

# An Analysis of the Expression of Ren Xinying's Meticulous and Colorful Comic Books

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**Abstract:** The value of "beauty" emphasized in the meticulous brush and heavy color comic strip inherits the traditional Chinese culture and follows the Chinese context. Create more works that can reflect the national spirit, and open up a new form of painting expression that combines meticulous brushwork and heavy color with comic strips. In comic strips, the artistic expression is constantly enriched and improved, thus promoting the development of comic strips. To explore the expression of fine brushwork and heavy color comic strip can show its natural observation and cognition of mental space.

**Keywords:** Meticulous painting; A comic strip; Artistic style

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## 1. Ren Xinying and meticulous painting of heavy color comic strip

Ren's rate, is our contemporary famous master of meticulous brushwork and colorful generation, good at traditional Chinese painting, New Year pictures and comic books, leaving a wealth of cultural wealth for later generations. He was influenced by the local folk art in his early days and later made the long journey to Beijing. Mr. Ren was born in poverty and had no access to a regular college. Fortunately, we found his potential and accepted him as a disciple, thus receiving beneficial guidance and continuous progress. There is no standard teaching method in the apprenticeship system, and everything depends on his own learning and understanding, relying on the memorization, copying and pondering of pink-book music. He has worked hard for many years to lay a good foundation, and gradually his reputation spread among the Peiping Art courts. After his middle age, Ren Fanying mainly works on comic books with meticulous and colorful characters. His works mainly include classical novels, fairy tales, historical figures, opera stories and poems. We can find that the pictures created by him are rigorous in shape and rich in expression. The colors in the pictures are mostly bright and bright, and the patterns are also very delicate and beautiful, which makes most of his series of works beloved by many people.

## 2. Composition analysis of meticulous and colorful comic strips

### 2.1 Composition Method

Lines and colors are used to concretely depict the images formed by conception, and the artist's design and behavior arrangement of the characters in the story. It depends on the understanding of the script, but also from their own knowledge of life. Therefore, it has distinct personality and originality. The composition of each picture in Ren's comic strip is carefully considered on the basis of the understanding of the text, and repeatedly modified until satisfactory. His comic books on historical stories are mostly medium scenes and panoramas, and the characters are scattered in groups, which are reasonably organized, real and dramatic. His paintings of swords and horses mostly use diagonal composition, so that people produce a strong atmosphere and emotions. In order to show the truth and emptiness, he cleverly used the hidden dew. Soldiers hid behind flags, soot covered the hooves of horses, and a little exposed head made the reader know that there were thousands of troops and horses behind them. This is the painter's effort to "expose without exposing", to show the brilliance of his hiding, and the ingenious design of composition. Not only save the excess ink, but also set off the atmosphere.

#### 2.1.1 Reasonable perspective

Under the condition of mutual exchange of Eastern and Western art, blindly imitating the ancients would make the creators unable to convey the true thoughts and feelings. With the social and cultural changes, Chinese painting also began to consciously absorb. At

that time, many painters learned from Western painting, such as Wang Shuhui's *Story of the Western Chamber* and Liu Jimu's *Mr. Dongguo*, and a series of vivid figures in his works. The typicality and authenticity of these images mainly depended on reasonable perspective relationship of the figures, and the sense of reality and reality of multi-figure activity scenes were reflected by the use of focal perspective. It greatly improves the visual effects of the strip. The overall depiction of the characters uses the principle of perspective. The precise human body structure can be seen through the clothing lines. They stand or sit vividly and naturally. The lines of the floor and table in the interior scene follow the focal perspective law completely. In terms of space processing, in *Autumn River* and *Peach Blossom Fan*, you can see the contrast between the characters and the buildings in the near and far, which greatly enriches the space of picture expression and constantly gives rise to new visual feelings, which makes the transformation of meticulous brushwork and heavy color comic strip from classical to modern become more colorful.

