

Innovation of piano Impromptu Accompaniment Teaching Mode under the New Network Environment of Sericulture

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Abstracts: In the rapid development of information network technology today, the new Internet platform has been widely used, in the information age, college teaching will also be an unprecedented impact, which is a new development opportunity for the innovation of teaching mode in colleges and universities.

Keywords: New Network Environment; Piano Impromptu Accompaniment; University Teaching Mode

1. Introduction

As a technical course, piano impromptu accompaniment has a broad application prospect in the music department of universities. In the computer network environment, the rapid development of computer network technology has greatly changed the traditional piano education mode. With the effective use of the Internet, there are many possibilities for the effective teaching of piano impromptu accompaniment courses in colleges and universities. This article first briefly describes the characteristics of piano impromptu accompaniment course under the current new network environment, and then analyzes the current teaching situation and existing teaching obstacles of piano impromptu accompaniment course in colleges and universities in detail. At the same time, it is important to realize the innovation of piano impromptu accompaniment course mode relying on the new network environment. Finally, it discusses how to innovate the piano impromptu accompaniment course mode under the new network environment, innovate and optimize the teaching mode of piano impromptu accompaniment course and put forward relevant strategies in order to ensure a good teaching effect of piano impromptu accompaniment.

2. Characteristics of piano impromptu accompaniment classes in colleges and universities under the new network environment

2.1 Openness

The Internet is participating in a wide range of activities and is gradually changing our lives. Colleges and universities are also following the trend of the times and entering the era background of new network teaching innovation. Because of the openness of online course resources, various forms of online teaching, such as simple micro-class, online flipped class, university course, professional knowledge online live class, etc., enable everyone to learn piano impromptu accompaniment courses online anytime and anywhere by watching teaching videos.

2.2 Interactivity

Under the new network environment, a new way of education has emerged, which is the mutual promotion between teachers and students. College students should widely and practically use the network to learn the independent piano impromptu accompaniment course, so as to realize their own development; At the same time, teachers should also use the idea of network to realize the effective innovation and optimization of teaching content and methods when carrying out the network teaching of piano impromptu accompaniment, and rely on some long-accumulated teaching experience to enable them to quickly obtain "self-realization" in the new network environment, and harvest fruitful learning.

3. Current situation and bottleneck of piano impromptu accompaniment teaching in colleges and universities

3.1 Students' basic piano level is mixed

Because the art college entrance examination does not stipulate that the piano is compulsory, many normal students in art colleges are quite lacking in basic piano skills after entering the university. Most students mainly study vocal music and instrumental music, but they pay little attention to the piano accompaniment ability needed to enter the society in the future, which has brought considerable obstacles to teachers in carrying out piano impromptu accompaniment course practice. Teachers only conduct group teaching based on basic piano level. Most normal colleges and universities have launched the "piano impromptu accompaniment" course in their junior year. This course relies on students' previous study of the basic knowledge of digital piano, music theory, solfeggio, and harmony. However, under this practical piano impromptu accompaniment course, there will also be some difficulties, and it will be more difficult to learn this course. This has led to many people failing to use their piano improvisation skills and understanding of their theoretical knowledge of piano improvisation well after college, leading to difficulties in practicing perfect piano improvisation.

3.2 Good and bad teaching materials coexist

Since the 1980s, the subject of "impromptu accompaniment" has published hundreds of teaching books nationwide. However, they are all the same, some will copy, some even have printing loopholes, and the copy is incomplete; At the same time, some textbooks are incomplete in content and pay too much attention to some aspects of piano accompaniment learning theories, such as harmony, texture, etc., lacking the guidance of transfer training; The thinking of piano improvisation learning from shallow to deep is also quite scarce, which will seriously hinder students' studies. These factors will, to a large extent, have a certain impact on the teaching of piano impromptu accompaniment in colleges and universities.

