

Skillfully Use Musical Instruments to Build Children's Music Colorful Classroom Suggestions Thinking

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Abstract: With the continuous development of the music field, Musical Instruments are also developing, and more and more people begin to actively learn the knowledge of Musical Instruments. Whether the national Musical Instruments, or foreign Musical Instruments have special cultural deposits and profound artistic connotations. Musical instrument explanation and musical instrument display are all part of children's music teaching. Children's music teachers can skillfully design children's music class around a variety of Musical Instruments, highlighting the rich and colorful children's music class. This paper mainly around the instrument to build children's music colorful classroom advice, mainly three aspects, namely: interest oriented, emphasize teaching results, encourage students to play, hope children music teachers fully understand the role of Musical Instruments, and in the appropriate form, instrument teaching, inspire students' interest in Musical Instruments, enhance the enthusiasm of students in the music class.

Keywords: Children's music; Classroom construction; Typical problems; Musical instrument application

Starting from the Musical instrument, it can quickly grasp students 'attention and ignite students' curiosity about the music world. For children's music teachers, it is a teaching task of children's music class to let the students to contact the Musical Instruments, master the performance skills of the Musical Instruments, and understand the call of quality education. At present, in the children's music class, some teachers are too conservative, rarely introduce the knowledge of Musical Instruments, and rarely organize musical instrument performance activities. The extensibility of the whole music class is not strong, and it is difficult to cultivate students' artistic accomplishment. Use instrument to build children's music classroom advice, aims to highlight the status and role of Musical Instruments, instrument with traditional music teaching design, reform of children's music teaching design, guide students to carefully observe, appreciation, performance, create interesting teaching atmosphere, cultivate students 'interests, mining students' music potential.

1. The role of musical instrument in children's music class

In children's music class, the introduction of appropriate Musical Instruments, organize a variety of musical instrument performances, can mobilize students' interest in learning, optimize the overall teaching design, at the same time, but also active classroom atmosphere, let students devote themselves to it, into the colorful artistic conception of music, feel the beauty of music class. The specific analysis is provided as follows:

1.1 Mobilize students' interest

Taking Musical Instruments as the center, introducing relevant music knowledge is conducive to mobilizing students' interest in learning. In children's music class, for example, teachers can show national instrument flute, analysis of the playing skills, let the students feel the charm of national instruments, then teachers can play flute performances: "big fishing", "happy little flute", "the motherland spring", "herdsmen" new song, further deepen students' understanding of the flute, gradually improve students' interest in learning^[1]. In addition, children's music teachers can also introduce different types of Musical Instruments, such as piano, dulcimer, guzheng, guitar, drum set, erhu, etc., from the perspective of Musical instrument comparison, analyze the characteristics of different Musical Instruments, so that students are curious, more willing to study Musical Instruments, more willing to explore the playing methods of Musical Instruments. In short, in children's music class, teachers can use a variety of Musical Instruments, open the door of students' interest, lead students to learn happily.

1.2 Optimize the teaching design

The integration of Musical Instruments and music classroom is conducive to adjusting teaching methods and teaching content and optimizing the overall teaching design. Specific performance is: on the one hand, adjust the teaching method. Children's music teachers can play short videos of Musical Instruments, guide students to observe carefully, according to the prompts of the short videos, analyze the key points and difficulties, learn Musical Instruments step by step, avoid some non-standard movements, and form correct playing habits. Compared with long lectures, such teaching design is more innovative, vivid and accurate, and easy to be accepted by students; on the other hand, adjust the teaching content. Students' learning needs are different, and there are also some differences in students' learning ability. Only conveying the content of music textbooks may not be able to meet all students^[2]. As a children's music teacher, we can extensively collect musical instrument knowledge, as a kind of expanded teaching content, incorporated into the teaching design scheme of children's music classroom, constantly improve the teaching content, better adapt to different types of students, advocate personalized education, and help different types of students to release their personality.

