

Reflection on the Reform of Graduation Thesis Mode of Dance Major

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Abstract: Before college students graduate, writing graduation thesis is an important work, the writing quality of graduation thesis will have an important impact on the overall academic performance of college students. With the promotion of the continuous popularization of the Internet, although it makes students more abundant in writing graduation thesis, it also makes plagiarism very common, especially in the graduation thesis writing of dance students. Because dance majors pay more attention to students' practical skills and pay less attention to students' cultural literacy, this also makes dance students have obvious perfunctory mentality in the process of writing graduation thesis. With the deepening of quality education, it is also necessary to reform the graduation thesis mode of dance major to improve the comprehensive quality of students. This paper analyzes the current situation of graduation thesis of dance major, and puts forward the reform strategy of graduation thesis mode of dance major, aiming to provide reference for future research.

Keywords: Dance; Graduation thesis; Reform

Fund Project:

Teaching construction and teaching reform project of Honghe College.

Project: Teaching construction and teaching reform project of Honghe College.

Subject: Status analysis and reforming research of the dance major graduation thesis, basing on professional certificating.

Introduction:

Due to the professional characteristics of dance, in the process of employment, most employers only pay more attention to the professional skills of students, which also makes students focus on the improvement of dance skills in the process of learning, and pay less attention to cultural courses. In the graduation thesis mode of dance major students, due to the influence of many factors, the writing mode is mainly based on the conventional mode, and the characteristics of dance major are not taken into account, which also leads to the lack of enthusiasm of students to write graduation thesis, which is not conducive to the improvement of students' comprehensive ability.

1. The present situation of graduation thesis of dance major

1.1 Lack of attention

Compared with the traditional liberal arts majors and science majors, the goal of talent training for dance majors is to improve students' dance professional knowledge and skills, which also makes dance majors have obvious emphasis on professional skills but despise theoretical knowledge in the process of teaching. As an important work of college students before graduation, graduation thesis can have an important impact on students' graduation results. In the traditional graduation thesis mode of dance major, due to the influence of traditional education concept, the graduation thesis mode of dance major does not highlight the characteristics of dance major, and only writes in the mode of liberal arts or science thesis, which also increases the difficulty of students' writing and seriously affects the quality of students' graduation thesis^[1]. For students majoring in dance, they need to cultivate their professional theory, dance culture, dance education and pedagogy ability in the process of writing graduation thesis; cultivate the ability of national dance performance and creation; through in-depth appreciation of dance works and the habit of observing life, and refining the materials

that can be used to create in life, in order to write high-quality graduation thesis. However, because most of the students majoring in dance pay less attention to theoretical knowledge, coupled with the lack of penetration and application of theoretical knowledge in the process of teaching, it also makes students unable to think deeply about the topic when writing graduation thesis, and the overall quality of graduation thesis writing is low.

1.2 Unreasonable thesis writing

With the continuous promotion of the construction of dance major, the dance major of Honghe University began to reform the graduation thesis model, forming theoretical research, applied research, primary and secondary school dance teaching combination choreography, primary and secondary school dance performance creation and other graduation thesis writing forms, which played an important role in improving students' comprehensive literacy. However, from the current situation of the creation of the graduation thesis of dance major, some students only choose the less difficult topics to create, such as modern dance or single dance, folk dance and Chinese classical dance. Few students can not fully demonstrate the professional level of students^[2]. And in the process of designing graduation thesis, some students lack control over the overall structure, and the details are not in place. The performance shown is out of touch with the students' graduation thesis, which does not play an important role in the graduation thesis, and also affects the improvement of the teaching quality of dance major.

2. Dance Professional Graduation Thesis Mode Reform Strategy

2.1 Reasonable topic selection

In view of the imbalance of different forms and difficulty in the process of topic selection for some dance graduates, it is necessary to do a good job of reform and coordinate the proportion of topic selection, so as to improve the rationality of students' topic selection. In the specific implementation, it is necessary to combine the professional characteristics of dance, talent training objectives and skills standards for the design of the topic. In the process of design, the topic should be designed according to the style and form of dance, such as single dance, double dance and group dance. In terms of style, folk dance, modern dance and Chinese classical dance should be designed, and the proportion of topics in different forms and styles should be set according to the number of students. Then students are required to select topics by drawing lots to avoid unreasonable topics caused by students' independent selection of topics, encourage students to continuously strengthen their basic knowledge, combined with their own performance experience and professional skills for graduation thesis creation and interpretation^[3].

