

A Practical Study on the Integration of Curriculum Thought and Politics into Dance Teaching

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Abstract: At present, ideological and political education is one of the key educational work of the new curriculum reform, especially in recent years, the trend of integrating curriculum ideology and politics with subject content is gradually becoming a trend of starting a prairie fire. In dance teaching, the integration of ideological and political education is also in a positive response, and therefore, in the process of dance teaching. It is necessary for us to fully explore the relevant curriculum factors, deepen the curriculum reform and achieve the educational goal of establishing morality and cultivating people.

Keywords: Curriculum thought and politics; Dance teaching; Integration; Practical research

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Introduction

In fact, curriculum ideology and politics is a relatively comprehensive educational concept, and its main idea is to integrate the ideological and political content into the subject content organically.

Take the dance course as an example, it is organically infiltrated into the dance teaching work, adding ideological and political content to the course, so that the dance course can show the educational content about ideology and moral character at the same time in the teaching process. And then let the curriculum ideology and politics through this non-dogmatic, not single, not boring way, so that students in learning easier to accept, more persistent, more effective.

1. Curriculum thinking and Politics

In the national summary meeting of curriculum ideological and political work, the content of the meeting clearly pointed out that it is necessary for all disciplines to combine the corresponding ideological and political curriculum contents. instead of looking at these contents separately, it is better to integrate the curriculum into teaching at the same time, thus forming a linkage model within the discipline^[1]. As a result, the more systematic “curriculum ideological and political” education and teaching work officially began.

Under the guidance of the ideological and political education thought of the current curriculum, all the relevant courses actively carry out collaborative construction and development with the ideological and political theory curriculum, so as to achieve the fundamental goal of collaborative education in higher education. because of the teaching particularity of the dance major itself, it makes higher requirements for the relevant teaching staff in terms of curriculum integration.

2. The necessity of Integration of Dance Teaching and Curriculum ideology and Politics

It can be said that after graduation, most dance majors will choose dance-related jobs, and they are responsible for most of the dance education and publicity work. Therefore, it is particularly important to integrate curriculum ideological and political teaching with dance teaching to carry out teaching work, which is also needed by the current social development and career.

At present, there is less integration of dance teaching and ideological and political teaching content, and the ideological and

political teaching content involved in dance teaching accounts for less. Therefore, there is an urgent need to integrate the curriculum ideological and political teaching content into dance teaching in order to carry out reform. In order to highlight the dance professional dance education for students, at the same time, we can pay more attention to students' curriculum ideological and political, ideological and moral education.

In order to achieve the two-way integration and development of professional knowledge combined with ideological and political knowledge, and establish a corresponding teaching system, to truly achieve the training goal of all-round education^[2].

It can be said that the realization of curriculum ideology and politics is not only the organic combination of dance content and ideological and political education, mining ideological and political elements, but also the goal of educating people in the process of education, vertical and horizontal development, depth and breadth of development, and finally realize the "three-complete education".

3. The importance of the Integrated Development of Curriculum ideological and political Education and Dance Teaching

According to the cultural knowledge of dance majors, we also find that most students have a weak foundation of basic education, and pay less attention to ideological, political and moral education. it is generally believed that as long as they learn well the courses and theoretical knowledge related to dance, so they also pay more attention to professional courses, while neglecting the education of basic cultural courses, even ideological and political courses.

From a professional point of view, it is understandable to focus on one's own professional courses. however, for the current social development, it is a society with comprehensive and all-round development, which not only needs professional talents. what is needed is more comprehensive talents^[3].

Therefore, in dance teaching, the ideological and political education of the integration curriculum becomes extremely important, which is also in training students to enter the society of adaptability and versatility, at the same time, it can also help students in learning dance knowledge, learn to establish a correct personal outlook on life, world outlook and moral concepts, so that they can better cultivate their own professional ethics.

In addition, according to the importance of curriculum ideological and political integration to dance teaching, we can be subdivided into the following points:

3.1 To improve the educational quality of dance teaching with the help of the integration of curriculum thought and politics

In the teaching of dance courses, ideological and political education is integrated, dance theoretical knowledge, practical knowledge and curriculum ideological and political education knowledge are fully integrated to form a "trinity" teaching system. Completely change the separate teaching situation of traditional ideological and political courses and dance professional courses, and put professional moral education through the whole process of professional course teaching, so as to improve the quality of dance teaching to a certain extent.

