

A Brief Discussion on Yangtian Choreography

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Abstract: Jian Li's "Ralodong" is a kind of "labor song" accompanied by the rice seedling farmers. This paper expounds the general situation and musical features of Luo Luo, introduces the present situation of its development, and puts forward specific measures for its inheritance.

Keywords: Luo Luo Dong; Music form; Development status; Inheritance strategy

Luoluodong is a kind of "labor song" which is used for farming in the rice seedling field. The aim is to make the laboring people get spiritual adjustment, self-liberation and unification of labor rhythm from heavy physical labor, so as to arouse people's labor enthusiasm. Since May 2021, the author has carried on the on-the-spot investigation and the collection to the popular "Luoluodong" in Jianli Zhemu Township. Through grasps the first-hand material carries on the concrete combing and the analysis to the Jianlizhe wood township seedling field number.

1. Introduction to Luo Dong

1.1 Geographical environment

Chienli Yangtian's Huoluodong is mainly popular in Zhuhe, Bianhe, Zhouhe, Qipan, Qiaoshi, Zhiba, Sanzhou, Bailuo, Yubu, Huangxielou, Maoshi and Zhougou in Jianli County, Hubei Province. This area is flat, fertile soil, rivers and canals crisscross, the climate is temperate monsoon climate, abundant rainfall, is rich in rice areas, such geographical conditions for the jianli seedling field haozi "Dingdong" production and development, provides a breeding soil and conditions.

1.2 Language intonation

The pronunciation and intonation here are obviously different from other places in Jingchu Jiangnan Plain and more similar to those in Dongting Lake, Hunan Province. Such phonetic features permeate into the singing of Yangtian Choreography, which makes Jianli Yangtian Choreography bloom in the garden of Chinese folk songs with its unique music style.

1.3 Historical background of Luo Dong

According to Jingzhou Fu Tian Fu, it is recorded that "Yu Gong Jiuzhou, Jing Tian Eighth, Fu Nai San". Artificial repair, then over five. From this we can see that the history of Jingzhou people being good at farming, and Jianli County is a land of fish and rice in the hinterland of Jingzhou, in the early years of the Eastern Han Dynasty was famous for collecting fish and rice. According to the study of Lai Xiaoping's Collection of Songs in Jingnan Water Village and the data collected, we can see that Laoluodong is a kind of "labor song" derived from Jie Yu Ge and Yi Zhong Ge.

In Jianli County, there is a folk story about the origin of the Yangtian number Luodong. According to legend, Confucius had traveled around the countries, came to the State of Chu to see a Chu people walking and singing: "Feng Shifeng Xi, How De Zhi decline?" "Do not remonstrate to those who come can still chase. That's all. Now politicians are in danger. "When Confucius heard this, he said he would ask him about running a country and pursuing politics. But the singer ignored him and kept singing to the distance. At this time, all the people who planted rice plants in the fields passed on that person's singing one by one, and sang a hundred harmonies. Later, the people of Chu changed the way of singing while working into a chant for transplanting rice seedlings, and named him "Luoluodong" in dialect. "Luoluodong" has been sung for thousands of years.

According to Mr. Lai Xiaoping, the successor of Jianli's Luo Luo Dong, the name of "Luo Luo Luo Dong" is probably derived from the words "Luo Luo Luo Luo Dong" in the song.

2. Musical Features of Rolo

2.1 Melody characteristics

According to Lai Hsiao-ping's "Roluodong" performed by the inheritors of Zhe Mu village, we can find that the intervals of Zhe Mu village's "Roluodong" are multiplex progressions. Boys basically use the "false voice", and the falsetto is sung to make harmony with the female voice. Therefore, the timbre is loud, very long, and smooth. Words less accent more, there are a large number of liners, commonly used liners are "Wu, Wow, Ye, Hello, Ya, Oh, Yo, Dong," and so on, using multi-part pronunciation.

2.2 Rhythm characteristics

The rhythm is very free, and the melody is loud and clear. This is also one of the characteristics of Jili Yangtian's chant Luoluodong. Yangtian's chant has the characteristics of a folk song. It is shot with a strong beat at a relatively fast speed, and the main rhythm types used are 46, 86 and 28. The rhythm is complex, flexible and flexible, showing relaxed and cheerful feelings, and the atmosphere is very warm.

2.3 Structural characteristics

Music is the form of the song, the same melody different lyrics. The singing structure of Luo Dong begins with one person, who is called "Making a Noise" and is followed by a tall man "Whimper" (mainly singing liners to lead the laborers to group harmony), followed by a woman with a very graceful voice who sings "Lieben", and finally all the "Zhaiqizi" who carry on at one go feels magnificent and imposing.

2.4 Album

Transplanting rice seedlings is a very seasonal and time labor, and labor intensity, labor for a long time, so need to work, "Luo Luo Dong" also need to have such a long time to sing, so to avoid repetition and boring, so most of the lyrics are compared with the long story. Such as "Erdumei", "Water Margin" and a series of books.