2.2 Strengthen the teaching of theoretical knowledge for students

Some students majoring in dance are relatively weak on the basis of culture, which also makes them have low quality in the process of creating graduation thesis. The graduation thesis created by them is out of touch with the students' ability, which is not conducive to showing the students' learning situation in an all-round way. In view of this, teachers need to strengthen the teaching of students' theoretical knowledge, continuously improve students' theoretical research ability and graduation thesis writing ability, and comprehensively improve students' professional quality. In the specific implementation, the tutor can use lectures to strengthen the theoretical knowledge teaching for students before the students formally write their graduation thesis. Lecture topics can be designed in combination with the characteristics of dance major and its new mode of graduation thesis creation, such as graduation thesis writing skills, dance research, dance creation skills and work interpretation skills, etc., to help students master basic graduation thesis writing skills, improve students' writing ability, and make students better adapt to the new mode of graduation thesis reform in dance major.

2.3 Enrich students' emotional experience

From the analysis of the reasons for the low quality of the overall creation of the graduation thesis of the students majoring in dance, the lack of emotional experience and cultural perception is an important reason for the boring graduation thesis of the students. As a form of art, dance has higher requirements for students' emotional experience. Only when students have rich life experience can they create and perform better. In the reform of the graduation thesis model of dance major, it is also necessary to pay attention to enriching students' emotional experience, organize students to participate in various theatrical performances, provide students with a creative platform, and encourage students to use original forms to create, so that students' Creative skills can be comprehensively improved^[4]. It can also organize students to collect styles or field investigations, so that students can be exposed to more characters and events, broaden their horizons, and provide students with opportunities to experience life, so that students can deepen their understanding of life and culture in the process of experiencing life. Stimulate students' creative inspiration and lay a solid foundation for subsequent creation. In this experience and practice, students can combine theoretical knowledge with practice to comprehensively

improve students' ability to interpret dance, enrich students' emotional experience, enhance students' creative ability of graduation thesis, and enhance students' true feelings in the creation of graduation thesis.

2.4 Do a good job of paper review

The evaluation work is an important part of the graduation thesis. In the process of reforming the graduation thesis mode of dance major, it is also necessary to do a good job in the evaluation of the thesis, strengthen the guidance of teachers for students' graduation thesis, and do a good job in the evaluation of students' thesis, so as to inspect the students' professional knowledge in an all-round way. When guiding students' graduation thesis, teachers need to increase the interaction with students, refine the graduation thesis guidance process, design topic selection module, creation module and evaluation module. Information technology can be used to enable students to draw lots online to determine their own topics. In the process of students' creation, each completed part of the content can be submitted online to the instructor for inspection, and the teacher will give suggestions for modification. When teachers review students' graduation thesis, they also need to refine the scoring criteria, evaluate the quality of students' thesis writing and the quality of work deduction, and objectively carry out the evaluation of students, so as to promote students' correct attitude towards graduation thesis and seriously create graduation thesis.

Conclusion:

Due to the particularity of dance major itself, there is obvious emphasis on professional skills and despise students' cultural literacy in the process of teaching, which leads to many problems in the process of writing graduation thesis, such as insufficient attention to the writing of graduation thesis and unreasonable writing of thesis, which is not conducive to the improvement of students' comprehensive literacy. In view of this, it is necessary to do a good job in the reform of the mode of graduation thesis of dance science, reasonable topic selection, strengthen the teaching of students' theoretical knowledge, enrich students' emotional experience and do a good job in the evaluation of the thesis, improve the quality of students' graduation thesis, realize the improvement of students' comprehensive skills, and enhance the students' employment competitiveness in the future.

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