Research on the Intelligent Development of Dance Art Teaching in Colleges and Universities

Yizhuo Song[*]

Belarusian State Pedagogical University, Soviet Street, Minsk, Minsk oblast, 220030, Belarus

Abstract: In the era of digital internet, the practice of professional dance teaching in colleges and universities has shifted from traditional "knowledge output" to "digital service". Exploiting the unique charm of dance art and expanding diverse teaching and interactive interpretation can highlight the charm of dance, pay attention to the transmission of the spiritual core of dance, and build a bridge between art and technology through traditional dance teaching practices. Art dance teaching should adapt to the changes of the digital era, catch the intelligent express train, and explore a new approach that can carry out multiple perspectives and methods on traditional dance teaching using new technologies, new technologies, and new platforms A brand new path for comprehensive scientific construction and teaching.

Keywords: Science; Dance teaching; Digital transformation; Interaction

1. The application of new university topics in dance education in the digital era

Questioning the cultivation purpose of dance education from traditional ideological enlightenment to internal value scale .Education bears the sacred responsibility of promoting the cultural and technological experience accumulated by mankind. It helps and improves a country's high-level competitiveness and national quality through talent cultivation, academic research, and the creation of new knowledge and spiritual resources. In the current era of rapid development, the focus of talent cultivation in education is not on what students have learned, but rather on how students can acquire the necessary intellectual abilities (both external and mental) to achieve value orientation, such as the ability to adapt to change, And learn the ability to "cope with change, learn new knowledge, and maintain their psychological balance in an immature environment.". In the face of the current "epidemic", how can online teaching ensure "innovation" in a constantly changing context, thereby achieving "initiative", "exploration", and "absorption" of new knowledge? On the basis of "Internet plus", how can we implement teacher-student interaction in the classroom? How can we better improve the effectiveness and quality of college English education? This is exactly the problem that teachers are facing, and it is also a problem that teachers urgently need to solve.

2. In the practice of dance teaching

That is, when selecting objects and dance works suitable for the dissemination of dance information, teaching will be required to be closer to awakening the common sense of the same space among dance recipients in their respective independent spaces, which requires an exploratory dance class. First of all, because most students currently teach independently at home, courses such as basic training classes and folk dance classes, dance theory and dance creation, modern dance and ballet are taught on a digital platform. Due to their significant differences and conflicts with traditional course rules, teachers must change their teaching methods and guide students to actively solve problems on this basis. Secondly, based on the use of digital technology, there are certain differences in the way students express themselves, which poses some new issues for college dance education in the digital environment. The transformation from "knowledge output" to "digital service" and its impact on dance education with the development of digital technology, the transformation of information technology driven by it has entered a global era of "digital economy". Digital technology refers to transforming the original offline education into electronic

form and then transmitting it, making the transmission process unprecedented simple and fast, while also ensuring that the transmitted information can be authentic, restored, and not subject to any loss during the transmission process. Undoubtedly, this is a breakthrough in human information processing and transmission. Dance education cannot be separated from students' feedback. Without students' appreciation and feedback, it cannot be considered a true education. In the current "epidemic", if online forms such as "message", "discussion", and "likes" are viewed as "appreciation" and interaction between teachers and learners in the classroom, then teachers and learners will form a real-time online communication space, which is also a new teaching feature generated under the conditions of digital technology. Education informatization is the product of social development's impact on education. We still need to return to the essence of education and the logic of teaching, in order to avoid losing direction in the application of technology. Teaching focuses on individual learning, cooperative learning, and active learning. The ultimate goal of learning is the harvesting process of learning.

