

# The Exploration and Practice of Mixed Teaching Mode of Drama, Film and Television Course

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**Abstract:** Opera, film, literature, drama popularization and other disciplines are based on the cultivation of application-oriented talents, pay attention to the connection between theory and practice, avoid rote memorization, paper talk, especially pay attention to technical training and ignore the expansion and sublimation of theoretical thinking. Therefore, in order to change the traditional, purely theoretical theater teaching mode, we need to clarify the teaching ideas, focus on the cultivation of talents and teaching objectives, enrich the teaching means, optimize the teaching effect. Taking Small Theater Layout and Specification and Micro Film Creation as cases, this paper reformed the teaching content and teaching structure from three aspects: teaching links, teaching subject relationship and teaching activities, implemented interactive teaching, and achieved good teaching effects.

**Keywords:** Drama; Film and television course; Teaching reform; Mixed teaching

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## Quotation

Drama, film and television major is a high-quality comprehensive talent with the goal of all-round development of morality, intelligence, physical and beauty. It mainly cultivates theoretical knowledge of drama, film and television, literature, culture and other aspects, and has certain artistic appreciation ability, and can work in film and television production companies in different industries, such as radio and television. Engaged in drama, film, culture, culture and other fields of high-level, high-level comprehensive application talents. Therefore, to clarify the teaching idea, clarify the teaching purpose and enrich the teaching means is the fundamental way to realize the effective use of curriculum teaching and teaching.

## 1. Construction of blended teaching model

The construction of mixed teaching model is formed on the basis of the two theories of mixed teaching and mixed learning. Mixed teaching is a teaching method that combines information technology with traditional classroom teaching. This is a kind of online + offline education mode, which combines with the traditional education mode, organically combines the two teaching organization modes, and enables students to learn from the shallow level to the deep level. In the network environment, teacher-guided learning and teacher-guided learning complement each other, so that students' learning level can be maximized. The essence of learning is to stimulate the autonomy of learners, and under the effect of new technology, it is particularly important to reform the learning mode of openness, interconnection, sharing, autonomy, interactivity and innovation of various elements. This mixed teaching mode should not only change the transmission of knowledge, but also fundamentally change the teaching method, and find a scientific and feasible teaching mode. In the process of implementing mixed education, it is necessary to find the entry point, promote and carry out targeted. Online teaching needs an online teaching platform, which can help students learn online, also can interact online, and can export teaching data to the Internet. On the basis of the network teaching platform, the mixed teaching mode is adopted. Firstly, in terms of teaching content, it is necessary to adapt to the requirements of talent training, according to the teaching syllabus, course time and students' employment needs, break through the existing teaching materials and select appropriate courses, so that students can apply what they learn and adapt to the needs of the society. Second, in terms

of teaching methods, the combination of online and offline teaching is adopted to form three links: pre-class preview, in-class teaching and after-class extension, so that students' learning time can be extended from pre-class and after-class. Thirdly, in terms of assessment methods, we have changed from the previous single assessment to the diversified assessment, paying attention to the multi-process assessment, enriching the content and system of assessment, and making students shift from the previous final examination to the regular stage learning.

## **2. Classroom teaching links**

“Small Theater Layout and Norms” is a required course for drama, film and television, literature majors. It is a teaching course to understand and be familiar with the layout of opera stage, dance forms and other art forms through personal practice. Chinese drama has a history of 100 years, and small theater drama has gone through 36 years. There are more and more small theater performance venues such as “black box”, “Honeycomb” and “horse” in China, and small theater drama has gradually become a cultural trend. For students majoring in drama, film and literature, mastering small theater drama and theater knowledge has become a necessary professional quality<sup>[1]</sup>. First of all, the teaching content of “Layout and Specification of Small Theater” is an important link in the process of transformation from theoretical basis to practical operation. It is a solid basic theory that enables students to step on the road of practice of drama stage creation. Scene guidance pays attention to visualization of image data, while practical operation training pays attention to field and non-physical demonstration. “Creation and Production of Micro Films” is a course of “image creation” which integrates theory and practice. Its teaching content is “creation and production of micro films”. This course takes group creation as the main body. Through the teaching of theories and cases, students are able to understand the artistic principles and skills of micro films, which are connected with each other. Each group is responsible for the creation of a micro film, and students can finish the production of the film within this semester through the communication and speech in class.

