great impact, especially under the strong impact of Western painting art, Chinese traditional painting art suffered a great blow. Since traditional painting art has been circulating for thousands of years, it has many creative essence. If it is infiltrated into contemporary art education, it can absorb the essence of traditional painting art continuously and better continue the traditional art. Based on this, this paper makes a deep exploration on the new teaching ideas of traditional painting art's involvement in contemporary art education.

Keywords: Traditional painting art; Contemporary art education; Teaching: new ideas

Introduction

Chinese traditional aesthetics has deep artistic and literary deposits, covers rich artistic connotation, and is an important part of Chinese traditional culture. Scientific construction of characteristic aesthetic education concept, through the traditional aesthetic concept in art education of enlightening, extensibility and contemporary in-depth research, deep excavation of the application value of Chinese traditional aesthetics, better play a role in education. Chinese traditional aesthetic art thought continues to this day, with strong theoretical and representative. Especially in the environment of continuous edification of traditional culture, the existence of aesthetics can be felt everywhere, constantly influencing people's thinking.

1. Traditional painting art involved in contemporary art education design points

1.1 Excavate the classic case of traditional art and cultivate students' artistic quality

After thousands of years of traditional painting, countless classic paintings have been created. According to the acceptance level of the current painting art field, traditional painting works are interpreted from the perspectives of multiple aspects and multiple means, so as to continuously explore the artistic essence, effectively penetrate into the contemporary art education, and deepen the learning impression of students^[1].

1.2 From the law of art education as a starting point, planning a new development direction

Re-comb and analyze the classic remarks of famous art writers in the past. As art teachers in colleges and universities, they have the obligation to introduce the virtues of traditional Chinese art and the connotation of art in daily teaching. Through classic works, they can jointly explore the essence of works with students, and inherit them in contemporary art education under the influence of traditional aesthetic thinking. Let students have a comprehensive understanding and understanding of Chinese painting, calligraphy, poetry, opera and other treasures, and further discover their own artistic value^[2].

2. Traditional painting art involved in contemporary art education teaching new ideas

2.1 Diversified forms of education are adopted to discover the value of traditional painting

Contemporary art education has been developed under the influence of Western painting art, so how to make students take the initiative to learn traditional painting art has become a topic for modern teachers to focus on. Some students believe that traditional painting art can not meet the needs of modern painters, but stand on the scientific point of view to strengthen and innovate more painting methods. However, Western painting art continues to this day, always relying on the traditional Chinese painting art, constantly

drawing on rich practical experience, collecting many creative elements, and gradually evolving into Western painting art, causing high attention in the field of fine arts. In recent years, with the outstanding development of China in all aspects, “Chinese style” has become a new trend of painting art, which fully proves that traditional Chinese culture still exists. In the process of teaching, teachers should encourage students to dig out the key of traditional painting art. At the same time, combined with the development trend of the current times, the use of innovative and dynamic creative techniques, so that students gradually love the traditional painting art, master more knowledge.

2.2 Find the common ground of traditional painting art and modern art

In order to let students master the basic painting techniques, composition methods and ink means of fine arts, relying solely on traditional teaching methods leads to students’ low learning enthusiasm, and it is difficult to achieve the expected teaching objectives. In traditional painting art, the main emphasis is on emotional words such as “charm”, which cannot be described scientifically with the help of words. Therefore, teachers excavate the similarities between traditional painting art and modern art education in advance in the course of lectures, so that students can have a preliminary basis for in-depth explanation, and jointly appreciate the beauty of painting art with students. In the specific teaching process, it is not only necessary to explain the cultural background of painting creation, but also to be associated with modern painting art, to shorten the interactive distance of students, to create a situation to truly feel the painting mood of the author at that time, so as to skillfully use traditional art methods in the future creation. Therefore, the integration of traditional painting art and modern painting art promotes the traditional painting art works to be more flexible, brings a lot of creative inspiration for students to create high-quality works, and greatly improves the quality of artistic creation.

2.3 It is integrated with various disciplines

Contemporary art education should not only be based on its own teaching characteristics, but also properly integrate with other disciplines, including the basic concepts of aesthetics, pedagogy, comparative studies, sociology, etc., to achieve knowledge interaction with all disciplines, so as to inspire students to create more ideas, effectively train students’ divergent thinking, find their own creative deficiencies from various aspects, and quickly make up for them^[3].

3. Conclusion

The exploration of the new ideas of contemporary art education can play a scientific guiding role in the curriculum design and cultivation direction of art colleges. Meanwhile, combined with the study of this paper, learning how to use Chinese aesthetic elements to carry out targeted education in practice can help students to grasp the essence of traditional painting art, effectively highlight the value of contemporary art education, and lay a foundation for the training of professional art talents.

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