

The Enlightenment of Modern Music Aesthetics to Music Education—Comment on “Music Teaching and Cultural Accomplishment”

Tianning Lou

Zhejiang Normal University, Jinhua, Zhejiang, 325000, China

Abstract: Modern music aesthetics was founded by German piano theorists at the end of the eighteenth century and became a new field. Under the promotion of aesthetic education, modern music aesthetics in our country began to flourish in the 20th century. Chinese music educators have gradually perfected the theoretical framework of modern Chinese music aesthetics through continuous learning and reference to Western music art. Modern music aesthetics theory includes all aspects of philosophy, psychology and sociology. Modern music aesthetics theory is helpful to improve the efficiency of Chinese music education and enable students to obtain better educational conditions. Starting from the ideological connotation of modern music aesthetics itself, it can explain the important role of modern music aesthetics in music education, and the positive influence of modern music aesthetics theory on the overall growth of Chinese students.

Keywords: Modern music aesthetics; Music education; Quality education

Introduction

With the progress of the society and the development of the economy, the living standard of our people has improved rapidly, people are paying more and more attention to the spiritual world beyond the material, and their pursuit of art is becoming more and more intense. Music is an important way for people to pursue art. Nowadays, many parents let their children get in touch with music and receive early education during their infancy.

Music education is an important way to improve the overall quality of students and the main way to adapt to the demand for talents in the economic and social construction in the new era. In order to make music education effectively connect with social culture, it is necessary to carry out dynamic educational theories in educational activities and to continuously innovate the existing educational system in order to ensure that the trained personnel have higher social adaptability. As the main theoretical tool to promote the transformation of music art, modern music aesthetics can not only correctly explain the internal laws of the development of music art, but also present a clear aesthetic context of music art to the public, so that the public can examine modern music aesthetics from an aesthetic perspective. The historical development of music and art can more effectively discover the aesthetic meaning of music and art works. Because of this, more attention must be paid to the influence of music on aesthetic theory. Modern music aesthetics also helps to expand the development depth of music education. From the perspective of aesthetics, music education should pay great attention to students' subjective initiative, which shows that they must enter the stage of forming music consciousness during teaching. A spark of innovation occurs when analyzing. Under the guidance of modern music art thought, the teaching atmosphere of music education will be more flexible, and students can also express their ideas independently in class, which can not only improve students' understanding of music itself, but also improve students' understanding of music in the process of re-understanding. Further improve the mastery of music knowledge, and use their own existing music knowledge to achieve secondary processing. In addition, modern music art has enriched the ideological connotation of music culture. In the process of music education, the diversified integration of curriculum structure is emphasized. If teachers simply stick to the original curriculum ideas, it is difficult to seek a new leap in curriculum practice. Integrating modern art in music education can make music education artistic and gain a new height in the field of

aesthetics. When we are studying, we accurately realize that music should not be limited to music itself, but should constantly improve our artistic thinking, and form a strong interest in music art during practice, so that we can effectively integrate our artistic feelings and vocal music knowledge.

1. The significance of modern music aesthetics to music education

If a work of art is only introduced with the basic knowledge of musical works such as timbre and structure, it will be difficult for students to understand and accept it. At the same time, this simple creative expression will also make students feel very boring, thus reducing their interest in creating art. And the integration of modern music aesthetics will enrich the content of art works and make them more flesh and blood. At the same time, artworks can also be presented to students from different educational perspectives. Starting from the creative background, displaying artworks to students in the form of stories, or starting from the perspective of philosophy and psychology, using artworks to stimulate students' philosophical thinking, this method will help improve the educational connotation of artworks, Make students feel the emotions that the works of art want to convey further, and thus form aesthetic feelings. At the same time, the addition of modern music aesthetics also expands the teaching methods and educational connotations of music works. Students' mastery and understanding of art works become the exploration and understanding of the beauty of music works. Students seem to be able to feel the natural beauty of the scene described by the author through listening to, playing and singing the work, or comprehend the emotion that the work wants to express, and resonate with the work. Feel the beauty of life. Therefore, modern music aesthetics makes the significance of music education no longer limited to the works themselves, and no longer allows music students to simply focus on common sense of music theory, etc., and broadens the significance of music works for students' music education [1].

