

# Analysis of Pop Music Singing Characteristics and Exploration of Personality Display Strategy

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**Abstract:** This paper aims to analyze the characteristics of pop music singing, and explore how singers can rationally use techniques such as true voice, falsetto, mixed voice and soft voice, and how to properly use biting words and body language to achieve personalized expression. Through in-depth research and discussion, we will reveal the artistic connotation of pop music singing, and provide practical personality display strategies for singers to further promote the development of pop music singing art.

**Keywords:** Pop music; Singing characteristics; Singing skills; Personality display

## 1. Introduction

Pop music singing is a form of art rich in personality and expression, involving many aspects such as vocal characteristics, rhythm, emotional expression, word biting and body language. During the singing process, the singer needs to properly apply techniques such as true voice, falsetto, mixed voice and soft voice to show personalized musical expression. At the same time, the correct biting of words can improve the comprehension and expression of the lyrics, while the proper use of body language can increase the charm and attractiveness of the singing. Singers should pay attention to accurate pronunciation, emotional transmission, personality display and coordination with the overall style of the song, and realize the personalized expression of popular music singing through repeated practice and natural and authentic interpretation.

## 2. Analysis of the Characteristics of Popular Music Singing

### 2.1 Sound and Biting

#### 2.1.1 Sound Characteristics

Clear and bright: In popular music, common sound characteristics are bright, clear, transparent, with good timbre and resonance. Flexible rhythm: Singing in popular music often emphasizes a sense of rhythm, and singers will flexibly use the strength and rhythm of the voice to make the song more dynamic and rhythmic. Expressive: Pop music singing usually focuses on emotional expression, and singers will add emotional ups and downs and changes to the singing to resonate with the audience.

#### 2.1.2 Biting Word Characteristics

Accurate pronunciation: Lyrics in pop music are often important, so pronounce them clearly and accurately to ensure the comprehension and expressiveness of the song. Colloquialism: Pop music singing often tends to be more colloquial in order to bring the song closer to everyday language and increase the intimacy and resonance of the listener. Intonation changes: Singing in popular music often uses intonation changes, such as emphasizing a word or phrase, or increasing the expressiveness of a song through ups and downs in pitch.

## 1.2 Rhythm and Emotion

### 1.2.1 Rhythmic Characteristics

Emphasis on rhythm: Pop music singing usually focuses on rhythm, and singers use strong rhythm and percussion elements to increase the movement and fluidity of the song. Brisk tempo: Pop music often uses a brisk, bright rhythm to make the song more vibrant and lively. Stable beats: Pop music singing tends to maintain a relatively stable beat and rhythm to make it easier for listeners to follow and resonate.

### 2.2.2 Emotional Characteristics

Express emotional changes: Pop music singing usually emphasizes the expression of emotions, and singers will convey different

emotions such as joy, sadness, and love through the combination of music and lyrics. Emotional ups and downs: Pop music singing often deliberately creates emotional ups and downs in songs, such as from soft to passionate, from quiet to passionate, to increase the tension and appeal of the song. Affinity and resonance: Pop music singing often focuses on affinity and resonance with the audience, and the singer will touch the listener's heart through the true expression of emotions and moving singing.

### **3. The Personality Display Strategy of Pop Music Singing**

#### **3.1 Reasonable True Voice Falsetto**

True voice is the most basic and natural voice of the singer, often used to express power, emotion and immediacy. In the treble and midrange areas, using true voice can bring stronger resonance and volume. Practice techniques for mastering true voice, including proper breathing, throat relaxation, and proper use of vocal cords. This ensures the stability and controllability of the true voice, making it more reliable and long-lasting in singing. Falsetto is a high-pitched area of sound that is often used to sing treble parts or expand the vocal range. By training falsetto, singers can expand their vocal range to achieve a wider range of pitch expressions.

In popular music singing, there is often a transition and fusion between true and falsetto. Singers can flexibly switch and balance true and false voices according to the needs of the song to create a more personalized and diverse singing effect. Each singer has their own unique voice and characteristics, and the proper application of real voice and falsetto can help singers show their personalized expression style. By skillfully combining true and falsetto voices, combined with individual timbre and singing style, unique and attractive sonic characteristics can be created.

