

# New Curriculum Standard Music Teacher Teaching Method

Nan Yuan

1. Shandong Xiehe University, Shandong, 250109, China

2. Philippine Christian University Center for International Education, Manila, 1004, Philippines

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**Abstract:** With the modernization of human society, the progress and development of science and technology, there is an urgent need for higher talent quality. Music is an art of listening, therefore, in the process of carrying out music education, we must pay attention to a scientific and effective teaching method, in order to fully mobilize, active classroom atmosphere, improve students' music quality, to achieve the best teaching effect. In music teaching, cultural understanding should not be ignored in particular. It is wrong to learn music only and ignore the cultural significance of music itself. As a music teacher, we should update our teaching ideas and change our teaching methods. The 2022 new curriculum standard focuses on the four core qualities of aesthetic perception, artistic expression, creative practice and cultural understanding. Based on the importance of music curriculum, this paper discusses and analyzes the teaching methods and strategies of music teachers under the new curriculum standard.

**Keywords:** Music education; Teaching method; Cultural understanding

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## Introduction:

With the progress of The Times, the people's demand for quality education is increasing day by day. Music, morality, art and other courses that can cultivate students' feelings and arouse students' interest have received unprecedented attention. The new curriculum standards put forward higher requirements for music classroom and teacher teaching. Strive to create a happy classroom where students learn music while enjoying it, thereby stimulating their interest in music and increasing their participation in the classroom. But it is a pity that some teachers have outdated educational concepts and backward ideas. In the teaching process, they still wear new shoes to follow the old road, so that there is still a single type of indoctrination in music class, no attention to students' subjectivity, but also ignore the cultivation of students' personality, cultivate students' interest and so on. Thus, this will have a great influence on the healthy development of music education in our country.

## 1. The significance of music education under the new curriculum standard

"Compulsory Education Music Curriculum Standards" (2011) stipulates that "carry forward national culture, understand

"Cultural diversity" is one of the basic ideas of the music curriculum. In the compulsory education music curriculum standards released by the Ministry of Education in 2022, great changes have taken place in the revised design, curriculum content structure and academic quality standards. The core quality of music subject is one of the main values of the current music teaching reform and also a new challenge to the current music teaching practice. Similar to the theoretical viewpoint that music is the practice of human diversity and music is the culture in the philosophy of music anthropology, the core quality of music discipline focuses on four dimensions: aesthetic perception, artistic expression, creative practice and cultural understanding. From the perspective of quality education, the construction and development of students' comprehensive quality has become an important work of all disciplines. In our education system, under the influence of exam-oriented education, no matter primary school students or junior high school students, their learning tasks are very heavy, study pressure is great, and the time is very tight, which makes students can not bear it. Music is a special art, its appreciation and appreciation, not only can cultivate students' temperament, but also can improve students' emotional intelligence.

If teachers can adopt proper and scientific teaching methods in the teaching process, it will play a positive role in cultivating students' sound personality and improving their learning ability. The students' learning has a certain buffer effect, which is that other courses can not be replaced. Practice has proved that music plays a positive role in establishing students' life values to a certain extent.

For example, when students watch songs such as “Unity is strength” and “National Anthem”, they can not only enrich students’ musical knowledge, but also change their thoughts and improve students’ enthusiasm for learning. When teaching music, teachers can introduce the creation background of this song to students, so that students can learn music, know history, establish a positive and optimistic attitude, and promote the all-round development of students. In addition, while cultivating students’ correct attitude towards life, music also plays a positive role in the development of students’ mental health. Therefore, as a music teacher, the importance of teaching is beyond doubt. Attach importance to the influence of music education on students, so that its real educational value can be reflected, so that students can grow and develop healthily both physically and mentally.

## **2. How to develop music classroom teaching under the new curriculum standards**

### **2.1 Update the educational concept and combine it with the reality of students’ life**

The content module of the new music curriculum includes four core qualities: aesthetic perception, artistic expression, creative practice and cultural understanding. Among these four parts, people pay more attention to cultural understanding. Therefore, updating the teaching concept in music teaching and combining it with the actual life of students is more conducive to students’ understanding of the culture in it, so as to improve students’ music literacy comprehensively. Teachers should take a multi-pronged approach to develop music and look at music education from a completely new perspective. In life, there are music resources everywhere, processions, festivals, weddings, funerals. Or practical music, advertising, fitness, dance, medicine, etc., in the teaching process, teachers should make students fully aware of this. Recognize and understand the close connection between music and life. Cultivate students’ love for life and music. Then use music to arouse students’ interest, gradually improve their music quality, improve their taste of life.