2. The application of Musical Instruments in children's music class

2.1 Ignoring students' interests

In order to explain the knowledge of Musical Instruments in all aspects, some children's music teachers have invested a lot of energy, not only preparing a variety of Musical Instruments, but also sorting out the teaching materials through multiple channels. As a result, the information transmitted is too large, which improves the difficulty of musical instrument learning. For students, this may be a kind of learning pressure, which is not conducive to students entering a relaxed and pleasant learning state. On the contrary, students are easy to feel tired and anxious. In addition, in the teaching of Musical Instruments, some children's music teachers focus on how to teach, not based on the students' perspective, pay attention to students' 'needs, students' confusion. Such a teaching proposition is easy to ignore students' 'personal interests, which is not conducive to students' integration into music classes, and is not conducive to the implementation of effective musical instrument teaching^[3]. As a children's music teacher in the new era, we should not only pay attention to musical instrument teaching, but also be close to students' interests, and should not blindly carry out musical instrument teaching.

2.2 Put too much emphasis on form

About musical instrument teaching, some children's music teachers lack of thinking and pay too much attention to the formal effect. The main performance is: on the one hand, neglect the teaching content. Some children's music teachers think that Musical instrument teaching is a trend and a trend, so we should pay close attention to the implementation of musical instrument teaching. This kind of teachers, with strong action and weak planning, often pay more attention to the form of Musical instrument teaching, without strictly checking the content of musical instrument teaching, often appear unrigorous and non-standard teaching content, which reduces the teaching quality of children's music classroom; on the other hand, they ignore the teaching results. Different musical works have different characteristics, and the matching instruments should pay attention to rationality and not pursue innovation. At present, in the teaching design of children's music classroom, some teachers do not consider the results of Musical instrument teaching and randomly introduce various Musical Instruments, resulting in the mismatch between Musical Instruments and music works, which is difficult for students to understand and accept, and there are many learning obstacles. In the long run, students' confidence gradually weakens, which may reject Musical instrument learning or even music classes.

3. The skillful use of Musical Instruments to build children's music colorful class suggestions

3.1 Interest-oriented

In the process of explaining the knowledge of Musical Instruments, children's music teachers should take students' interest as the guidance, let students enter a relaxed learning state, and feel the pleasure of musical instrument learning. For example, the musical work "Little Rhododendron I Love Singing", which is a song full of childlike interest, appears "goo, goo, goo" many times in the lyrics, which is one of the highlights of the song. Teachers can use the flute to simulate the musical effect of "cooing, cooing", and let the students enter the situation of the little cuckoo singing, fully experience the childlike color of the song, and have a strong interest in learning. After introducing the relevant knowledge of flute, the teacher can ask: students, what other instruments can be combined with this song? Please imagine boldly and say what you think. According to students' feedback, teachers can make rational judgments, evaluate students' interests and hobbies, continue to introduce the Musical Instruments that students are interested in, and meet students' learning needs.

3.2 Emphasize the teaching effectiveness

In the process of implementing musical instrument teaching, children's music teachers should emphasize the teaching effect, and pay attention to the teaching effect from the two aspects of teaching content and teaching results. For example, "Our Field" is a very beautiful mood, teachers can through the right instrument of the mood, outline the scene depicted in the song, such as: green river water, boundless rice fields, golden carp, flocks of wild ducks, light blue mountains... the cello sound of the rich, can show delicate, deep, complex emotions, especially suitable for this kind of lyric songs. When explaining this song, teachers can combine the performance of cello, highlight the internal connection between the song and the instrument, deepen students' understanding of cello, and guide students to accumulate rich music knowledge.

Epilogue:

To sum up, preschool music teachers should not introduce Musical Instruments at will, but should uphold a rigorous and professional attitude, first study Musical Instruments, and then design teaching. Specifically, children's music teachers should pay attention to: first, interest-oriented, create an interesting musical situation, introduce students interested in the Musical Instruments, to meet the needs of different students. Secondly, it emphasizes the teaching effect, constantly optimizes the content of musical instrument teaching, and pays close attention to the final result of musical instrument teaching. Thirdly, convey the signal of tolerance, care and support, and encourage students to try various Musical Instruments boldly, so that students can have a moderate space for independent play and give full play to their musical talent.

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