### **2.1.2 Harmonious tones**

The biggest difference between Chinese painting and Western painting is that ink is mainly supplemented by mineral and plant colors. As the main body of early painting, meticulous brushwork and heavy color inevitably involve the use of color. For a long time, Ren has experienced a long time of creation and practice, but also accumulated a wealth of color techniques and creative experience, unified the color of the picture, make it harmonious and unified, create a beautiful artistic conception. The use of different colors produces different atmosphere for the picture, such as red will give people a feeling of joy and enthusiasm. In *Autumn River*, the whole picture uses red as the main tone. For example, the bed edge, flower pot, stool and colonnade use dark red, which everywhere implies Chen Miaochang's passionate pursuit of love. He could make adjustments as he painted. With the development of the story, the color of the pillars turned to ochre and the color of the whole picture turned cold to complement the heavy atmosphere and the depressed mood of the characters. In the painting "The Legend of the White Snake", Lady White stealing ghinotahini grass, the posture of Lady White about to take off together with the green landscape, pine, white cloud and cypress constitute a celestial realm. The color matching of the characters' clothes and ornaments sets off their pursuit of a better life on earth. The spatial modeling of the picture pays attention to the creation of atmosphere and the distribution of layout, thus highlighting the expression of the characters. He deliberately managed the tone, although there are strong subjective factors, but he grasped the right, and people's emotions and appreciation habits more close to the masses love, but also make the work to express a more far-reaching artistic conception.

## **2.2 Both elegance and common taste**

### **2.2.1 Decoration interest**

Mr. Ren once said, "Painting is to make people like it." Each of his meticulous and colorful comic strips is an exquisite work, worthy of being placed in an art gallery for people to enjoy. His comic strips, such as *Yue Yun*, were introduced into thousands of households in the form of New Year pictures. The general's dress and mighty expression had the meaning of protecting the Dharma God, which was suitable for people to paste on the door as decoration. In his works, figures, tables and chairs, screens, carved flowers, carpets, walls, stone fences, flowers and birds, rockeries, pavilions and other highly summarized through simple lines, full of rhythm. In the scene of *Lady White* and *Xu Xian* drinking, the furniture, floor and walls are painted flat in large areas to make the picture simple and plain.

### **2.2.2 Romance**

Romanticism is the painter's focus on the expression of personal feelings and the pursuit of ideal as well as the liberation of personality and thought. Ren's works are full of romantic aesthetic ideals, and he combines realism with Romanticism to express his feelings and wishes. Through the role to show his high nationalist sentiment, passionate revolutionary spirit and romantic spirit. In the *Legend of the White Snake*, he gave full play to the scene of the flood of Gold Mountain in which the Sea of Fa on the shore and the towering Leifeng Pagoda in the distance represented the feudal hostile forces. *Lady White* and *Xiaoqing* stood in the main position of the picture holding their swords with both hands, and the scene of the sword being raised over their heads and trying to fight ahead was full of a fierce sense of movement and struggle. The creatures in the sea turn into adults standing on the choppy sea with double-lifting weapons to take part in this fierce struggle. The whole picture is full of characters and the surging sea forms a turbulent atmosphere of congestion, fear and tension, giving vent to his subjective emotions without any missing, showing the struggle against fate and the will to pursue freedom. By integrating his own strong life experience and spiritual search, he endows the romantic color of Gongbi double-color comic strip.

## **3. Ren Xinying's artistic thought**

Ren said: "Painting must first love life, love the people, this is the painter's emotional problem, emotion, art has vitality." Only in this way, he persevered and remained consistent, showing his talent in grasping the aesthetic trend of *The Times* and the public, and contributing to *The Times* and the people with his unique artistic creation. Chinese art is a symbol that compares a work of art to a

person's character. Painting and character are mutual. Ren Fanying puts his life in the painting and travels in the world in the painting. In the painting, he is Lin Xiangru, and the process of his creation is the process of communicating with these heroes. Just like opera actors performing and writers writing novels, one cannot enter the plot without real thoughts and feelings, let alone create a typical image. The artistic image created by Ren Fanying not only brings people spiritual enjoyment, but also achieves his own perfect life. His artistic thought is the perfect embodiment of his life.

#### **4. Conclusion**

Ren's works of art have left us rich spiritual nourishment, and his meticulous and colorful comic strips are worth us to learn and collect. Art is valued in innovation, the lack of fresh works, it is difficult to win a large number of viewers, including comic books. In this era of rapid reform, animation in Europe, America and Japan has become the new fashion of cultural consumption for many people, while traditional comic strips are in trouble. We should find the position suitable for the development of comic strips from the general trend of cultural development, and vigorously explore the advantages of comic strips themselves. We are looking forward to the emergence of a new breed of comic book writers and experts, to the emergence of a new generation of original works for the public to read or enjoy, to the comic book not only in sister art cooperation but also in various industries in society to establish a marriage, to look forward to the fine brush and color of the comic book once again.

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