2.5 Form of performance

The performance form of Luo Luo Dong can be divided into two categories: the first category is Luo Luo Dong, which adopts the ancient dialect of Jiannan and the original high-octave "false voice" singing, with no musical accompaniment or only the side drum (one-sided drum). Catch-Up sound transmission of the musical structure with canon, polyphonic music features, a hundred of the group singing, with a very shocking chorus effect.

Another kind is "Hua Luo Dong", the singing style has the characteristics of Jianyu minor, the rhythm is quicker, the melody is graceful, because "Hua Luo Luo Dong" has added "the flower" the character in the "Luo Luo Dong" keynote, has in the content "meat" the meaning, also is between the men and women flirts these matters, has the ancient farmer "one meat solution hundred worries" the characteristic. Hua Luo Dong is also a harmonious song with melodious tunes and bold and wild lyrics.

3. Analysis of the Current Situation of Jianli Rolodong

With the development and progress of the times, the process of urbanization and the impact of industrial culture on traditional culture have also brought certain changes to farmers' way of life.

First, the relationship with technological development. Nowadays, transplanting rice seedlings by hand is rarely used, and many people can no longer be seen transplanting rice seedlings together in the fields. This change led to the loss of the environment in which Luo Dong came into being. Originally due to the high intensity of rice nursery cultivation, the songs regulating the spirit of the working people are now basically inconsistent with it, and the singing environment of Luo Luo Dong by Jianli Yangtian was lost.

Second, the relationship with population mobility. Jianli County is underdeveloped in industry. Most of the young Jianli people chose to go out to work, leaving only the old and children to stay in Jianli County, and the age of Jianli Rolloo's successor shows that most of them are in their 70s. This kind of environment, has the very big influence to the Luo Dong inheritance.

Third, the contradiction with modern social life. Luo Dong as a labor song, mainly comes from the need to ease the mood in the work, speed up the work of action and speed, mutual encouragement, refueling. With the rapid development of mechanization and urbanization, some traditional customs have gradually changed, and many cultural memories have been diluted.

4. Inheritance Strategy

4.1 Active transformation

Because of the change of the traditional culture, Luo Luo Dong should actively transform and join in the modern life, and need to find a suitable place to continue and develop. First, the traditional living environment and space of Luo Luo Dong should be preserved. As a major agricultural production area in the whole country, Jien Li still needs to carry out farming. Secondly, actively open up

new living space, and organize performance groups with official activities, competitions and exhibitions, cultural tourism, school education, study halls and other organizations. For example, in 2012, Jianli County organized the “Roluodong and Jianli Folk Song Competition”, the Nonheritage Protection Center of Jianli County, Zhuhe River and other more than 20 township and village farms to set up the “Roluodong Study Institute”. Zhuhe alone has carried out more than 10 study activities to train Zhu Zhenghong, Wang Yanfang and other roluodong successors.

4.2 Strengthen the inheritance of Jianli dialect

If we want to inherit Suo Luo Dong and not lose the “folkway”, we must strengthen the inheritance of Jianli dialect. The suggestions are as follows: First, bilingual teaching should be used to open a course of Jianli dialect communication in primary and secondary schools. Secondly, we should strengthen the encouragement mechanism of dialect, and give appropriate marks to those who speak Jianli dialect well when participating in talent selection, examination and teacher recruitment.

4.3 Improving the inheritance mechanism of schools

Now school education has become an important channel of knowledge and culture inheritance in modern society. We should add the inheritance of Jili’s Roluodong to this channel, change the situation that the inheritance of Jili’s Roluodong has no environment, the inheritors are single, and the recipients are limited, and form an inheritance mechanism that is comprehensive, diversified and capable of long-term sustainable development. Suggestions: First of all, the colleges and universities in Jingzhou are responsible for the education and development of Luoluodong, and the students are responsible for the performance of Luoluodong. In colleges and universities, courses in intangible cultural heritage inheritance are added, with credits set at 1.5 points, and there is a selection requirement. Only after selecting suitable teachers through sound quality and tone color, can courses be selected and apprenticeships be learned. The employment prospects are based mainly on output from the Jianli Ralo Performance Troupe and the Hubei Provincial Song and Dance Theater. In a singing and dancing troupe, appropriate points should be given for songs from the original ecology, and special seats should be granted to those from the original ecology.

4.4 Establishing a perfect Jianli Cultural Center

After the interview, it is found that there are a series of folk songs related to Jiluodong, which can be set up in the cultural center for people to enjoy and have the same background folk song type. As for the need to carry on oral transmission one-on-one, you can establish a singing mouth in the cultural center, visitors can go in to learn to sing a word or two, and there is also a performance every Wednesday and Saturday afternoon at 2-3: 00.

As a kind of “labor song” accompanied with transplanting, Luo Luo Dong written by Jianli has been handed down from generation to generation for thousands of years. In 2008, Luo Dong was officially announced as a national intangible cultural heritage by the State Council. We can not let this bright pearl on the real lost in the era of the years, should continue to carry forward the “Shang Chufeng, do Chufeng” to continue to inherit and carry forward the “Luoluodong” singing.

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