4. The importance of introducing Internet teaching thinking in the network era

The rapidly updated and iterative network environment has turned everyone into a small medium. The integration of network thinking in teachers' teaching has become an inevitable trend of development. First of all, the network environment is the main knowledge resource transmission means for students to learn piano impromptu accompaniment courses outside the classroom, which can effectively supplement teachers' teaching content, expand the scope of teaching knowledge, and optimize the output of piano impromptu accompaniment knowledge. The teaching of piano impromptu accompaniment must follow the basic principles of piano learning, and formulate the specific requirements and standards of teaching step by step to achieve fast and practical teaching results. Secondly, it is to effectively cultivate students' multiple learning thinking based on the new network environment. The teaching thinking of piano is quite different from the teaching thinking of traditional Chinese musical instruments. Like the piano music theory thinking, it will present a "three-dimensional interlace" feature. The music theory in China is deeply influenced by the Confucius and Mencius culture, so the traditional musical instrument thinking in China presents a linear feature. This way of thinking also plays an important role in the education of piano impromptu accompaniment to a large extent. Finally, the innovation and improvement of the education mode of piano impromptu accompaniment in the new network environment can maximize the aesthetic interest of college students, which requires that teachers should pay attention to the training of students' musical aesthetic awareness, select some standard works from time to time for students' reference and appreciation, and enable students to quickly grasp various melodies through the accumulation of a large number of harmony and texture materials. We can learn from reasonable, scientific and appropriate piano accompaniment experience. Piano impromptu accompaniment is a kind of spiritual temporary creation, which needs to rely on continuous practice, continuous listening and playing, so as to realize the dual training of internal aesthetic and external skills from practice to internal thinking.

5. Innovative ways to optimize the teaching mode of piano impromptu accompaniment course in colleges and universities under the new network platform

5.1 Building an online class-based learning platform and creating a learning paradise for piano impromptu accompaniment

Through the online network interaction platform, teachers can create a small online learning space, let students work together to complete the knowledge they have learned, and effectively analyze and communicate the piano impromptu accom-

paniment. Relying on the effective creation of the multimedia network teaching platform, the piano impromptu accompaniment teaching can be more intuitive, detailed, three-dimensional and comprehensive. With the application of the network platform in the piano impromptu accompaniment teaching course, the piano impromptu accompaniment teaching video can be played and saved in real time. At the same time, students can also effectively communicate with many professional teachers and interact in real time on the platform. Moreover, the repeated viewing of teaching videos can enable students to digest the course content repeatedly according to their own grasp, thus breaking through the obstacles of piano improvisation classroom teaching.

5.2 Creating personalized teaching mode with strong pertinence

Relying on the new network environment and combining the needs of college students' piano impromptu accompaniment learning, we will develop targeted and personalized teaching resources. The teacher classifies the style, difficulty and tonality of the work so that students can clearly select and watch it according to their own needs. Because the piano improvisation accompaniment has the characteristics of instantaneity and variety, and different students have great differences in the emotional expression of a song. The teacher should guide students to use various harmony texture and rhythm combined with diverse harmony techniques to achieve effective learning and understanding of students' knowledge of chord rules and other aspects, and help enrich and expand the teaching content.

5.3 Construction of distance learning guidance system

The COVID-19 that broke out worldwide temporarily disrupted people's moral progress. In the field of education, some colleges and universities adopted the policy of "suspending classes without stopping learning", shifting from traditional offline teaching methods to online teaching. Therefore, how to make full use of online teaching resources and establish a reasonable and standardized distance education counseling system can not only make the online classroom continue, but also not affect the students' piano improvisation learning process, which also plays a key role in the ongoing piano curriculum reform in colleges and universities.

6. Conclusion

Realizing the innovation and optimization of piano impromptu accompaniment courses in the new Internet environment can not only provide a new way for the renewal of traditional teaching methods and the enrichment of teaching resources in universities, but also enable university teachers to actively participate in the teaching era environment that keeps pace with the times. Relying on the background of the new network era can make the traditional online teaching more vitality, and also provide more flexibility for piano impromptu accompaniment teaching. As teachers of universities in the new era, we should actively consider how to rely on the huge teaching advantages brought by the development of the new network to transform the original fixed piano impromptu accompaniment teaching method into a new and creative teaching method, so as to make our own positive contributions to the innovation and development of modern teaching, promote the development and improvement of school music education, and realize the educational reform in the new era. We should fundamentally promote the development of piano impromptu accompaniment discipline in China to innovative teaching mode.

References

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