## **3. Teacher-student-practice relationship**

“Small Theater Layout and Specification” and “Micro Film Creation and Production” are both practical, and the essence of the curriculum is the specification of the classroom form, and the classroom form is determined by the form and content of the classroom. Therefore, practicality is the ultimate way to test the teaching effect of these two subjects, and “teacher-student - practice” is its core content. “Small Theater Layout and Norms” is the basic requirements of small theater stage performance, its main content includes: theme, plot, character relations and other aesthetic purposes reflected on the specific stage. Therefore, the goal of this course is to enable students to deepen their knowledge and understanding of stage space from theory to practice, and to lay a solid foundation for the creation of small theater plays in the future by starting from the aesthetic characteristics of the stage<sup>[2]</sup>. The practical activities of this course include both in-class exercises and after-class exercises. For example, the classification, scale and grade of the theater. In terms of teaching content, the functional combination of each element is designed by means of graphic expression, so as to produce a variety of types and creative small theater space. The teachers performed in groups, the play plans were drawn by the students on the spot, the students chose, and the students stated the themes and ideas. The practical training activities in class and the interaction between teachers and students make the binary relationship integrate with each other, which can not only exercise and improve the students' ability to transfer knowledge, but also make the students' understanding of drama more comprehensive and profound, which gives play to the expansion and expansion of students' imagination and has strong creativity. On this basis, combined with the focus of teaching content, combined with the practical operation in classroom teaching, in the form of rehearsal. When rehearsing drama, it is necessary to make full use of the space environment, the time environment and the manifestation form of characters' psychological materialization to strengthen and temper the stage effect under various drama environments. The teaching practice of drama rehearsal can effectively promote students' learning, enhance their learning enthusiasm, and further master and understand the drama space. The practical activities in class can deepen the understanding of theater art, and the practical operations in class can improve the students' dramatic creation ability.

Micro Film Creation and Production is a practical professional technical course. Compared with Small Theater Layout and Specifications, it pays more attention to students' practical operation, skill training and practicability. The main goal is that students in the theater and film department can not only improve their knowledge through study, but also improve their technical skills through accumulation in a time when film production technology is changing rapidly. The Creation and Production of Micro Film is aimed at students majoring in drama, film and television, and literature. The course is divided into several groups and the final examination is conducted in the way of work inspection. Each group has to complete a micro film<sup>[3]</sup>. Script-writing is the teaching practice. It takes groups as units to draw up topics on the spot. Each group can complete a scene script in 20 minutes, aiming at testing students'

ability to master the composition of shots. After class, group exchange is conducted for reference and analysis. This practice method in class can cultivate students to make creative creation from a professional audio-visual perspective. If it is an extracurricular activity, students who have completed their final exams can shoot and edit on the spot to develop and train their fighting skills. From classroom teaching to classroom teaching, from a single simulation teaching to the whole process of practical training, gradually improve students' ability to apply theoretical knowledge.

#### **4. Concluding remarks**

In summary, to clarify the teaching concept and clear the teaching objectives as the starting point, from the three aspects of curriculum design, classroom teaching, teaching content and teaching practice, the use of multiple teaching methods, the implementation of "mixed" drama TV course teaching. Through the design of classroom teaching links, reflects the establishment of scientific gradient and flexible methods, so that students' learning enthusiasm and interaction between teachers and students have been maximized; Through the relationship of "teacher, apprentice and content", the reasonable distribution of curriculum content is highlighted, so as to establish a complete curriculum system. The teacher-student - practice teaching mode can achieve good results of teacher-student interaction. The application of film and television integrated teaching in college teaching has great influence on teachers' teaching and the application of information technology. Under the current educational background, the educational reform of film and television major should shift from "teaching-based" to "learning-based" education mode, so as to explore a better teaching mode and achieve better educational results.

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