

Exploration of Oil Painting Education in Colleges and Universities

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Abstract: After the introduction of oil painting to the Chinese mainland, China combined with the national characteristics of continuous development, but also with the development of The Times, people's ideas and the pursuit of techniques have changed. Now China's big fine arts colleges and universities are also changing over the years, to promote the all-round development of students, develop students' creative thinking, for China's domestic oil painting education provides a good foundation, through the aspects of oil painting education, analyzes the present of the shortcomings of the painting education in colleges and universities as well as the advantages, And offer some suggestions to integrate the spirit of traditional Chinese art.

Keywords: Oil painting education; Creative thinking; The spirit of traditional Chinese art preface

After oil painting was introduced into China, it was influenced by this region and human factors. Big under the background of education in our country, the oil painting as a discipline has been the major art class colleges and universities should be one of the subjects of study, so under the background of this education educators should also follow the development of The Times, take the student as the main body in the whole teaching process, in addition to cultivate the students' skill should cultivate and improve the students' creative thinking, Combining the current education environment constantly improve and improve their teaching content, how to communicate with students, encourage and guide students in the learning of western oil painting at the same time also want to learn traditional Chinese painting, observe life, at the same time in the creation of produce more excellent works of literature and art, thus better to promote the education teaching mechanism of our country.

1. Current oil painting education

At the beginning, a group of artists went to Europe and then introduced oil painting to China. Since then, the education of oil painting in China has officially started. Nowadays, high schools help students to improve the basic education of art as soon as possible, but students are relatively solidified in art painting techniques. In was admitted to the university after the academy's painting professional basic course, and a workshop, such as the realistic studio, figurative studio or liquidate painting studio in or abstract painting studio, the distinction between such relatively system of teaching and the method of their aptitude more help students improve and further promote the teaching of oil painting. Before the creation of oil painting, we should have a solid basic skills. When we have a good basic skills, we can create the cornerstone. Therefore, in teaching, we should pay attention to the understanding and training of basic skills as well as creative thinking.

2. Cultivation of creative thinking

Because oil painting from the west is introduced into the home, at the beginning of the composition skills or color most is to follow the foreign,^[3] but in China for so many years, oil painting has already spread, painting has become the mainstream of one of them, China has a long and long history of culture, will also have a lot of western paintings perfect fusion in the traditional Chinese artistic spirit.

3. Requirements for oil painting education

Nowadays, many education on oil painting is broad and not specific enough, resulting in students' lack of profound understanding of oil painting. Some pay more attention to the requirements of techniques and the copying of pictures, but lack a

deeper understanding of the history of Chinese and foreign art, and fail to keep up with the pace of social progress. Nowadays Internet development is more and more rapidly due to the speed of access to information more quickly, but the diversity of information leads to some students lack of his ideas and consciousness, to a certain extent also limits the students, so at this time the teacher shall timely stressed in oil painting creation is to belong to their own creative thinking. With the rapid development of society, some of the oil painting also presents the diversified state, in the ancient western camera haven't s, the role of painting as a record but nowadays oil painting is not only realistic and record, more is reflected to do their own thinking and inner monologue, do not see anything, Many artists rely on their oil paintings to express their inner monologue, so the teacher asked students to pay more attention to their own ideas while learning oil paintings.

Just like Cezanne, who criticized Impressionism as merely expressing the moment of change in nature, he insisted on adding his own language to the world of painters in order to think of the solid and lasting things in Poussin's paintings. He created the geometric form structure of the space structure of the greatest influence on later generations. Cezanne said: the painter is in fact an emotional vessel, an intelligent mind, a recorder. Cezanne said that you can never be a painter until you have painted grey. If you have painted grey, you are not a painter. This is what Delacroix once said: Grey is the enemy of all painting. It follows the law thought Angle has been draw sketch, is said to the front of the Renaissance painter in the sketch, and he wiped out the color, says David killed the painting, said he was a DE abandon the personality, the reason why a great painter is great, he must be all will be touched by the moral objects are endowed with personality, feeling is the foundation of all things, It is not painting if it is too bland without passion or if it seeks literariness in the picture. ^[1]Under the background of new era of students should be like Cezanne have their own ideas, creative technique should also be more personalized, to keep pace with The Times has its own independent thinking, have their own ideas and similar like forms of artistic expression and the artist, so you won't be in a mechanical, passive learning status, Therefore, at this time, teachers should reflect more on their own teaching in the traditional art education form, let students think more independently, and teach students how to think independently is particularly important.

4. Create atmosphere. Make a comprehensive analysis

As a practical course, oil painting has a certain abstractness in the course of oil painting. Without a good atmosphere, students' learning will stay on the surface and lack understanding of knowledge and deeper learning. Therefore, we should pay attention to the creation of atmosphere in the teaching of optimization course. To enrich students' knowledge and in-depth research and enhance their appreciation of works.

5. Study of traditional culture

In current courses, especially in oil painting courses, because oil painting skills are learned from the West, it is OK to learn western concepts and techniques in the optimization and development of China, because it is not only about society or teaching, but also continuous learning and development in the optimization. In a relatively short time we will learn from the west for such a long time since the law of the summary and the experience is conducive to our better development of Chinese oil painting, but on the western art can't just blindly follow suit without understand the laws of western oil painting development under the premise of just copy western modern and contemporary expression, see is just the surface, Similar to the superficiality of western modern art. ^[5] We should have a deep understanding of Western art, western oil painting from the previous step by step every style to today, so that we can have more rich thinking about their own creation. Blind learning of Western painting, lack of understanding and love of local painting, and lack of knowledge and confidence in our local traditional culture will not be conducive to the progress and development of our current oil painting teaching.

6. The importance of learning traditional Chinese arts

In oil painting teaching in colleges and universities ingenious fusion of traditional Chinese art can help students increase knowledge, improve the students' appreciation ability, in traditional art and culture inspire new ideas, to create belong to Oriental beauty, belong to the Chinese oil painting works, of course it must be a pretty long way we need to continue to learn and improve, While learning from the West, we should integrate and learn from each other by combining Chinese traditional arts. There is no "perspective" principle in the picture composition of traditional Chinese painting. Under the influence of modern art, the traditional painting schema began to be "deconstructed". Through visiting famous oil paintings and participating in exhibitions, the premise of improving oneself is to improve one's vision. ^[2]To enhance students' aesthetic appreciation of our traditional culture, of course, the school can also organize more practical activities such as oil painting exhibitions and compe-

titions to arouse students' and teachers' enthusiasm, and require students to create works on the premise of learning Chinese traditional art. This allows students to improve in practice and in the communication between students. Esthetician Zong Baihua said: "The artistic conception, because of people because of emotion and different, different colors, illusion of changeable beauty. "Traditional Chinese culture can be integrated into the teaching of oil painting."^[4].

7. Conclusion

Colleges and universities have their own theoretical system for oil painting teaching, which is also progressing with the development of The Times, but can be further improved in terms of teaching mode and teaching methods. Under the new teaching needs, more innovative thinking is required in teaching. Therefore, we should continue the fine tradition in universities, such as developing students' basic ability in the freshman basic course, and then in the sub-studio so that students can better develop themselves. Students should also be required to integrate the local excellent culture should not learn the knowledge of Western painting fur, understand the traditional Chinese art spirit, change the original rigid ideas. In this diversified era, we will keep moving forward and adapt to the development of The Times.

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