In the design of music teaching and specific teaching process, should also skillfully guide students from life experience, and daily life closely combined with the phenomenon of music, help students to explore and discover the beauty of music, so that students feel that music learning is a vivid, specific, artistic life experience, beauty in which music in the classroom. For example, in the teaching of the song “Song of Spring”, students should be guided to explore the scenes and activities of spring, so as to deepen their understanding of spring. The music learning of this song is not only reflected in singing, but also in the cultural implications contained in the song. Although we advocate the reform of “taking music as the center”, no matter when, The nature and character of music will not change.

### **2.2 Make full use of multimedia resources to diversify classroom teaching methods**

The advantages of multimedia teaching are simple and intuitive. It can effectively integrate various teaching resources in a short time, so that students can learn in a targeted and planned way. At the same time, it is also a teaching method combining dynamic and static, micro and macro. It makes students’ learning more smooth and easy. Multimedia teaching can also accelerate the teaching speed, overturn the traditional music teaching, make music textbooks lively, let students express their music emotions in pictures, text and sound, in the process of attracting students’ attention, change students’ learning methods, actively collect and obtain music information, cultivate students’ emotions, so as to achieve the accumulation of quantity. The purpose of causing qualitative change. Any kind of knowledge and skills need to be accumulated step by step, bit by bit, in music teaching is no exception. Therefore, teachers should make full use of multimedia, grasp the key points and start from local areas, so that students can constantly improve their musical cultural ability in practice. For example, in the teaching of “I am a small Herdsman on the Grassland”, videos are played to show the songs and explore their cultural connotations. Through the multimedia, we can know that this is a nursery rhyme created by borrowing the tune of Inner Mongolia folk songs. The melody is cheerful and has a feeling of dancing, showing the happy life of a shepherd boy on the grassland and his attachment to the beautiful homeland. “Ah Ha Ho” is an extension of this song. The rhythm is gentle and the melody is powerful, which fully demonstrates the bold and love for life of the grassland people. The songs are full of innocence, joy and pride, expressing their love for their hometown and the good life. This helps students to love their hometown more and give their parents a better life. Through this teaching method, students can change from a monotonous learning mode to a rich and diverse environment, give full play to their imagination, and gradually improve their level of music culture.

## **3. Improve classroom teaching**

### **3.1 Study the classroom**

In order to deeply study classroom teaching, teachers should focus on the following aspects of work around the established teaching objectives: First, to study students, that is, to have an in-depth understanding of the inner world of students, pay attention to the differences between students, and meet the different needs of students’ development. The second is to conduct in-depth research on the overall ideas and requirements of the new curriculum reform, to have a deep understanding of its content and understanding, to actively write their own learning experience.

Third, create a mutual learning environment, put the problems encountered in learning on the table, we discuss together, establish a kind of problem discovery, analysis, problem solving as the center of the teaching and research system, to study quality.

### **3.2 Classroom management**

To strengthen the construction of classroom norms, teachers should consciously improve their sense of responsibility and mission, at the same time, students should carry out strict education, rules and regulations, reward and punishment measures should take full account of the age characteristics and personal differences of students, respect students' personality and talent, abide by the cognitive law of students, Its goal is to strengthen students' self-restraint and self-learning, using standardized teaching methods to ensure that students listen carefully, actively participate in the classroom, dare to speak, so that students feel the joy of success in the classroom.

### **3.3 Activate the classroom**

One is to strengthen the connection between teachers and students, so that students have more opportunities to contact with teachers in class, so as to better grasp their psychological activities. Second, in the process of comprehensive and thorough learning of what teachers have learned, they can deepen their understanding of what they have learned and thus improve their mastery of what they have learned. Third, every teacher should strive to improve their teaching level, to have a keen insight to students, to reasonably grasp the rhythm of teaching, to improve their language expression ability and related professional knowledge. At the same time, students should learn from the excellent teachers around them with an open mind and adjust themselves through self-reflection so as to attract students to the classroom more quickly. For example, when watching the syncopated Alarm Clock, ask the students to imitate the sound of a bell and practice while watching. Then, teachers deliberately raise questions, which can make students enter a state of thinking, pursuing and exploring. Strengthening communication can better promote the efficiency of music classroom teaching.

## **4. Optimize situation creation and arouse students' enthusiasm for learning**

Music is an art of communication of the mind. In class, students' enthusiasm for learning music can be greatly stimulated by telling music learning content vividly, guiding music stories, playing music works for emotional edification, guiding students to perform classroom activities, organizing students to carry out various forms of cooperative learning, etc. General students have a certain learning cognitive ability, their learning consciousness and sense of responsibility is strong. However, their minds are not mature enough, so it is still necessary for teachers to stimulate students' interest in learning in various ways.

### **Conclusion:**

To sum up, under the guidance of the new curriculum standards, music classroom teaching should follow the new curriculum standards and adopt appropriate teaching methods, so that students can discover themselves in the process of learning music, develop an independent, positive and optimistic learning attitude, explore their own artistic potential, develop a spirit of innovation, and establish a correct outlook on life and values. Improve their own musical quality, master a skill.

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