

Research on Organic Integration of Urban Street Landscape and Traditional Cultural Elements

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Abstract: With the continuous development of society, China's economic development level has been significantly improved, people's material living standards have been significantly improved, aesthetic consciousness has also changed, for urban street landscape design also has higher requirements, on the basis of paying attention to its functionality, more attention to its aesthetics. With the rapid advancement of the construction of spiritual civilization, traditional culture has been further promoted in the new era. The integration of traditional cultural elements with urban street landscape design can effectively improve the design quality, change the limitations of the homogeneity of traditional street landscape design, and promote the innovative development of traditional culture. This paper analyzes the positive effect of organic integration of urban street landscape design and traditional cultural elements, and puts forward the strategy of organic integration of urban street landscape design and traditional cultural elements, aiming to provide reference for future research.

Keywords: Urban street landscape; Traditional cultural elements; Integration strategy

Introduction

Urban streets play an important role in urban space, which can not only connect different spaces, but also provide a platform for residents' activities. Good street landscape design not only improves the convenience of streets, but also improves the beauty of streets and meets people's requirements for functionality and aesthetics of street landscape. In the integration of traditional cultural elements in the design of urban street landscape, it is also necessary to ensure the scientificity and rationality of its integration in order to maximize the positive role of urban street landscape design.

1. The Positive Role of Organic Integration of Urban Street Landscape Design and Traditional Cultural Elements

1.1 Improving the Quality of Urban Street Landscape Design

The landscape design of urban streets is not only functional, but also has certain aesthetic value. In the process of organic integration of urban street landscape design and traditional cultural elements, because there are many types of traditional cultural elements in our country, they can be selected according to the actual situation of urban streets, which is conducive to creating characteristic street landscape and reducing the limitation of lack of characteristics in traditional street landscape design. It can improve the practicality of design and the humanity of design at the same time ^[1].

1.2 Realizing the Innovative Development of Traditional Culture

Our country has a history of thousands of years of development. In the long-term historical development, our country has formed a diversified traditional culture, and these traditional cultures condense the wisdom of the ancient working people in our country, and still have strong reference significance at present. Under the promotion of the construction of spiritual civilization, traditional culture has ushered in a new development opportunity at the moment. Various fields are refining the elements of traditional culture, and combining their own development characteristics to organically integrate the elements of traditional culture to enhance development characteristics. The organic combination of urban street landscape design and traditional cultural elements can help street landscape, a common thing in public life, to deepen the public's understanding of traditional culture and realize the innovative development of

traditional culture in the new era [2].

2. Strategies for Organic Integration of Urban Street Landscape Design and Traditional Cultural Elements

2.1 Innovative design principles

In the process of urban construction, there are many classifications of urban streets, and different types of streets also have certain differences in functions. In the process of organically combining urban street landscape design with traditional cultural elements, attention should be paid to infiltrating the principle of human nature into it, and attention should be paid to meeting the needs of the public in order to enhance the scientific nature of urban street landscape design. In the design, it is necessary to meet the different requirements of different groups for street landscape design. In the process of applying traditional cultural elements, it is necessary to infiltrate the principle of practicality into it, analyze the local architectural style, analyze its color application and spatial planning, etc., and combine the local regional culture to design, so that the city The street landscape design highlights the local regional cultural characteristics, and makes the street landscape design and the overall urban style merge [3].

2.2 Do a good job in element refining

2.2.1 Chinese character element

As an important part of Chinese traditional culture, Chinese characters have great particularity in shape and connotation, and play an important role in cultural inheritance. In the design of urban street landscape, Chinese character elements can be used, and Chinese character elements can be used in the carving of stone walls or the carving of brick walls to design, so that the architecture and traditional culture can be organically combined, and the public can be in the process of sightseeing. Feel the cultural connotation. Taking the design of Jinan Quancheng Square as an example, it has penetrated more traditional cultural elements in the design process. For example, in terms of color, it uses sky blue as the main color, and inlaid a pearl in the middle to form the official script. "Spring", when the public sees this image, they can quickly think of spring water and fountains, highlighting the urban characteristics of Jinan.

2.2.2 Paper cutting art

Paper-cutting has appeared for a long time in our country and has been handed down as an art. Because paper-cut art has more types, and paper-cut art has stronger flexibility, and paper-cut art has more profound connotations, it is a way of expression of folk culture on the artistic level. In the process of organically integrating traditional cultural elements with urban street landscape design, paper-cut elements can be refined for design. It can be designed in street landscape sketches or sculptures to create distinctive artistic sketches. It can also incorporate paper-cutting art elements into the design of garbage cans or seats in the landscape to improve the design quality. In the art of paper-cutting, it has light and shadow techniques and hollowing techniques in its expression techniques, which can make the street landscape design more artistic [4].

2.2.3 Carving art

Sculpture is also an important content in my country's traditional culture. my country has a long history of carving, and it is extremely rich in carving techniques and types. Because there are certain similarities between carving art and street landscape, carving art can also be used in the design of urban street landscape, for example, some exquisite pictures can be carved on the road, making the street landscape more practical and more beautiful.

2.2.4 Color art

Color art is also very commonly used in the design of urban street landscape. In our country's traditional culture, color not only has decorative characteristics, but also has unique symbolic significance. For example, red represents happiness and excitement, yellow represents the supreme right, black symbolizes solemnity, and white symbolizes whiteness and flawlessness. In the design of infiltrating traditional cultural elements into street landscape, color art can also be used for design. In the design of the corridor, red can be used appropriately for design; in the design of walls and seats, white can be used appropriately for design; and some plants and flowers can be used to create a green space, while improving the beauty of the design At the same time, it can also play a role in improving the environmental quality of local areas [5].

2.2.5 Image element

In the process of combining urban street landscape design with traditional cultural elements, image elements can be used to design directly, so that the public can directly feel the content of traditional culture. Chinese painting can be used as a cultural element to extract its connotation and apply it in the design of urban street landscape. Taking the design of the promenade as an example, the angle can be used in the door opening design to construct a complete picture, and with text, to construct a Chinese painting that can change with the changes of the four seasons, so that the public can walk in the promenade. Achieve one scene step by step and enhance the hierarchy of landscape design. In traditional culture, people think that cranes, lions, etc. have beautiful meanings. In the design of

street landscape, these elements can also be introduced, which can be realized through sculpture, making the urban street landscape have a better meaning.

2.2.6 Abstract element

In addition to image elements, abstract elements are often used in the design of urban street landscape, which can also play an important role in improving the quality of design. In our country's traditional culture, folk culture is also an important content. Applying folk culture to the design of urban street landscape can also highlight the local cultural characteristics and make the public better understand the local folk culture. In the process of application, the content of folk culture can be refined and sculpture can be used to penetrate into the design of street landscape. Some traditional ideas can be used in landscape design, such as the idea of self-cultivation and the idea of harmony between man and nature, etc., to enhance the connotation of street landscape design.

Conclusion:

The organic combination of urban street landscape design and traditional cultural elements can not only improve the quality of urban street landscape design, but also promote the development of traditional culture, which has a very positive effect. In the process of the integration of the two, it is necessary to innovate design principles, refine traditional cultural elements and optimize design methods, create a traditional and modern urban street landscape, and improve the level of urban development in my country.

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