3.2 To strengthen the training of dance teachers' own moral cultivation

In order to better carry out systematic education on professional knowledge, skills training and moral values for students, we need to constantly strengthen and improve the professional literacy, professional skills and ideological and moral literacy of teachers in the corresponding courses.

3.3 To cultivate the socialist core values of dance majors

Carrying out ideological and political education in dance professional courses and permeating socialist core values in dance teaching courses can help teachers to build a comprehensive dance ideological and political teaching system.

At the same time, the integration of curriculum ideology and politics into the teaching of dance courses can promote the shaping of students' values, better implement the effect of curriculum education, and implement students' ideological and moral education in every professional curriculum teaching activities. realize the all-round cultivation of students' socialist core values.

4. The main ways and methods of ideological and political Integration of Dance Teaching

The integration of ideological and political teaching into dance curriculum is not only an important direction of dance teaching in colleges and universities, but also an inevitable way for the development of dance specialty.

4.1 Guided teaching based on life works.

At present, dance works are rich in content and diversified in forms, so how to choose representative and excellent works to unify students visually and spiritually, so as to maximize the educational effect. Teachers can guide students to analyze and appreciate the movements and connotations of dance from the visual and perceptual aspects respectively, stimulate students' interest in learning, and decompose and explain the corresponding dance movements from the students' point of view. to meet the learning needs of students, and finally through the dance works show the theme of in-depth analysis to stimulate students' overall desire to learn.

4.2 Fully excavate the ideological and political elements of the curriculum in dance and give full play to the value-leading role of the works

First of all, dance teachers need to select appropriate dance works to let students appreciate and experience the dance works first, so as to enhance students' appreciation of the beauty of dance art at the same time. Let students feel and excavate the deep ideological and political elements contained in it, that is, the deep meaning of the dance works^[4].

Therefore, when selecting dance teaching works, dance teachers not only need to consider the difficulty of the dance works, but also need to consider and study whether they contain strong ideological and political elements. Generally speaking, some dance which not only contains profound ideological and political elements but also has representative and teaching value can help students learn dance and receive ideological and political education.

In addition, students in the process of learning dance skills, the most basic dance movements to the finishing touch in the dance works, all need a certain standard and profound understanding of the connotation. For example, the dance work "Morning Music" is adapted from the novel "the Electric Wave that will never disappear". It is a classic literary and dance work with the significance of the times and revolutionary spirit.

When carrying out the teaching work, the teacher can leave some dance with profound significance and finishing touch to the students, and the students can innovate through their own understanding, in which the teacher plays the role of guidance, hint and summary.

In this mode, on the basis of learning the dance, students can not only carry out personal innovation in keeping the soul of the dance according to their own understanding, but also master and learn about ideological and political education.

4.3 To increase the teaching of dance works with strong ideological and political nature

A successful dance work must be completed through rehearsal and running-in, and the process is arduous and tortuous. in order to present the works with high quality, it is necessary for the corresponding team members not only to work hard at the moment of training, but also to communicate effectively with team members and help each other^[5].

The rehearsal of dance works can not only cultivate students' perseverance, but also cultivate students' collective sense of honor, and then give full play to the ideological and political education function of dance.

To take a simple example, "Red Dance" shows a kind of red spirit, which is not only the strength of the Communists' pursuit of ideals and beliefs, but also the source of power to achieve national rejuvenation. Therefore, the process of teaching "red dance" is also a process of promoting red culture and inheriting red spirit to students. When students are learning "red dance", on the one hand, they can better publicize the glorious deeds of revolutionaries; on the other hand, they can let students fully understand events, remember history, and spread the red spirit.

For example, in the study and rehearsal of the dance works of "Nanjing Liang", it is necessary for students to first understand the historical events of the Nanjing Massacre in 1937, which shows the Chinese people's enduring national spirit and indelible national spirit during the war years when they suffered so much.

Under the leadership of the teacher before the rehearsal, the students walked into the Nanjing Massacre Memorial Hall to review history. The spirit of unity, courage and continuous self-improvement of the Chinese people infected every student and applied this unyielding emotion to rehearsal and study. There is also a need for this kind of dance "Yingshanhong". In this dance, it reflects the Soviet people's reluctance to give up the Red Army and respect for heroes at that time, and also expresses the Soviet people's deep expectations for the new society. therefore, in the process of rehearsal and training, students must first have a full understanding of the background, environment, characters and other elements of the works, to feel their fighting spirit and warm-blooded ideas.

