

The Interaction of Chorus and Piano in College Music Teaching

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Abstract: In college music classes, piano and chorus are the main contents of vocal music teaching and instrument teaching, and they are inseparable. As a direct form of multi-part performance, chorus needs the cooperation of every member participating in the chorus; Piano performance pays more attention to the expression of music emotion. It is not difficult to find that most of the choral works are accompanied by piano accompaniment, which complement each other and create more beautiful singing works. Starting from the positive significance of chorus teaching and piano teaching in college music class, this paper analyzes the interaction between chorus and piano, and briefly outlines the strategies to enhance the interaction between chorus and piano in college music teaching.

Keywords: Chorus; Piano; College Music; Interactivity; Strategic Analysis

1. Introduction

The development of chorus teaching and piano teaching in college music classes is of positive significance for students' development. In addition to improving students' music skills, it can also improve students' personal comprehensive quality. Due to the identity of chorus and piano, in actual teaching, teachers should strengthen the interaction between chorus and piano, optimize teaching methods, and organize artistic performance activities, in order to stimulate students' active learning, and promote the construction of music teaching in colleges and universities.

2. The significance of chorus teaching in college music class

2.1 Enhancing college students' sense of cooperation and cultivate collective sense of honor

In college music classes, chorus teaching is different from other music teaching. In addition to the explanation of theoretical knowledge, it pays more attention to practice, requiring students to conduct training in daily activities to enhance students' mastery of chorus skills. In practical teaching, the participants of chorus are often the whole class or a special small group formed for special reasons. It is emphasized to train and perform in teams. It is necessary to perform in high depth from multiple perspectives. To complete a chorus performance, in addition to the consideration of students' singing foundation and vocal music ability, more attention should be paid to the cooperation between students. The large-scale chorus program provides every student with the opportunity to perform on the stage, and also puts forward requirements for students' sense of cooperation and collective honor. In chorus, students need to accommodate each other, give full play to their own advantages, use their own expertise to perform corresponding voice parts in the chorus, and show different timbre and volume conversion through the joint singing of all students and the special emotions conveyed by the music with cadence. Through their own efforts, all students cooperate to present perfect chorus works, so as to cultivate students' sense of cooperation and enhance their collective sense of honor.

2.2 Enriching extracurricular activities of college students and cultivating social adaptability

Different from the stage of basic education, college students have relatively easy lessons and more opportunities to organize extracurricular activities. Carrying out chorus teaching in college music classes can help enrich students' extracurricular activities, cultivate students' self-confidence, and train students' courage to perform on the stage. Carrying out chorus teaching in colleges and

universities can promote the development of chorus performance, enhance the observability of chorus performance, improve students' chorus performance level, and enrich college students' extracurricular life.

3. The significance of piano teaching in college music class

Piano is a subject with applicability, technology and artistry. In the music class of music majors in colleges and universities, piano practice is a compulsory course and plays an important role in students' learning. In practical teaching, due to the particularity of piano, piano teaching can effectively improve students' aesthetic ability, cultivate students' musical literacy, and improve students' musical practicality. In the process of piano learning, students can learn and appreciate famous piano music, preliminarily grasp the author's background, purpose and expression of thoughts and feelings, further understand the creative styles of different music creators, and cultivate students' aesthetic awareness.

In the process of piano teaching, teachers can comprehensively consider students' foundation, hobbies, etc. from multiple aspects, and train students' efficient music appreciation and aesthetic ability, so that students can lay the teaching foundation of music theory knowledge from recognizing and perceiving beauty to discovering and creating beauty. We should lead students to understand the famous piano music of various countries, broaden their horizons, and guide students to view the world with a more inclusive perspective.

4. Interaction between chorus and piano in music teaching in colleges and universities

Observing the famous chorus performance, it is not difficult to find that piano accompaniment plays an important role in it. A perfect chorus performance needs the blessing of accompaniment. Piano accompaniment is one of its main forms. The tacit understanding and unity between the two is the main factor to ensure the final performance effect of chorus. Chorus works are a special form of performance that uses the combination of multiple parts to display art. Piano performance is the performance of multiple parts by one person and one piano. Piano accompaniment is used in the chorus to strengthen its interactivity, and piano performance skills are integrated into the chorus, enriching the musical level. These two different forms of performance complement each other, forming a unique form of artistic performance.

