

Based on the Integration of Traditional Music Culture in Vocal Music Teaching in Colleges and Universities

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Abstract: As an ancient country with a history of 5000 years of civilization, China contains countless cultures, and the traditional music culture is one of the important components of China's bright art and culture. Integrating the traditional music culture into the vocal music teaching in colleges and universities can effectively improve the students' music skills and music literacy, and cultivate the students' comprehensive music ability. At the same time, it can also inherit the culture and cultivate students' feelings of home and country. If teachers ignore the integration of traditional music culture and adopt the traditional teaching mode, it will have some adverse effects on students' advanced learning in the future. Based on the artistic characteristics of the traditional music culture, this paper discusses the significance of integrating the traditional music culture in the vocal music teaching in colleges and universities, and finally puts forward several ways of integration, hoping to provide some theoretical help and reference for the vocal music teachers in colleges and universities.

Keywords: Vocal music teaching in colleges and universities; Traditional culture; Fusion path

China has an extensive and profound traditional culture, and these different types of culture have different artistic values and humanistic values. Traditional music culture contains the cultural value and humanistic consciousness of a specific region and different historical periods, which is of important educational significance to students. This requires vocal music teachers in colleges and universities to properly integrate traditional music culture in classroom teaching, realize the organic integration of modern vocal music teaching and traditional music culture, cultivate students' comprehensive musical literacy, and promote their all-round growth.

1. Analysis of the characteristics of traditional music culture and art

1.1 Expression of feelings

In the process of development in China, numerous traditional musical works have been born, and many of them have very rich connotations, which are also an important support for the expression of musical works. In the vocal music teaching in colleges and universities, through the integration of traditional music culture, it can help students to better understand the emotional thoughts in music works, let students and music creators realize the spiritual communication and exchange, bring great help to students' future music performance, and mobilize students' enthusiasm for music learning. Music, as an important type of art, needs emotion as a support, and the abundant emotion in the traditional music culture can greatly improve the appeal of the music, so that students can have an inner resonance with the audience in the music performance, allowing students to convey the spiritual connotation of the works in a delicate and euphemistic way.

1.2 Personalized timbre

Many music in western countries pay more attention to the combination of timbre, while China's traditional music works pay more attention to the uniqueness of music, with a very personalized timbre. It shows the personal characteristics of the singer and the cultural heritage of the region, and has a direct relationship with the music control ability of the singer. Through the integration of traditional music culture, it can help students to form their own unique singing style and effectively improve their independent singing ability.

1.3 Aesthetical standard

The important composition of China's traditional music culture and traditional culture system is also an embodiment of cultural characteristics. The integration of traditional music culture can realize the organic integration of modern vocal music learning and traditional music elements, so that students can feel the charm of traditional music culture. For example, the aesthetic of the cavity and the expression of the cavity. In the process of learning traditional music culture, students unconsciously understand the significance of national culture, effectively improve students' aesthetic ability, and play an important role in the future development of students^[1].

2. The significance of integrating traditional music culture in vocal music teaching in colleges and universities

2.1 Inherit the fine traditional culture

Traditional music culture is the integration of national history and literature, and also the real embodiment of people's real life in a region and a historical period. Therefore, by excavating the connotation characteristics and theme of traditional music works, we can see the historical development characteristics, folk customs characteristics and regional customs of a region or even a country through the performance of the works. In the vocal music teaching in colleges and universities, the integration of traditional music culture can not only effectively cultivate students' musical ability, but also realize the inheritance of excellent traditional culture. When teachers integrate traditional music culture, they can gather more students who are interested in traditional music culture, and unite with other teachers, and these groups play an important and positive role in spreading and inheriting traditional music culture. As the future builders and successors of the motherland, college students have infinite potential, and with the help of the power of a special group of college students, the society wants to know more about the traditional music, and consciously spread and inherit the traditional music culture. It can be seen that integrating traditional music culture into the vocal music teaching in colleges and universities can realize the singing of more musical works, explore more possible timbre, and present more unique musical works. And trigger the resonance and empathy of the audience and the singer, to realize the development of traditional music culture^[2].

2.2 Cultivate students' feelings of the country

Traditional music culture contains the cultural essence of the Chinese nation for thousands of years. The integration of traditional music culture in vocal music teaching in colleges and universities can not only make students feel the splendid and profound culture, but also make students have a strong sense of national pride. After having a strong sense of national pride, students will gradually form a good sense of home and country^[3].

3. The path of integrating traditional music culture in vocal music teaching in colleges and universities

3.1 Integrate into the local music inheritance and regional culture

China has a very rich traditional music culture content, different periods of different periods have different characteristics, and all have their own music culture charm. In addition, the forms of expression of music in different regions also have obvious differences. These traditional music culture works have been influenced by history and the test of time, and have formed today's bright Chinese music feast under the continuous singing. In the vocal music teaching in colleges and universities, teachers can fully integrate into the local music culture, carry forward those music culture works with national characteristics, so that students can understand the different singing methods of the traditional local music culture in different development periods.

For example, in the teaching of "Spring River, Flower and Moon Night", the teacher can first introduce the creation background of this music work, and deepen the students' understanding of the form of musical expression. When the students have a deep understanding of the cultural content behind the music works, the teachers can carry out the vocal music teaching on this basis. As a national lyric song, "The Night", its lyrics are also an ancient poem. It can be said that it is not only musical culture, but also literary culture. In singing teaching, teachers need to pass on the connotation of poetry culture to students, so that students can feel the charm of music under the influence of traditional culture, deepen students' understanding of traditional music culture, and show the style of ethnic local music^[4].

3.2 Create individual classroom to cultivate aesthetic ability

China has 56 ethnic groups, a vast territory, and a large population, different ethnic groups and different regions have

different cultural habits and living habits, so the music culture also has a very obvious difference. Teachers need to create personalized classroom in vocal music teaching, and integrate the musical characteristics and historical characteristics of different ethnic groups as far as possible, so as to effectively mobilize students' subjective initiative, and let students feel the charm of different musical culture forms under the cultural differences of different ethnic groups.

For example, when teaching music works such as "Flat Sand Falling Wild Goose" and "High Mountains and Running Water", teachers can create personalized classes to conduct vocal music teaching. In addition to their rich and colorful interpretation forms, these musical works also have a long history of inheritance. Teachers can integrate these traditional music materials to consolidate students' vocal music foundation and cultivate students' aesthetic ability. In the vocal music class, teachers need to focus on cultivating students' forms of singing and expression, and show the cultural value and expression techniques in music works. So that students can use their perception of traditional music culture to improve their learning effect in the later advanced music learning^[5].

4. Tag

To sum up, the current vocal music teaching in China in the process of traditional music culture there are some deficiencies and problems, many vocal music teachers in colleges and universities did not bring the traditional music culture into enough attention, and still adopts the traditional education concept, national music culture concept penetration is not thorough and fully, cannot effectively give play to the role of education. This requires teachers to deeply analyze the artistic characteristics of traditional music culture, make clear the significance of traditional music culture in vocal music teaching in colleges and universities, and cultivate students' musical artistic accomplishment by integrating local music, creating personalized classroom, integrating information technology and carrying out practical activities. This can not only lay a solid foundation for students' advanced music study in the future, but also promote the inheritance of Chinese traditional music culture.

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