Feel the hard-won life, stimulate their own patriotic feelings and enterprising attitude towards life, in the rehearsal, learning, performance in the process of better performance of the corresponding emotional works, and use this spirit to encourage

themselves.

4.4 Aiming at the cultivation of teachers' curriculum ideological and political teaching concept

As the backbone of professional curriculum teaching and students' moral education, teachers play a great role in the integration and reform of curriculum ideology and politics and professional curriculum.

To promote the reform of dance curriculum and curriculum ideological and political teaching, teachers of all professional courses need to have the ability to develop and research professional courses and to integrate the concept of curriculum ideological and political teaching. therefore, as the manager and leader of the school, it is necessary to invite relevant scholars and experts to carry out corresponding academic lectures on ideological and political education in the school.

Targeted training for dance-related teachers to enhance their teaching concepts and related professional standards, and improve their comprehensive literacy. In addition, the relevant professional teaching and research departments also need to hold regular research and analysis meetings on curriculum reform. Let the front-line teachers share the necessary experience of the curriculum teaching reform, and timely feedback, discuss and solve all kinds of problems encountered in the teaching process.

4.5 "Isomerism in the same class" and carry out characteristic teaching and research activities

The ideological and political education in dance teaching can not only be demonstrated and studied through the teaching of dance works, but also be carried out jointly with other courses to delve into the ideological and political meaning of other parts of a dance work. This teaching method can enable students to understand and learn ideological and political knowledge more deeply and comprehensively.

For example, dance teachers can select 1 or 2 classic dance works, communicate with teachers in other subjects, expand contracts, and carry out "heterogeneous" teaching methods in order to excavate other ideological and political knowledge in the works.

For example, in the process of Tibetan dance teaching, "turning over serfs sing songs" can be changed as the goal of the song and dance combination, and accordingly, art teachers can cooperate with the progress of dance courses. to show and explain Tibetan cultural and artistic characteristics to students through the appreciation of works of art.

The teachers of history and geography can teach from the perspective of history and culture, integrate the values of traditional culture into the daily education and teaching process, and realize the promotion of dance curriculum education and traditional culture education.

4.6 To carry out various forms of teaching practice

Carrying out teaching practice is the best way to exercise students' comprehensive ability, and this is no exception in dance teaching. By organizing relevant public welfare dance performance teaching practice activities, it can effectively promote students' cooperation and cooperation ability in the team, and at the same time, it can also exercise the courage of dance majors and increase their stage experience.

Especially in the process of collective dance choreography and rehearsal, we can exercise and practice everyone's expression in the collective and their own integration in the collective, which is also a kind of curriculum ideological and political education.

In addition, allowing students to participate in this kind of practical activities can enhance contemporary students' sense of mission and responsibility of the times.

Therefore, in accordance with the school management rules and regulations, dance teachers can organize relevant activities such as performances and condolences in the countryside, on the one hand, to enable students to complete their mission of contemporary teenagers, to get in touch with the life flavor of the people and the cultural atmosphere of social richness and unity, which can provide materials and environment for later dance creation.

On the other hand, through this kind of social practice, students can understand ideology and politics in their daily life, understand and study politics, improve their self-moral cultivation, and practice their own socialist core values with practical actions. more able to use their own strength to contribute to the construction of national spiritual and cultural civilization.

5. Conclusion

The integration of curriculum thought and politics and dance teaching can be said to meet the needs of the actual teaching reform at the present stage, and it is also the focus of the implementation of the combination of political and ideological cultivation and professional courses of dance majors.

While dance major is a highly practical discipline, relevant teachers need to explore the ideological and political elements in professional courses as much as possible and develop curriculum systems and teaching methods with the function of

ideological and political education. Dance teachers also need to excavate some phonemes and ideas related to curriculum ideology and politics in excellent and classical dance works, and arrange more dance works with strong ideological and political themes.

Let students learn dance works and practice dance works at the same time, learn the relevant contents of ideological and political education, so that when they enter the society, they can consciously give full play to their professional expertise and take the initiative to assume the relevant historical mission and responsibilities of the times. become a professional dance staff, but also be able to use their skills to become a responsible, responsible youth of the times.

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