

# An Analysis of the Complementary Artistic Implications of Contemporary College Students - The Case of Fine Arts

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**Abstract:** As young university students in the new era, it is not only necessary to have the basic theoretical and practical skills of the profession, but also to criticise and cultivate their artistic thinking, which can contribute to the improvement of students' comprehensive abilities. In today's information society, art development has become more and more comprehensive and three-dimensional, and the threshold of art has become a form that the public enjoys, thus requiring university students to draw from other fields of knowledge to enrich themselves and achieve a complementary effect on artistic meaning.

**Keywords:** Artistic meaning; Complementarity; Fine art; Criticism

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## Introduction

Fine art majors not only require students to have professional basic theoretical and practical skills, but also need to cultivate students' artistic thinking and drawing and modelling in order to promote the development of their comprehensive art ability. However, many institutions of higher education in China still only focus on educating students on basic theories and basic knowledge, resulting in students' artistic creation ability not being improved rapidly. Therefore, it is imperative to carry out critical education in art majors in China's higher education institutions.

## 1. The current situation of research on the complementary artistic meaning of contemporary university students

China is one of the countries with the longest culture in the world, and the development of its art also has a very deep historical deposit, and the artistic meaning in art has been handed down to us, especially the ancient painters, who have their extremely high artistic attainments. Chinese painting and calligraphy has always attached great importance to the expression of mood, which is both the subjective 'emotion' of the artist and the sublimated 'realm' of the objective reality, and this blend of emotions is the best expression of the artist's inner emotions and spiritual qualities; for the ancient people's Their paintings are often a combination of poetry, painting, calligraphy and chapters, with each process representing an achievement. In contrast, the current society, influenced by the fast-paced life, the great abundance of material wealth, the change of education philosophy and education methods, people's pursuit of artistic connotation has diverged, resulting in many creators today will only carry out some imitation of painting, possessing only artistic language and artistic image, while artistic connotation as the third link has become the standard for measuring excellent works, which is inseparable from the current commercialisation, batching and profit This is inseparable from the current development of commercialisation, mass production and profit. At the same time, changes in education have led to a vicious circle in which university students' perceptions begin to cater to the market. Therefore, critical education with complementary artistic meaning is an essential part of the process, gradually adopting the right guidance to change the concept of education, so that university students can enhance their ability to innovate and broaden their horizons of learning, thus improving their overall quality.

## 2. The complementary nature of artistic meaning

The meaning of art requires the viewer to perceive it wholeheartedly and meticulously in order to feel the spirit of the creator's

inner feelings. Since ancient times, the arts have been connected, only that their creators have adopted different vehicles of expression. A poet can express his thoughts by writing poetry; a musician can express his aspirations for a better life through the melodious sound of the zither; a calligrapher can reflect the ups and downs of life through the flow of his brush. Zhang Xu was fascinated by Gongsun Daniang's skillful sword dance, watching the twin swords fly up and down, one after the other, from which he came to understand a new typeface - cursive script. As the saying goes, there is a specialisation in a profession, but it is premised in fact that a specialisation is not just a profession or a skill, but is certainly based on a certain amount of relevant or interdisciplinary theory, and then operates on the profession in which it specialises, which is the comprehensive learning advocated at the moment, and thus improves one's ability to integrate, and is also a reflection of complementarity. In the combination of tradition and modernity, contemporary students draw on traditional art elements and integrate them into modern art, breaking the boundaries between tradition and modernity. This combination not only enriches artistic forms and expressions, but also continues the essence of traditional culture; in the combination of technology and art, contemporary university students are more skilled in using advanced technologies such as digital technology and virtual reality, and pay attention to the integration of technology and art in their creation, creating more avant-garde and unique art forms, such as hand-painted illustration and national style animation, which are the best examples; in the relationship between ideology and art In terms of the relationship between ideology and art, contemporary university students express their concerns and thoughts on social issues in their artistic creations, and incorporate their own ideas and views into their works. This combination of ideology and art makes art more ideological and deeper, not only expressing personal emotions and inner world, but also focusing on thinking about collective values and meanings, thus conveying the common experience and cognition of society through artistic works.