#### **3.2 Reasonable Mixing and Softness**

Mixing is a sound that combines true and falsetto sound with balance and equalization. Through the proper use of sound mixing, singers can expand their vocal range and achieve smoother, smoother timbre transitions in their singing. Mixing is usually used in singing high-pitched parts or parts that require musicality and technical expression. By using mixes in the treble area, singers can achieve more flexibility, control and precise pitch expression. A soft voice is a softer, breath-like sound often used to express soft, warm, and emotionally rich parts. By using a soft voice, the singer can add a gentle, delicate and romantic emotional atmosphere to the song. Soft voices require proper breathing techniques and vocal cord control to ensure timbre stability and control. Excessive softness can lead to distorted timbre or inaudible problems, so be careful to maintain moderation and master the correct technique when using softness.

In personalized pop music singing, the singer can flexibly apply mixing and softness according to the needs of the song and their own artistic style. By switching between different sections or lyrics and combining mixes, softs, and other vocal techniques, a more unique and personalized singing effect can be created. While personalization and variety are important, singers also need to pay attention to the wholeness and consistency of the music when applying mixing and softness. Ensure that the application of sound conforms to the style and expression requirements of the song, and is coordinated with other instruments and sound elements to present a complete, unified musical composition.

#### **3.3 Reasonably Bite Words**

In personalized pop music singing, the singer's reasonable bite is crucial to the understanding and expression of the song. Here are some suggestions on how to bite words reasonably: First, pronounce accurately. Singers should pay attention to the clarity of pronunciation to ensure that each syllable can be clearly conveyed to the audience. Clear pronunciation helps to improve the comprehensibility and expressiveness of the lyrics. Familiarize yourself with and master the correct phonetic transcription to ensure accurate pronunciation. Different languages and dialects may have different pronunciation rules, and they should be learned and practiced accordingly according to the linguistic characteristics of the song. Second, express emotions. When there are important words or emotional expressions in the song, the singer can emphasize and adjust the strength, length or pitch of the bite to highlight the focus of the expression and increase the emotional impact of the song. Use the rhythmic changes of the biting words to adapt to the emotional changes of the song. Flexibly adjust the rhythm and tone of the biting words according to the rhythm and emotional ups and downs of the lyrics to enhance the expressiveness of the song. Third, personalized expression. Pop music singing usually tends to be colloquial, making the song closer to everyday language and increasing the intimacy and resonance of the listener. According to your own style and personality, you can use colloquial biting methods appropriately to make singing more personal. Understand the background, context, and intent of the song and incorporate it into the bite word. In the process of singing, attention is paid to conveying the emotions and artistic conception expressed in the lyrics to the audience through word biting, so that they can better understand the content and expression of the song.

### 3.4 Reasonable Use of Limbs

First, stage movement and movement. Make use of the stage space to fully demonstrate your performance ability. The use of movement, walking, turning and other movements makes the singing more visually impactful and harmonizes with the emotion and rhythm of the song. In sports and movements, pay attention to maintaining stage balance and body stability, and avoid too vigorous or dangerous movements to ensure the safety and smoothness of the performance. Second, gestures and postures. Use gestures and postures to highlight key words or emotional expressions in songs. Use hand movements and postures to emphasize key parts to increase viewers' attention and understanding. Take care to match gestures and postures to the rhythm and beat of the music. By switching gestures and poses on key notes or beats, you can form a close interaction and echo with the music. Third, facial expressions. Facial expressions are a key element of emotional transmission. Singers can express the emotions in the song through smiles, eyes, eyebrow movements, etc., increasing the expression and attractiveness of the performance. Facial expressions are used flexibly according to the content and emotion of the lyrics. Echoing the mood of the lyrics, the audience is transported into the emotional world expressed by the song through facial expressions.

### 4. Conclusion

Pop music singing is a comprehensive art that combines multiple elements such as sound, rhythm, emotion and performance. By analyzing the characteristics of pop music singing and the way in which singers rationally apply techniques such as true voice, falsetto, mix, and soft voice, we reveal the importance of personalized expression. At the same time, the correct biting of words and the proper use of body language are also the keys to personalized singing. Through continuous practice and exploration, singers can show their unique style and charm, so as to gain more recognition and success on the stage of pop music singing. It is hoped that the research in this paper can provide useful guidance and inspiration for pop music singers, and promote their growth and breakthrough in personalized expression.

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