

Research on the Cultivation of Students Majoring in Art

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Abstract: Now our country education pursuit of morality, intelligence and physique comprehensive development, the focus is not limited to the academic teaching content, also began to pay attention to the development of art, sports art subjects, art professional employment prospects in China is relatively extensive, but many students in the process of education in colleges and universities, is not very clear understanding of their future employment direction and the current market demand, environmental changes, etc., and the teachers in the teaching process from the teaching process to improve the students' painting basic skills and ignore the students practice ability and use ability in the society^[1]. Therefore, colleges and universities should focus on cultivating the ability of students majoring in fine arts. This paper analyzes the existing problems of fine arts education majors in colleges and universities in China, and puts forward several solution strategies.

Keywords: Colleges and universities; Fine arts major; Student education; Teaching ability; Training strategy

In recent years, our country caused the attention of art professional, so in recent years the art of education talents and professional talents also camera up, let our country in education and art to speed up the pace of development, but with the acceleration of the industry progress speed, many potential problems also gradually surfaced, the art in the process of development, there are some because did not follow the era development problems^[2]. Under the influence of new education standards, the country in education is no longer only focus on the students 'cultural performance, but pay attention to the promotion of students' comprehensive quality, so how to improve the college art students professional teaching ability, strengthen the students' art knowledge foundation solid degree, improve their ability of market application, let them to adapt to the market demand in the process of social change in colleges and universities art teachers thinking.

1. At Present, the Main Problem of the Teaching Ability of Students in Colleges and Universities

1.1 The Training Direction of Art Major Students Deviates

In recent years, people with the continuous improvement of economic level, demand for the spiritual world is becoming more and more strong, for fine arts, people also gradually realized that the art professional involved market industry is not just pure art course application, it is a kind of artistic performance and a cultural heritage, and the change of ideological understanding. To some extent, it also improves the requirements of all walks of life for art students 'personal ability and teachers' teaching ability^[3]. Contemporary art teachers not only need to have a very solid foundation of art teaching, but also need to help students to learn art teaching in the process of guiding teaching. But in reality many art teachers also only focus on the improvement of students 'personal art ability, did not improve the students' comprehensive quality and students' personal teaching ability, so that the students do not understand the art teaching, teaching rules in the teaching process will appear personal professional is too strong, and reality teaching does not fit.

1.2 Students' Poor Teaching Practice Ability

In recent years, you can see from the market development and change, many graduates of the overall post construction situation is the trend of decline year by year, their teaching level first, the teaching practice ability is insufficient, even some art students in the face of the platform, in the face of students due to nervous and fear, seriously affected the art quality of teaching, when teaching is difficult to play its own art teaching level students also is difficult to get effective art teaching^[4]. There are some graduates personal art solid foundation, has a very strong ability of art construction, although there is no obvious tension and fear, but because of the teaching problem, also cannot be its own art concept and teaching development ideas popularization to the students, so also very easy to cause teachers teaching pressure, students learning difficulties more problems.

1.3 Colleges and Universities are Lack of a Scientific Curriculum Training System

Funny art teaching talent construction should be a relatively perfect teaching system, However, judging from the current education courses offered by fine arts majors in colleges and universities, Colleges and universities pay more attention to the cultivation of students' professional courses, including painting and copying, Character sketch, Art creation and observation and so on focus on improving students' personal ability and personal art quality, The content of many elective courses is repeated with the content of the required courses, And they do not pay attention to the evaluation mechanism of elective courses and students' learning results of elective courses, In the teaching process, they did not pay attention to improving the students' art appreciation ability and their teaching ability, And in the course arrangement process, There is also a lack of continuity between the students' various art courses, The lack of obvious links between specialty courses, There is also a lack of necessary auxiliary links between specialized courses and elective courses, As a result, students' various specialized courses and elective courses are taught independently, This situation is not conducive to the improvement of students' teaching ability, It is also impossible for students to apply the theoretical knowledge and practical ability they have learned^[5].

2. The Cultivation Strategy of the Teaching Ability of College Fine Arts Students

2.1 Improve the Construction System of Fine Arts Professional Courses in Colleges and Universities

First, colleges and universities should strengthen the students' art teaching theory training in the daily teaching process to strengthen theoretical teaching students' theoretical knowledge accumulation, the college art students in the teaching process of needed theoretical knowledge and their art ability promotion needed theoretical knowledge, teaching content in teaching first students in learning not only limited to art, and pedagogy, teaching methods and so on should be integrated into the daily learning process. And in the process of education should also be integrated into the humanities and social science education, into ideological philosophy and engineering and human body anatomy course content of learning, guide the students to all-round development on the basis of mastering its professional knowledge, expand the art teaching ability to help their future teaching practice to lay a good theoretical foundation.

Secondly, under the influence of new curriculum education standard, modern higher education is pay attention to students, intelligence and physique all-round development, so in the training art teaching talents also should pay attention to the students in education, literature, history course learning, when setting the course should be diversified, the art education with these contents, fusion teaching. Meet the students. The future employment demand into the society. In addition, art teaching should also focus on education in People's Daily life, combine it with majors, and add more practical types of art courses. Help students through these courses to overcome the fear and tension of standing in front of the platform, and improve their personal cultivation.

Thirdly, colleges and universities should readjust the curriculum structure of fine arts courses. On the whole, the art courses in colleges and universities are generally divided into compulsory courses and elective courses. The two types of compulsory courses are unified learning courses that must be completed in the learning stage of colleges and universities, which can help students to lay a good foundation for art and teaching, and are also an important guarantee course for students' art professional knowledge. In addition to these compulsory courses, the role of elective courses is to broaden students' horizons, help students to improve their art ability according to their interests, and meet their personalized development. So the school can be some art skills courses for compulsory courses, and some practical courses are applied to art courses, with elective content as compulsory course auxiliary students, improve students' personal practice ability and art teaching ability, help students further solid theoretical knowledge, improve their practical ability.

2.2 Innovate Teaching Methods to Improve Students' Practical Ability

For art students in colleges and universities, their personal art practice ability is not only reflected in painting also reflected in culture and art construction teachers should encourage students to participate in the campus art construction and campus art culture construction, encourage students to participate in university local cultural center, museum exhibition hall of propaganda work, eat roast duck at night, art courses can also start with other courses. It is very important to jointly carry out multidisciplinary integrated teaching. Teachers can also integrate required courses with elective courses on online platforms. It can also give students some time in terms of homework. Let the students create freely, practice by themselves, and complete the homework within the specified time. The teacher can also invite some successful people who have relative achievements in art to communicate with the students in class, share art teaching methods, and lay the students' practical theoretical foundation.

3. Conclusion

Teacher is the disseminator of knowledge, only high quality teachers team can improve the students' learning effect, improve the students' learning ability, and college art students want to become a qualified art teacher, not only to have a very solid art skills, there are very solid theory system, update the teaching idea, master the correct teaching method, in the process of learning also want to continuously strengthen practice, improve its teaching ability, so the university art teachers in cultivating students' education ability, also should pay attention to the cultivation of the students these ability, so as to cultivate the future excellent art teachers.

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