The development of artistic meaning is a prerequisite for the creation of outstanding works of art. Contemporary university students are the hope of China in the future, and for artistic meaning to develop, it must be closely integrated with the destiny of the nation. University students must set up an ideal life, cultivate an independent personality and truly have the spirit of dedication to art by constantly improving their professional knowledge and creative consciousness, only then will they create excellent works of art, and the art work will be a complete organism. The Southern Song literary scholar Xin Qiji, with his unfulfilled ambition and ill-fated fate, wrote in his 'Yong Yu Le - Huai Gu Ting at Jingkou Beigu', thinking of the days when he was a tiger, swallowed up by gold and iron horses and swallowed ten thousand miles like a tiger, in a few words, but shocked the heart.

In short, the complementary nature of artistic connotations in art is reflected in the fusion of multiple forms and elements, a fusion that is not only reflected in the realm of art, but is also full of tolerance and respect for diverse cultures in real life.

### **3. The significance of art criticism on the complementary artistic meaning of contemporary university students**

#### **3.1 Helping to cultivate the ability of university students to create art**

Artistic creation is the most fundamental part of the art system, and is an advanced and complex spiritual and practical activity unique to human beings. For university students, having undergone exam training for art exam studies, the works they create naturally carry a certain exam purpose. Often, during their studies, most institutions will only launch a series of exams driven by exams such as memorising paintings and silent paintings, without providing comprehensive art education for candidates, which also has some one-sided effects on students who enter university without certain theories and without understanding anatomy. On the basis of this, the works painted will naturally vary; and the way they have been brought up to learn in the past also limits creative thinking, leading students to keep on imitating art rather than creating art, which is not conducive to the improvement of students' painting ability and the development of our art career. Innovation is a major proposition of our time. To grasp innovation is to grasp development, and to seek innovation is to seek the future, not only does science and technology need innovation, but art as a social ideology should also be innovated and developed.

#### **3.2 It is conducive to cultivating a world of truth, goodness and beauty in the minds of university students**

As young college students in the new era, they should not only have the spiritual quality of cleanliness, but also have the inner artistic cultivation. In the materialistic real world, it is of practical significance for the cultivation of the inner personality of university students. Artistic meaning is an important carrier for the creator of art to express his emotions and ideals in life, and it is the inner meaning or implication hidden in the art work. A truly excellent art work has three levels, namely artistic language, artistic image and artistic meaning, and organically integrates these three levels into a whole, which is the unity of content and form, and the unity of sensibility and rationality. It is not simply an expression of emotion, but rather a result of

the creator's appreciation of a large number of outstanding works, a certain degree of historical and cultural connotation and life experience, and the absorption of a large number of artistic influences, not just art, but also music, theatre, film, calligraphy and so on, because it is possible that the source of inspiration for artistic meaning is one of their inspiring thoughts, which is complementary to their own shortcomings. The need for complementarity. Through the criticism of the complementary nature of the artistic meaning of university students, it will make up for some of the deficiencies of students in the comprehensive study of art, thus inspiring students to start from many aspects, to be a comprehensive art creator, to truly live up to the words of General Secretary Xi Jinping, to live up to the youth, to live up to Shaohua, to live up to the times, to work hard, to fasten the first button of life, to walk a good path in life.

#### **4. Conclusion**

To sum up, there are still many shortcomings in the use of complementary artistic meanings of contemporary university students, which still need to be studied and cultivated in depth, and according to the survey report can solicit the will of university students themselves, launch some other enrichment subjects, stimulate the interest of university students, follow their temperament, progress step by step, develop a reasonable change plan through the specific current situation, cultivate comprehensive artistic talents, always with questions to the problems and insist on the criticism of the complementary nature of artistic meaning, thus promoting the all-round development of university students from excellence and quality.

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