

Research on the Relationship Between Art Education and Quality Education

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Abstract: Quality education not only pays attention to improving students' cultural knowledge level, but also pays more attention to students' aesthetic ability and art appreciation ability. Art education nurtures the spiritual world of students through diversified art teaching methods, improves students' art appreciation ability and aesthetic ability, and implements the core educational concept of cultivating people by virtue in art education. Art education in colleges and universities is facing important opportunities and major challenges, and necessary reforms need to be made in the new era. This paper mainly explores the reform of art education in colleges and universities under the background of quality education.

Keywords: Art education; Quality education; Relationship; Strategy

Introduction:

With the continuous deepening and implementation of quality education in major colleges and universities, the teaching proportion of art subjects has been increasing, and excellent results have been achieved in the practice of art education. However, in the higher education system, the status of art education is relatively weak, with less investment in resources, lack of sufficient teachers and systematic curriculum structure, so it needs to be innovated and optimized in the future education practice, in line with the development trend of quality education and The practical needs of students' growth. From increasing the investment in art education resources, improving the art teaching curriculum system, to improving the high-level art teacher team, innovating art education activities in colleges and universities, improving the art atmosphere, and laying a solid foundation for the improvement of students' core literacy.

1. Analysis of the basic characteristics of art education in colleges and universities

1.1 College student groups have special characteristics

Most contemporary college students are post-00s and are in a critical period of spiritual and emotional shaping. Students at this stage have profound knowledge and cultural literacy, a solid cultural foundation, rich knowledge reserves, and an unprecedented increase in the rate of information and data interaction in the era of network informationization. , the ways for college students to obtain information resources are diversified, and the abundance of network cultural resources greatly facilitates students' learning, which also makes students' artistic pursuits diversified. In the practice of art education in colleges and universities, it is necessary to fully consider the individual differences of students, respect the individual characteristics of students, and carry out art education activities according to factors such as students' personality characteristics and artistic and cultural pursuits.

1.2 The forms of art education are diverse

Different from basic exam-oriented education, college education belongs to the stage of higher education in my country. It focuses on cultivating students' core literacy. Students need to give full play to their subjective initiative for independent learning, continuously improve their knowledge reserves, maintain good self-control awareness and habits, and improve themselves. artistic accomplishment. In the practice of college education, it is necessary to carry out diversified art education activities, innovate art teaching methods, and meet the different artistic development needs of college students. In addition to art classroom teaching activities, campus art clubs can also be organized to carry out themed art education activities to create a good campus art teaching atmosphere, enrich students'

after-school life, sublimate students' spiritual and emotional realm, and lay a solid foundation for students' comprehensive and healthy development. solid foundation.

2. The goal of art education in colleges and universities under the background of quality education

2.1 Enhancing the effectiveness of art education

In the new era, college students should not only have profound cultural knowledge, but also have the appreciation and aesthetic ability pursued by art education, actively pursue beautiful things, constantly learn and sublimate their spiritual and emotional realm. Taking art education as an example, through activities such as appreciation of classic art works and art painting teaching, students are guided to deeply understand the charm of art and the ideological, emotional and spirit contained in it. For example: to play excellent landscape ink painting works such as "Xishan Journey Picture" for students, to show students the charm of Chinese classical landscape painting art, and to reflect the profoundness of classical art culture. In recent years, my country's classical culture has prevailed, and has a great influence in art and dance. In the practice of art education in colleges and universities, teachers need to fully demonstrate the charm of excellent art works for students, guide students to perceive the emotional spirit contained in art works, and then stimulate students' enthusiasm for art learning.

