

Discussion on the Teaching Reform of Integrated Mode of Music Skill Course for Preschool Education Major in Colleges and Universities

Zihao Wang

Zhengzhou Business University, Zhengzhou, 451200, China

Abstract: Colleges and universities are the cradle of talent training, and the learning education music major has continued the tradition of many years, with the higher normal education mode to train singing actors and dance piano actors. In addition, various singing modes, such as folk songs and Bel Canto, will be integrated in the teaching process. However, this teaching mode is too professional, not suitable for preschool education, and ignores the unique characteristics of children's music. Because most of the educational content of children's songs is related to playing and singing, even if students can sing Bel canto well and play national songs perfectly, they can't play children's songs vividly. Thus, early childhood education teachers must have the ability to sing. In addition to learning Bel canto songs, they should also explore in the field of children, learn to sing children's songs and play children's Musical Instruments. In order to improve the comprehensive quality of preschool teachers, schools can also access dance and other comprehensive courses. Based on this, this paper focuses on the analysis of the integration model of English skills courses in college preschool education, and discusses the corresponding reform measures of professional courses for reference of relevant personnel.

Keywords: Colleges and universities; Major in preschool education; English skills class; Fusion mode; Discussion on reform

Introduction:

Kindergarten students' learning is basically based on the example of preschool teachers. Therefore, when carrying out the process of music teaching for children, teachers should change the teaching mode in the past and not limit the teaching content only to singing, but also guide children to complete dance movements and learn Musical Instruments well. When teachers have comprehensive curriculum teaching ability, their professional quality can be fully improved, teaching level can be significantly improved. However, from the current situation analysis, many preschool education students lack entrance examination, lack of professional tests, personal ability is not perfect, music literacy content is low, it is difficult to carry out music teaching from a professional perspective. However, preschool education majors attach great importance to music teaching. Only when students master basic theoretical knowledge as much as possible can they carry out teaching activities correctly when they become teachers in the future.

1. The problems existing in college preschool education major

As mentioned above, if music teachers want to achieve the purpose of aesthetic education, they must show the most perfect music image to students in music teaching. After this rendering, students will have the tendency to participate together. In addition, the appreciation of music works by teachers and students can also focus on cultivating students' aesthetic taste. However, there are few teachers with good singing skills and strong playing skills. Therefore, the following problems exist in preschool education: students with high performance can't play the piano, and students who can play the piano have no singing skills. This preschool education students in the actual teaching with the wrong teaching method, there is singing children's songs, with national singing or bel canto singing. Or, students who play the piano only use chords to play, and there is even the problem that all songs are in the key of C ^[1]. These educational problems can not be treated, resulting in serious damage to the treatment of preschool education, there is confusion,

can not meet the requirements of aesthetic education. Even some students' performances are too avant-garde, which has caused trauma to children's psychology and seriously affected their pursuit and yearning for music.

Moreover, the orientation of preschool education is not clear, many piano lessons, vocal lessons and other basic subjects do not get teachers and students' attention, resulting in students' music foundation is getting worse and worse, unable to master the real skills. More importantly, preschool teaching teachers are quite short, most of the basic courses of preschool education are part-time teachers of professional courses in the conservatory of music, and the teachers' majors do not match, the teaching effect is very different, there is a serious "partial subject" teaching situation, for example, the teacher with good performance skills in vocal music teaching deviation, Unable to solve students' problems in the course and improve their learning and application skills^[2]. In addition, these teachers have little understanding of early childhood psychology, teaching, can not according to the characteristics of professional courses to strengthen the teaching of students. The number of students in preschool education is also small, and the threshold for admission is usually cultural scores. Few schools offer arts tests, which leads to some students majoring in preschool education without music foundation.