In the music class of colleges and universities, the significance of chorus teaching for the improvement of students' piano skills is reflected in the mastery of performers' skills. A perfect piano accompaniment requires the performer to combine harmony and accompaniment into one, and integrate them together to present a comprehensive artistic performance. Unlike piano solo, piano accompaniment performers need to consider the volume, voice, etc. comprehensively to achieve the tacit cooperation of all voice parts. When the chorus is accompanied by piano, the piano player should be clear about his/her position as an assistant, complete the performance task, and balance and coordinate the relationship between the various parts. Chorus, on the other hand, shows the coordination and cooperation between the various parts in a direct way. Through systematic chorus teaching, students can often strengthen their understanding of each voice part and strengthen their musical skills in continuous training.

5. Analysis of strategies to enhance the interaction between chorus and piano in college music teaching

5.1 Paying attention to the focus of chorus teaching and stimulating students to learn actively

Chorus requires more than one person to participate and cooperate in music performance. When teaching, teachers should pay attention to taking all students as a whole. Teachers need to grasp the students participating in the chorus as a whole, understand their basic singing skills and musical literacy, and then carry out targeted teaching, in order to guide students to adjust their breathing according to the rhythm of the music, and grasp the timbre, volume, etc. At the same time, we should pay attention to the piano accompaniment, sense the thoughts and feelings of the music, and deepen the training. Finally, it will achieve the effect of using chorus to express the feelings of music, cultivate students' self-confidence, and arouse students' interest in chorus teaching to encourage students to learn actively. In addition, through the mastery of students' basic knowledge, teachers need to pay attention to teaching students according to their aptitude, divide each voice part for suitable students to play, and maximize their strengths and avoid weaknesses, so as to give full play to students' greatest advantages, and optimize the final chorus effect.

5.2 Enhancing students' chorus skills training and cultivating students' sense of cooperation

As one of the important means of aesthetic education in colleges and universities, chorus has a wide range of applications and high acceptance by the masses. To carry out chorus teaching in college music classes, we should pay attention to the training of

students' chorus skills, strengthen the opportunities for chorus practice, and cultivate students' sense of cooperation. When carrying out chorus teaching, teachers should not only explain the theoretical knowledge of harmony, timbre, volume, polyphony, breath, etc., but also pay attention to providing students with practical opportunities to guide students to apply theoretical knowledge to practice, strengthen the understanding of chorus, and promote the development of chorus teaching in colleges and universities. In addition, when colleges and universities carry out chorus teaching, they can also carry out teaching of ethnic songs according to local ethnic characteristics, gradually forming distinctive teaching methods, and improving students' learning enthusiasm. To tap students' deep potential, we should stimulate students' creativity and imagination, and improve the effect of chorus teaching.

5.3 Strengthening students' piano accompaniment training and improving students' piano foundation

Observing the piano teaching in colleges and universities in the past, it is not difficult to find that teachers have high authority in it, students have a weak learning subject status, often can only practice by imitation, and students lack subjective initiative. The classroom teaching mode is single, students' learning interest is not high, and learning efficiency is low. In order to improve the students' piano foundation, teachers should strengthen the basic piano training, start from the students' piano foundation, and develop appropriate teaching content, in order to enrich the classroom content, and create a relaxed teaching atmosphere. In actual teaching, teachers should pay attention to the grasp of their own identity as guides, respect the students' dominant position, and leave time for students to carry out piano training. Teachers should also organize group learning, discuss and exchange their own views, and cultivate students' thinking. At the same time, multimedia can be used to assist in teaching and mobilize students' learning enthusiasm.

6. Conclusion

As the country continues to promote the implementation of quality education reform, colleges and universities are also constantly innovating the way of art education. The content of music classes in colleges and universities tends to be improved, and the interaction between chorus and piano gradually deepens. College music teachers should pay attention to the key points of chorus teaching and stimulate students to learn actively; We should strengthen the training of students' chorus skills and cultivate their sense of cooperation, students' piano accompaniment training and improve students' piano foundation; We should also strengthen the integration of piano accompaniment and chorus, and cultivate students' symphonic thinking; According to the student foundation, we can design the corresponding teaching plan, and organize diversified artistic activities, so as to strengthen the practicality of piano and chorus for college students, enrich the content of music class, and improve students' music literacy.

References:

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