

# The Inheritance of Chinese Classical Poetry and Songs in Vocal Music Teaching in Local Colleges and Universities

Juan Liao

Huanggang College of Science and Technology, Huanggang 438000, China.

---

**Abstract:** In the process of the development of Chinese civilization, there are countless achievements of civilization, and classical poetry and songs are undoubtedly a shining part of it. Classical poetry and songs are the crystallization of people's wisdom. They are an art form that displays the emotional experience of social life in the form of poetry and songs, and shows the cultural and historical features. With the development of today's society, people have more and more demands for culture, and the importance of culture is also emphasized in various fields such as education. Because of its unique and rich connotation, classical poems and songs can be applied to vocal music teaching in colleges and universities to promote the development of vocal music teaching.

**Keywords:** Classical Poetry; Classical Songs; Vocal Teaching

---

## Introduction

In the context of the impact of social multiculturalism, it is necessary to establish a correct and positive cultural concept. Chinese classical poetry and songs can be applied to vocal music teaching in colleges and universities. Through the study and understanding of classical poetry and songs, we can see many places worth learning. In the inheritance of Chinese classical poetry, we draw excellent nutrition and combine it with the development of today's society to create art courses that are more suitable for the needs of today's society. Therefore, in the vocal music teaching in colleges and universities, it is necessary to widely use Chinese classical poetry and songs, understand its source and characteristics, and better promote the development of modern vocal music teaching in colleges and universities.

## 1. Concept of Chinese classical poetry and songs

### 1.1 Meaning

There is no clear conclusion on the definition of the concept of "Chinese classical poetry and songs", and scholars have expressed their different views on this. From a broad perspective, as long as classical poetry and songs can be sung with music tunes, they can be called Chinese classical poetry and songs. In a narrow sense, it refers to works handed down from ancient China that use ancient poetry as lyrics. This paper tries to understand Chinese classical poetry and songs from a broad perspective. Chinese classical poetry and songs can be divided into the original song and the original song. Classical poetry and songs have a relatively long history, and are affected by social, political, cultural and other aspects in the development process. Some of them may be missing and changed in the process of dissemination due to their long history. The original words and songs refer to the clear knowledge that the words and songs of this song were written by the same person, or were created in the same period, and the words and songs remain today, with the original flavor at that time. The most popular and representative song is Jiang Kui's "White Stone Taoist Song", in which the author of the song is clearly marked. Another kind of original lyrics and songs, which can be seen from the name, refers to songs that are not created in the same era, but are created by modern artists using classical poetry as words, using modern composition techniques, and combining with traditional rhythm. Culture and art are to make the past serve the present and adapt to the development of today's society. Therefore, with the continuous progress of society, contemporary artists inherit the tradition and continue to

innovate. With classical poetry as the words, integrate into modern tunes, and cooperate with modern instruments, they have produced many classical poems and songs that conform to the reality, and are now popular.

## **2. Problems in the teaching of Chinese classical poetry and songs in local colleges and universities**

### **2.1 Not enough attention is paid to the course of Chinese classical poetry and songs**

In some local colleges and universities, due to the backward level of economic development, the development of culture and art is not paid enough attention, classical poetry and songs are not well used in vocal music teaching, and the lack of human resources and property makes it difficult to promote and use classical poetry and songs in local colleges and universities. In some colleges and universities, due to the weak faculty and insufficient funds, few performance teams come to the school to hold large-scale performance activities, resulting in the development of classical poetry and songs in colleges and universities is lagging behind. Moreover, the teaching and learning tasks in schools are heavy, so the communication and integration between local universities and classical poems and songs are less. Chinese classical poetry and songs are rich in content, profound in implication and extensive in scope. Some students do not have a deep understanding of their content and scope because they do not have a deep understanding of them. They cannot grasp the deep meaning simply by understanding them literally. Classical poetry and songs are not only a kind of vocal music genre, but also involve a wide range of fields, including musicology, musical instruments, literature and other fields. Classical poetry and songs, words and songs cannot be separated, that is, literature and vocal music are closely linked. Therefore, in order to better learn classical poetry and songs in vocal music teaching, we must carry out systematic research, understand the development process, explain it as a subject course, and implement in-depth teaching.