3. Changed the role of a teacher - diverse, student-centered teaching highlights the unique charm of dance beauty

Currently, in expanding the potential of practical teaching, more attention is being paid to improving students' core literacy and exploring their learning enthusiasm. The student-centered teaching model requires teachers to transform into "coaches". In the process of guiding and helping students, attention should be paid to exerting their subjective initiative and promoting interaction and communication between students and teachers, classmates, and learning resources. In a digital environment, in order to prepare for educational courses, teachers must build a complete set of online learning platforms and course resource libraries for courses, as well as be familiar with online software tools. In this process, students' platform listening standards must be designed in advance to ensure smooth communication and discussion between them. This requires changing the previous "teacher led" education method, changing the "student led" education method, focusing on cultivating students' self-learning ability. Teachers must have the education concept of "Internet plus", sufficient communication skills and experience to deal with the crisis, so that they can carry out dance education in a short time in an orderly manner.

In ordinary courses, through platforms such as Nailing, Learning Connect, WeChat, and QQ, students are allowed to conduct practical learning in the classroom, which leaves them with insufficient time for self-learning in the classroom, exposing their weaknesses. In addition, some problems may arise, such as low utilization of online resources, and the lack of sufficient self-learning among students in their self-learning after class. Therefore, in this situation, university dance teachers must use timely communication and active interaction in online teaching to channel students' psychological confusion, and use the unique charm of dance art to stimulate the confidence and courage of teachers and students in the learning process, so that they can alleviate their tense and anxious emotions.

4. In the digital era, online education in college teaching focuses on knowledge learning, which is primarily the mastery of basic knowledge, while offline education belongs to the main battlefield

It complements knowledge, answers questions, criticizes, and guides online education, and is in harmony with the inherent laws of the educational process. Dance offline course education belongs to a practical activity of language teaching, which is a process of improving professional subject abilities. In the teaching process, students can also use interactive participation and hands-on practical operations to improve their comprehensive abilities in terms of physical memory, perspective expansion, and physical and mental unity. At the same time, dance teachers should organize online courses well, not only conducting on-site face-to-face lectures, but also conducting conceptual advocacy, rational criticism, supplementary teaching design, and ability enhancement oriented online link design, as well as achieving a diversified teaching effect evaluation that differs from traditional teaching fields. And intelligent technology is designed to meet people's demand for efficiency, thereby bringing greater digital development. However, as technology advances, it will also provide more information to students, provide more information to students, and provide more information to students. In this situation, it seems that sharing resources can make education more equitable, but there may also be some new inequalities (technical barriers and fundamental differences). Moreover, due to differences in students' needs for knowledge and skills, there should also be certain differences in the implementation path of curriculum development goals. The human body is the first medium through which dance participates in educational activities. The timing and space-time of the human body interact to form a unique language of movement. This language of movement is the result of the integration of the dancer's body and mind with the present, the present, and here. It is also a unique new artistic form in the digital era: "cloud

dance". In a familiar environment.

5. Bold changes, innovative models, and classroom optimization

In the context of "educational informatization", teaching requires not only the rational use of information technology means, but also the transformation of teaching concepts and teaching models. Based on the actual situation of our school, with the theme of "deep integration of information technology and classroom teaching", we will promote the updating of educational concepts, model transformation, and ecological reconstruction in the intelligent era. Taking the teaching practice of "flipped classroom" as a starting point, different students can achieve different levels of development on the original basis, thereby improving the comprehensive quality of students and deepening teachers' understanding of optimizing the classroom teaching process.

Conclusion

Due to the different characteristics and development goals of the art and dance teaching discipline in each university, intelligent development is a development model tailored to the school. Based on this understanding, dance education is gradually exploring a connotative development path of "gradient, structure, direction, intelligence, and characteristics" in the context of the new era. Its development path includes building a modern high-level talent training system, standardizing the construction of a diverse curriculum system, building a high-level faculty, and in-depth cooperation in intelligent and integrated exchange and academic activities. In the process of the development of higher dance education in the intelligent era, it is necessary to explore dance education and talent cultivation models with distinctive characteristics, continuously improve theoretical level and integrate artistic intelligence innovation capabilities.

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