

# The Application of Multicultural Music Education in College Music Education

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**Abstract:** In addition to paying attention to the improvement of students' musical literacy, music education at the college level also needs to assume the important responsibility of guiding students' spiritual and cultural connotations. Therefore, this paper mainly analyzes the specific application path of multicultural music education in college music education, so as to enrich the content of college music education, highlight the educational value of music disciplines, and promote the all-round development of students.

**Keywords:** Multicultural music; Music teaching in colleges and universities; Music educational value

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The application of multicultural music education is one of the common means to carry out music teaching under the background of quality education, which can better cultivate students' musical literacy, and is also conducive to promoting the improvement of the quality of music education itself, becoming the only choice for music education reform. Therefore, the music education carried out in colleges and universities should pay more attention to the application of multicultural music education, better show the role and value of various educational models through reasonable means, and serve the growth of the quality of music education in colleges and universities, which is also the research focus of this paper, in order to accurately grasp the application skills of multicultural music education in specific practice.

## 1. Current situation of music education in colleges and universities

### 1.1 Education methods need to be innovated

It can be said that the overall attention paid to music education in colleges and universities is not high, especially about the innovation of education models, and few scholars are willing to conduct in-depth discussions, resulting in the current stage of music education is relatively dull and rigid in form and content. Over time, students' enthusiasm for participating in music classes will decline significantly, and there is a lack of corresponding learning initiative and enthusiasm, and it is obvious that the outdated teaching model is difficult to meet the learning needs of college students for music subjects, and it is also the main reason for the lack of interest in music subjects in college biology.

### 1.2 Backward educational cognition

Due to the music education carried out at the college level, generally using a large class teaching mode, it means that teachers usually face the learning needs of a large number of students alone, it is difficult to ensure that they are comprehensive, and each student has music literacy or music knowledge mastery will have obvious differences, for music subjects to show enthusiasm and interest in learning will also be different, although the large class teaching system can help teachers better complete the teaching task, but for individual students, but can not meet their specific learning needs, in this case, it will still lead to the failure to achieve the goal of professional personnel training.

## 2. The application significance of multicultural music education in college music teaching

In the rapid development of information technology today, the emergence of new media has greatly increased the rate of information dissemination, which also provides a convenient and efficient stage of music education activities for the dissemina-

tion of diversified music resources, based on the perspective of multi-music culture, can continuously enrich the content of music education itself, so that college students have a deeper contact with the connotation of music culture itself, can effectively solve the traditional music classroom theory too much, dull atmosphere and other historical problems. It can also well maintain students' enthusiasm and enthusiasm for learning music subjects, realize the richness of classroom content, make music an important part of students' spiritual life again, and realize the cultivation of students' sentiments.

### **3. The specific path of integrating multi-music culture education into the music teaching system of colleges and universities**

#### **3.1 Follow the guidance of multicultural music education philosophy**

Multicultural music education inevitably includes the exploration of traditional national music types in China, and there are extremely rich categories, so the characteristic education of local music culture is indispensable. Especially under the background of quality education reform, the attention to the quality of music education and teaching continues to increase. Taking this as an opportunity, I also discovered some deficiencies in music teaching in colleges and universities. Among them, the inheritance of local music culture and the promotion and promotion of national music culture inheritance are obviously the key points of reform in the implementation of multicultural music education.

Affected by the reform and opening up, China's education field about Western music education theory and music performance form of the introduction of more, involving the corresponding vocal skills or arrangement methods, mostly based on Western music as a model, which will inevitably lead to the weakening of diversified music education, so that students lack of opportunities, contact with Chinese traditional excellent music culture, and on the other hand, the lack of attention to ethnic minority music, the problem is more serious, which will inevitably limit the inheritance and development pattern of China's national music. At the same time, it will also bring difficulties to the development of college music education itself. Therefore, under the guidance of diversified education concepts, more attention is paid to the strengthening of national music education, and under the guidance of the unified development goal of multi-ethnic music culture, combined with modern music teaching forms, jointly promote the growth of music teaching level in colleges and universities.

#### **3.2 Excavate local music cultural resources and enrich the content of music education in colleges and universities**

Social practice and cultural development are the main sources of music, and different countries are affected by cultural background differences, resulting in different music systems, which makes today's music and the world so colorful. In college music education, the application of multicultural music education, in addition to paying attention to local music, jointly improving the music teaching system of China's colleges and universities, has become an important place for the prosperity and development of music education in China.

The specific implementation of music classroom education should be combined with the age characteristics and psychological characteristics of college students to select the educational content that matches them, with the aim of maintaining students' interest in the study of music subjects, such as the appreciation of classic repertoire, which can not only increase a certain proportion of China's excellent traditional music works, but also select some Western more classic music repertoire. It can not only ensure that students receive the edification of China's excellent traditional music culture in the process of music learning, but also be able to look at the crystallization of Western music culture with a dialectical attitude.

#### **3.3 Improve the professional quality of music teachers and rationally apply the multicultural music education model**

In order to ensure the correct application of multicultural music education in the college music teaching system, as a college music teacher, you must have an accurate understanding of the profound connotation of the teaching concept, so as to establish a correct educational concept, but also need to focus on the improvement of their own professional quality and professional ability, the specific strategy is to focus on the growth of their own teaching level and professional ability, which is the key to ensure the effective implementation of multicultural music education. Schools should also actively establish corresponding teacher training mechanisms, promote teachers' deep understanding and active learning of the connotation of multicultural music education, and build an excellent music teacher team through the joint support of training practice and curriculum design, so as to ensure the wide application of multicultural music education system in music teaching in colleges and universities.

In addition, teachers also need to update their teaching methods in a timely manner, focusing on the effective activation of students' enthusiasm and initiative in learning, which is the key to improving the quality and effectiveness of music teaching, and can be based on the characteristics and actual situation of students, select scientific and reasonable teaching methods, form guidance, promote students' mastery of music knowledge, and help students establish correct multi-music awareness.

### **3.4 Innovative music teaching methods**

In order to ensure the effective application and practical results of multicultural music education in specific teaching, we should pay attention to the adjustment and optimization of the current curriculum system, especially in the selection of teaching content and the construction of the system, integrate multicultural music education into the specific music course teaching objectives, and if necessary, appropriate adjustments can be made to the content in music teaching materials to promote the construction of the curriculum system. There are a variety of teaching methods that can be used, but the key is to highlight the connotation and characteristics of multicultural music.

First of all, it is necessary to be student-oriented, focus on the prominent position of students' classroom subjects, and attract students to participate in multicultural music learning activities by creating a vivid classroom environment, such as realizing situation creation with the help of multimedia to awaken students' enthusiasm for learning about music art, or maintaining students' initiative in exploring music knowledge with the help of other teaching methods.

## **4. epilogue**

In summary, this paper mainly discusses the application path of multicultural music education concept in the music teaching system of colleges and universities, which is an inevitable educational reform strategy that conforms to the development of the times, which is conducive to the promotion and development of excellent national music culture, and can also promote the full exchange between China's excellent music culture and world music culture, increase the musical cultural literacy of college students, and provide a new path for the development of college music education.

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