### **2.2 Different teaching materials for Chinese classical poetry and songs**

In the survey of some colleges and universities, some teachers said that most of them chose certain songs from the scores of various vocal music teaching in terms of the selection of classical poems and songs in teaching. These phenomena indicate that there is no special textbook for classical poems and songs in colleges and universities, so there is confusion in the selection of teaching content. Moreover, students' learning and understanding of classical poetry is only limited to the singing of poetry and songs, and they do not have a deep understanding of the connotation, source and background of poetry and songs, so they are insufficient in the charm of learning. And due to the lack of students' understanding, it is difficult to grasp the connotation in the singing process, and there are deficiencies in the singing skills.

## **3. Strategy exploration of the inheritance of Chinese classical poetry and songs in vocal music teaching in local colleges and universities**

### **3.1 Strengthen the practice and promotion in colleges and universities**

We should give full play to the advantages of the major universities, and make full use of the advantages of the university in all kinds of universities that offer vocal music majors. For example, in higher music institutions, the facilities are more advanced, and they also have advantages in carrying out music performance activities, which can provide more professional places for students. Specialized art schools, therefore, are relatively detailed in terms of disciplines and majors. There are many disciplines involved in vocal music teaching, which is conducive to students learning more professional knowledge of music, mastering profound knowledge in composition, musical instruments and other aspects, helping to deepen the understanding and research of Chinese classical poetry and songs, as well as singing techniques. We can also use rich teachers to organize and hold various lecture activities to promote in-depth understanding of knowledge. In the training of normal colleges and universities, the main goal is to train music teachers, which have a profound impact on the inheritance of Chinese classical poetry and songs. Therefore, it is necessary to cultivate students' cultural inheritance awareness, not only to master rich theoretical knowledge of the subject, but also to have more knowledge of education theory,

understand students' psychological conditions, and more emphasis on students' practice, and have enough practical ability. In the music major of comprehensive universities, it is necessary to constantly strengthen the improvement of professional teachers and the setting of basic courses, not only to master the professional knowledge of vocal music, but also to master the level of education and teaching as well as the knowledge of Chinese classical literature. To sum up, we should continue to strengthen the implementation of teaching in colleges and universities, make full use of favorable conditions, and give full play to the value of Chinese classical poetry and songs in various colleges and universities.

### 3.2 Offering public courses

In the teaching of vocal music, in order to strengthen the importance of Chinese classical poetry and songs, we must set up systematic and specialized courses. The first thing to solve is the problem of teachers in public courses. Vocal music teaching is a professional course, which requires teachers to have professional skills. Chinese classical poetry and songs need to be sung out, which needs to have a certain impact on students in the process, and also convey the literary meaning in the classical poetry and songs to students. Therefore, teachers need to have rich cultural connotation and professional skills, and teachers need to be specially trained if the requirements for teachers are high. Therefore, in terms of funding investment in colleges and universities, we should increase the expenditure on teacher training and carry out systematic professional training. For students, systematic study of public courses can help them understand the cultural origin of classical poetry and songs, understand the meaning behind poetry, improve their love for classical poetry and songs, increase their self-cultivation, and enhance their aesthetic taste. In the course teaching, a variety of teaching methods can be used to widely spread with the help of television media. The program "Chanting and Spreading the Classics", which is specially broadcast by CCTV, can spread the excellent Chinese poetry and strengthen students' practical ability.

## 4. Conclusion

To sum up, Chinese classical poetry and songs have a long development process, and are affected by social economy and politics, and have great artistic value today. In the teaching of vocal music in colleges and universities, there are some problems, such as the narrow audience of classical poetry and songs, and colleges and universities do not pay enough attention to them. Therefore, it is necessary to integrate various forces to strengthen the research and implementation of these problems. We should continue to integrate the teaching of classical poetry and songs. At present, there are some problems in some colleges and universities. We should open public basic courses, train strong teachers, standardize the compilation of Chinese classical poetry and songs textbooks, and better play the value of classical poetry and songs in today's society.

## References

[1] Zhao K. Exploration of the contemporary inheritance channel and transmission mode of ancient poetry and songs -- Taking the teaching of the National Art Foundation "Ancient Poetry and Song Singing Talent Training Program" as an example [J]. *China Music* 2019; (5): 120-125.

[2] Kong Z. The importance of ancient Chinese poetry and songs in vocal music teaching [J]. *Art and Technology* 2018; (8): 40-43.

**Fund project:** Inheritance of Chinese classical poetry and songs in vocal music teaching in local colleges and universities.