

On the Significance of Middle School Music Teaching to Moral Education

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Abstract: China's modern education system still maintains the teaching mode of the comprehensive development of morality, intelligence, physique, beauty and labor, and the cultivation of moral education in middle school music teaching is an important part of the modern teaching task. This paper mainly explores the significance of middle school music teaching to cultivate students' moral education ability, makes a little contribution to the establishment of perfect moral education in middle school music classroom in the future, and also makes some efforts to better promote the development of students in the future music classroom in the future.

Keywords: Moral education; Music; Music class

Music teaching in the process of modern education and training, moral teaching has always been moral education. Moral education is a humanized and moral teaching method. The combination of music and moral education can more highlight the role of music for people. Music learning is based on moral education, which can ensure that in the process of music learning, students can meet the correct artistic value upward. At the same time, moral education is a kind of education to cultivate people's inner thoughts, and music is a way to express the inner thoughts of the characters. The combination of the two can create a better teaching environment for students and cultivate students' correct three views. This paper will discuss how to cultivate students' moral education and their moral education ability in middle school music teaching, and close the relationship between middle school music classroom and moral education from the two levels of method and function.

With the continuous improvement of the modern teaching system, the method of music teaching reform has been changed to continuously promote the teaching level and students' learning methods in the classroom. Moral education is the most appropriate way to fit the students' middle school thoughts. No matter at any stage, moral education is the best teacher. "If virtue shall prevail, we can do all the world. "That is to say, cultivating students' moral concepts is an important way to promote the correct development of students' thoughts. Music is a perceptual level, and the creation of music also requires correct ideas to create excellent works. Therefore, integrating moral education into the music classroom can also lay a solid foundation for students to continue to learn music in the future.

1. Improve students' psychological quality

Music learning needs long-term adherence. Whether it is skill training, or the training of music sense, the grasp of rhythm and rhythm requires students to accumulate and practice over a long period of time, which plays an important role in cultivating students' artistic accomplishment and ability. Through continuous practice, students will encounter various problems in the process of practice, such as the differences between other students in playing Musical Instruments and singing music, which will cause great mental pressure to students. When students can overcome these problems by themselves, they can be sublimated by art.

If the cultivation of students' moral education ability is taken as the main teaching direction, it is possible to improve the students' psychological quality. This reason can be explained in two main aspects. First of all, when students understand the connotation of moral education in modern society, they can develop to the good aspects. Therefore, students can make the most correct choice in the face of confusion or choice in the future, so it can improve students' self-confidence, and can constantly

strengthen their psychological quality.

On the other hand, it is mainly that the moral education ability can promote students' spiritual ability to resist pressure, which can be clearly felt when practicing the piano. Some students find problems, they will choose to escape or perfunctory, and the final result is that they can not better complete the work. However, moral education generally makes students realize their own weaknesses, and encourage them to actively solve these problems. I think this way can better make students have a psychological feeling of encouragement, so that students can constantly overcome the difficulties when they encounter problems. Therefore, to sum up, I think moral education can indeed improve students' psychological quality, promote the cultivation of students' ability to resist pressure, so that students can truly calmly face the difficulties in the future.

2. Improve students' musical aesthetics

Music often shows the students for aesthetic cognition and understanding, learning different categories of piano works, students in learning music, for music content will have their own understanding and feelings, can bring students professional music appreciation knowledge, let students in playing all kinds of music works, guide students to analyze music works, improve the students' music art aesthetic, after students play, singing a large number of music works, also can improve the students' music accomplishment, promote students to form a good music aesthetic, has a unique music taste.

Moral education can run through all aspects of improving students' quality, and at the level of music, moral education is a way to improve students' musical aesthetic ability. Throughout the famous works in China and the West, they are undoubtedly famous for their noble musical character. Therefore, in order to better understand the musical emotion covered in the work, we must have a more noble moral sentiment. For example, when appreciating Beethoven's Symphony of Destiny, if the heart can not carry the love for the motherland, you can not feel that the work wants to express the unity and love of the motherland. This is like letting a pupil and a master to appreciate a wonderful painting at the same time, the master and a child, two people want to present different feelings, this is because the two people's ideological realm and moral sentiment are not in the same level, so they can not feel the beauty of the work. In contrast, music, music beauty of this aspects, ordinary students may only feel more obvious part, but like many musicians they have deep attainments in moral education, so can better understand the works comprehension works, to show the true meaning of the work to the world.

3. Improve students' professional quality

Moral education can promote students' understanding of the whole work, and the soul of music is the work of emotional expression, want to correctly grasp the work inner experience, emotional expression is an important means, so in the emotional expression learning, the students need to have more good ideas, virtue correctly, is can make the students up to the good direction, so as to create a sound personality, through the correct ideas, to understand the emotion of the work. So on, to master the whole process of music development, to explore more profound music knowledge, improve students' music literacy, and the cultivation of moral education can continuously improve students in quality education, many teaching in today's society is generally quality education, and virtue is the most can help students to establish the soul of quality education is, master the moral education can make students more comprehensive in our compulsory education curriculum to learn rich knowledge.

Moral education is an important means to promote students to learn professional knowledge. Moral education training enables a person to have a sound ideological personality. They will feel what they lack through daily life, so they will work harder to achieve their major. They think that their thoughts can control their movements, and when they realize that they are defective in a certain field, they will redouble their efforts to finally achieve what they want to achieve. Using this method in music learning, students can promote different situations in understanding their basic professional knowledge and skills.

4. Enhance students' awareness of innovation

Many famous music composers in the development of young process shows that they have a very important social background for their creative inspiration, such as Mozart in his youth was influenced by the Vienna classical period social change, so he in the creation, imagination is very rich, and his father for his training used a lot of teaching method, including the European moral education resources in them. At that time, the ideological education in Europe was mainly based on people, showing people's inner thoughts. Under this influence, Mozart began to gradually create his own music and human music. From then on, he stepped on the stage of music creation and showed a very variety of styles. In our country, moral education is also true in moral education. When moral education is added to middle school music teaching, two excellent aspects can be combined. At the same time, students can also understand the correct moral cultivation method in China, which can improve stu-

dents from the inside to the outside, and the cultivation of moral education is not only a short period of cultivation. He is still in the future to improve the foundation of students' development of any major. For example, in music, students understand the basic moral quality, then in the second creation or their own originality, they can stand on the moral level, create music in line with the public aesthetic, so as to win the public love of the people. This is also an important part of moral education in middle school teaching, which can more comprehensively improve students 'development in the future, and point out the right path for students' future development.

5. Epilogue

If you want to find the moral and spiritual value in music, that is education, they must be reflected in character, people, indeed, art is a means of inspiration, many creative or creative music artists revealed to his companions, without the artistic aesthetic power, people can't survive for a long time, moral value can be verified by historical research and practice, human can use the language of music.

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