2.2 Help students build cultural self-confidence

My country's culture has a long history and is timeless. With the development of the times, my country's art culture has also been injected with new vitality and integrated into the connotation of the spirit of the times. It actively promotes my country's excellent traditional culture in art education in colleges and universities, and enhances students' national cultural confidence. Consciously assume the important responsibility of inheriting traditional culture, stimulate students' enthusiasm and interest in learning traditional culture with rich art teaching activities, let students feel the charm of excellent traditional culture, and help students establish correct cultural values concept and build national cultural self-confidence. Art education in colleges and universities under the background of quality education needs to dig deep into the emotional factors in art works to enhance students' spiritual perception. In art education, we can show students painting utensils such as pen, ink, paper and inkstone, oil paint brush, sketch pen, etc., and at the same time play art painting teaching videos to show students famous paintings in our country, among which «Surfing the River During the Qingming Festival» and «Walking Chariot Picture» Painting imitations of works such as «Five Bulls», «Han Xizai Night Banquet», «Dwelling in the Fuchun Mountains» can undoubtedly enhance the attractiveness and charm of art teaching, increase students' sense of identity with national culture, and help students develop self-confidence in national culture. Establish.

2.3 Improving the ideological and moral quality of students

Moral education has become the core concept of teaching in major colleges and universities. It has been deeply implemented in the teaching of various professional disciplines, focusing on improving students' professional ethics and ideological and moral qualities. The same is true for art education in major colleges and universities. It has been thoroughly implemented in the practice of art education Moral education and ideological and political education, innovating and optimizing the art teaching mode and teaching methods, excavating the patriotic spirit in the art teaching content, integrating socialist core values, art education will promote students to form a sound personality and improve students' ideological and moral qualities .

3. Reform approaches of art education under the background of quality education

3.1 Clarify the positioning of art disciplines and increase investment in art education resources

With the continuous deepening of the reform of quality education, great changes have taken place in the college education system, the proportion of art education has continued to rise, and the teaching status of art subjects has also risen. The college education in the new era should not only pay attention to the improvement of students' professional knowledge. In order to cultivate students' artistic literacy, we should also pay attention to the cultivation of students' artistic literacy to ensure the diversity of art teaching content. First of all, colleges and universities need to face up to the role of art education. Higher education in the new era is all-round, targeted and personalized. College education has higher requirements for students' self-learning awareness and ability, especially art education courses. , its learning depends on the students' interests and hobbies. Art education is not only about inheriting excellent culture, but also about cultivating students' art appreciation and aesthetic ability, and enhancing students' awareness of beauty. This requires major colleges and universities to increase the proportion of art education disciplines, increase art education funds and investment in various resources, create professional art education

venues, training venues, improve clothing facilities, musical instruments and teaching props, etc. Support for the development of activities. The development of moral education, physical education, intellectual education, and aesthetic education activities in art education disciplines has a natural basis. Under the background of quality education, college education pays more attention to moral education and ideological and political education. Art education should be carried out around the core of improving students' comprehensive quality Education practice activities, and in-depth implementation of the core educational concept of Lideshuren in art education.

3.2 Improve the art curriculum system and adjust the structure of art courses

Art is closely related to aesthetics, moral education, etc. Under heavy academic pressure, many college students lack enthusiasm and interest in art courses, just to complete credit tasks, and seldom study art knowledge in their spare time. The proportion of art education courses in the college education system is low, and it is difficult to stimulate students' enthusiasm and interest in art learning. In this regard, it is necessary to improve the existing art course education system in colleges and universities, reasonably adjust the course structure, and set up art courses reasonably according to students' professional course arrangements and hobbies and other factors. Art education in the new era should pay attention to the series of knowledge, actively expand the scope of art education, connect art education courses with other professional knowledge, realize interdisciplinary and interdisciplinary knowledge interaction, and carry out comprehensive and practical teaching activities. Cultivate students' enthusiasm and enthusiasm for inquiry learning. The composition of college students is relatively complex. Students come from all over the country, and there are huge differences in national customs and cultural atmosphere. If you want to carry out efficient art education activities, you need to give full play to the resource integration advantages of university education, and create a The perfect art education curriculum system enhances the practicality of art education, meets the future development needs of students, improves the systematization of art education, and cultivates high-quality professionals.

Conclusion

In short, the core goals of quality education and art education are highly consistent. Art education can rely on the continuous improvement of the curriculum system and carry out in combination with the specific conditions of students, including rationally adjusting the curriculum structure, building a high-level teacher team, and carrying out Diversified art activities, etc., create a good artistic and cultural atmosphere in colleges and universities, thoroughly implement and implement the core teaching concept of Lideshuren, and promote the all-round growth of students.

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