[1]. Current developmental difficulties and existing problems of rural aesthetic education

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2. The fusion method of modern music aesthetics and music education

The integration of modern music aesthetics and music teaching is mainly manifested in the integration of modern music aesthetics into the teaching of creation (performance and creation background), music performance teaching, visual perception teaching, and music adaptation teaching. Integrating modern music aesthetics into the body of art works, various rhythms, priorities expressed by the strength, length, and regular arrangement of notes are the root of artistic beauty. Similarly, a work of art with a completely different musical performance will give people a completely different feeling. Stringed instruments such as cello and violin usually have a strong sound, while pipe instruments have a strong sound and a strong metallic texture. The different characteristics of music are that music contains colorful beauty. Integrating music art into the emotion of the work, each kind of music can express the emotion of the work very intuitively. Any kind of work has a creative method and form of work with the characteristics of the times, and the same type of thoughts and feelings are often expressed through the same form of art. In different ages, due to the improvement of science and technology, the production methods of songs have also been continuously improved, but it contains the ancient beauty, modern beauty and alternative beauty with a sense of the times. When students sing and perform, they should also choose works according to their own tone and range. Everyone's music is different, but sometimes people can tell which singer is performing just by listening to the music. This kind of beautiful experience and beautiful collocation must be guided by the comprehensive influence of art and music for many years in order to establish a good artistic aesthetic concept. Integrating the art of composition into the audience's aesthetic feelings, many familiar tunes today come from film and television works. Many of the episodes, opening and ending songs produced in the film and television are tailor-made, echoing each other with the film works, and the understanding of these works can also be carried out with the help of visual and auditory stimulation. Through the content and scenes of film and television works, the music effect can have a better experience.

3. The Enlightenment of Modern Music Aesthetics to Music Education Taking “Music Teaching and Cultural Cultivation” as an Example

Under the influence of modern music aesthetics, music education is increasingly emphasizing the training of students' aesthetic

thinking, allowing students to grasp the humanistic value contained in music works with the help of music theory knowledge, so that students' music knowledge structure is becoming more and more complete. . At the same time, modern music aesthetics is also conducive to improving students' aesthetic awareness, enabling students to recognize the positive values conveyed in the original music while taking aesthetic classes, and gradually improve their aesthetic character through empathy with music. As the main part of school art teaching, music education must also pay attention to the education of students' artistic quality. Modern music aesthetics can also enhance the artistry of music education, so that students can better accept the influence of literature and art while mastering music theory knowledge, so as to cultivate students' comprehensive quality ^[2].

The book "Music Teaching and Cultural Accomplishment" discusses the important value of modern music aesthetics to the discipline of music education and the cultivation of talents by analyzing the inner relationship between music teaching and cultural accomplishment. The book makes a detailed discussion on the classification and development trend of Chinese and Western music education aesthetics, and deeply analyzes the particularity of Chinese music teaching methods. In order to fully grasp the connection between music education practice and the development of music art, the book also gives realistic requirements for the new policy of music education and teaching, and emphasizes that on the basis of adhering to the principles of traditional music education, we should ensure that The awareness of music innovation is carried out in classroom teaching from beginning to end. In addition, this book also discusses specific thinking on the innovation of chorus, music appreciation, instrumental music, and music creation teaching methods, and clearly points out that in music classroom teaching, the theoretical value of vocal music art should be transformed into the power of promoting the actual art in music classrooms, so that It can make the level and structure of vocal music education more abundant, and enable students to improve their modern music aesthetic quality more effectively in vocal music teaching ^[3]. At the same time, this book also provides targeted guidance on the reshaping of the music education evaluation system, and believes that the evaluation system should conform to the development law of music art, and the evaluation of music education content should be more comprehensive.

In conclusion

To sum up, modern art presents diversified development characteristics at present, and it will have a strong attraction in art education. It is imperative to scientifically integrate modern vocal art into the traditional music education system, because it not only adapts to the development of traditional music education, but also adapts to the needs of modern society for the cultivation of higher-level talents, which can be said to kill two birds with one stone.

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About the author:

Tianning Lou Female Han Nationality Wenzhou Bachelor's Degree Zhejiang Normal University, Research Direction: Music Education