2. Music Course Reform Plan for Preschool education majors

2.1 Revise and improve the teaching objectives of preschool education

At present, the reform of preschool education curriculum should meet the social demand for preschool teachers in the new era, so it needs to reformulate the training objectives of preschool education, so that students can better adapt to the requirements of social posts. In addition, corresponding changes should be made in the teaching syllabus, and the revised regulations must be revised according to the professional characteristics of preschool education, so as to achieve the teaching objectives of preschool music courses. In addition, the teaching of basic music courses must be carried out in the music courses of preschool education majors in colleges and universities, so as to improve students' musical skills and enable them to have both singing ability and playing ability^[3]. At the same time, preschool education should also develop assessment standards, students through the study, must be able to play and sing, perfect display of works, so that students feel the beauty of music.

2.2 Improve and perfect the construction of preschool education courses

The curriculum should not only focus on the teaching of skills, but also be integrated into the requirements of post ability. Therefore, colleges and universities should pay more attention to the education of traditional basic music courses, improve the attention of music theory, solfeggio, ear training, piano and other basic courses. For example, in the sophomore year, the course of self-playing and self-singing can be offered for two years. During this period, students can fully practice their basic music skills and master music theory and solfeggio skills. In addition, some universities will offer a basic piano course in the first year of college. For this part of learning, teachers must not rush to succeed, and must require students to play all the Bayer etudes. After the completion of the performance, students should be asked to conduct piano training and practice fingering of instruments such as Hanon^[4]. In order to help students have a deeper understanding of the piano lessons, Teacher Jin explained more about the accompaniment content of the etudes of "Beye" in the technical class to help students grasp the key points. In the teaching of singing style, teachers can impart more knowledge about sound and form, establish the correct playing idea, and consolidate the foundation of exploration. In music theory course teaching, teachers can not focus on Bel canto or national singing, but let students practice more scientific singing and natural singing. In this way, when students become preschool teachers in the future, there will be no exaggerated phenomenon of singing children's songs with bel Canto. In addition, vocal music teachers must let students learn to sit on the chair to sing, because students formally become preschool teachers, most of the class teaching is sitting for demonstration. Besides, the method of the author's voice is different from that of the standing voice. Only by adapting to it in advance, can the students be better qualified for the post.

2.3 Strengthen teaching process management

The course of self-talk and self-singing should become the main professional course. After this professional course, colleges and universities can ban vocal music lessons and piano lessons in preschool education. Some schools do not pay attention to the course of playing and singing by themselves and offer it for a short time. Some schools even offer it for less than a year and only have classes once a week. Based on this, colleges and universities should make a new reform, vocal music classes should be arranged more than twice a week, arrange about 4 class hours. With sufficient class hours, students' learning ability can be greatly improved^[5]. In addition, teachers should encourage students to study by themselves after class to increase their learning experience. In order to enhance the teaching effect, each playing and singing class should be equipped with two professional teachers to give guidance to the students. At the same time, the organization form of self-playing and self-singing courses set up

by colleges and universities can also be changed accordingly, which can be composed of collective courses, group courses and individual courses. For example, collective courses can explain more theoretical knowledge to students, spread certain skills and techniques, and solve the problems in students' learning by means of classroom guidance, so as to improve the learning effect of students. When group courses are offered, attention should be paid to the division of the number of people. If the student base is 40, no more than 6 students per class should be divided into groups. In order to facilitate teaching, music teachers can form a group of students with similar musical abilities or professional qualities.

Closing remarks:

Overall, the teaching reform itself is more complex, for the preschool education specialty, more complex. However, under the background of the new era, the reform of early childhood education is indispensable, and the curriculum setting of preschool education must be adjusted accordingly. Otherwise, there will be a brain drain in preschool education, unable to meet the needs of the post. Judging from the current learning and education situation, preschool education majors in most schools are newly added recently, and the exploration of curriculum education forms is still in the initial stage, which requires efforts in curriculum setting and teaching methods, so as to realize the integrated reform of music skills courses in preschool education majors and improve the comprehensive quality and personal ability of talents. Promote the level of preschool education really improve.

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