

Research on the Teaching Reform of Guzheng in Colleges and Universities under the Background of the New Era

Yaoyao Yang

Sichuan Minzu College, Sichuan Kangding 626001

Abstract: At present, the development of guzheng education and teaching in colleges and universities in China is not ideal. Some students only learn the guzheng to take the exam, and they do not really love the guzheng, and the students' basic skills are relatively weak, and the understanding of the guzheng is not deep. When teachers carry out teaching activities, their goals are not very clear. Their teaching methods are more traditional, and the course content is relatively simple, usually biased to skills, and students lack basic knowledge of guzheng. In this case, students cannot have real interest in guzheng. In addition, the basic conditions in guzheng teaching are not perfect, such as the lack of enough piano rooms, the setting of guzheng textbooks and courses, also follow the tradition, which is very far from the teaching concept in the new era. Colleges and universities need to pay more attention to guzheng education, constantly innovate teaching materials and teaching methods, increase investment in infrastructure construction, provide students with more opportunities and stages for performance and communication, and strive to push guzheng education in China to a new height under the new historical conditions.

Keywords: Guzheng teaching in university; Teaching reform; Artistic accomplishment

Guzheng is elegant and beautiful, with fresh and beautiful timbre, and very charming. However, due to various factors, teachers stick to the teaching of guzheng, ignore the improvement of students' artistic quality, and do not give students enough opportunities to practice and perform. Only by giving students' potential to the maximum and making students love this ancient art from their hearts can the course of guzheng take root in the new historical period and radiate vitality again under the new historical conditions.

1. The Significance of Guzheng Teaching in Colleges and Universities

1.1 Improve Students' Cultural Accomplishment

As a unique traditional Chinese instrument, guzheng has elegant timbre, melodious and broad sound range. It not only has beautiful music style, but also contains more than 2,000 years of history and culture. It has high artistic value, which can improve students' cultural quality. It is relatively easy to learn the piano art, which has a certain attraction to students. In the process of learning guzheng, students need to listen more, think more, understand more, and make full use of their senses. Under the premise of understanding music, grasp the musical style and characteristics of performance. With the help of cultural literacy, students' aesthetic appreciation, appreciation and creativity are also improved in the continuous accumulation. Through the study of guzheng works, students' cultural literacy can be improved, students' cultural confidence can be increased, and the guzheng performance can be more perfect.

1.2 Improve Students' Comprehensive Quality

Chinese culture has a long history, all art will change with time, in the change of history, humanities, religion and ethnic factors, the teacher in guzheng knowledge at the same time, in addition to teach students playing skills, more important is to let the students to guzheng inheritance and development have deeper cognition, let the students realize the traditional Musical Instruments and folk music. On the one hand, students' performance skills are improved, including their performance skills, strength and speed; on the other hand, their stage performance ability and confidence are also improved. In the process of playing guzheng, the body, skill and emotion depend on each other. In the process of continuous standardized teaching and training, students' excellent quality and craftsman spirit can be cultivated in the process of improving students' stage playing skills. At the same time, in the process of continuous learning, students' grasp of intonation and performance is also constantly improving, and students' confidence has also been improved imperceptibly.

1.3 Improve Students' Aesthetic Appreciation and Appreciation Ability

With the development of The Times and the progress of science and technology, students can use various channels to obtain music

resources, and then learn and learn from them. However, the types of music are uneven, and students are required to identify and judge these resources, and select some better resources from them. Guzheng is simple in shape, the sound is beautiful, and most of the music is full of charm and high artistry. In the process of guzheng education in colleges and universities, first of all, in the study of guzheng professional courses, students can feel the beauty of guzheng posture, understand the cultural beauty of guzheng, feel the elegance, simplicity and pure beauty of all kinds of guzheng music, and improve students' music taste and aesthetic feelings. In addition, the educational environment is also very critical. Teachers should try to decorate the guzheng classroom into a very beautiful appearance, because learning the guzheng in the rough aesthetic numb perspective environment for a long time, which will make the players have visual numbness. In the process of experiencing and appreciating beauty, we can not only improve their own aesthetic level, but also enhance their own appreciation level.

2. Specific Measures of Guzheng Teaching Reform in Colleges and Universities under the Background of the New Era

2.1 Clarify the Purpose of Guzheng Teaching in Colleges and Universities

Interest is the best teacher. On the basis of this interest in learning, can play twice the result with half the effort. In order to cultivate students 'interest in learning, we must work hard in teaching and find more ways to stimulate students' interest in learning guzheng. In addition to guiding students to practice in more time in the daily learning process, students should also be encouraged to give full play to their subjective initiative, give full play to their imagination and creativity, and apply it to the learning of guzheng. In thought, from the perspective of students, students to actively promote learning, so that students can develop good learning thinking and habits, deepen the degree of students guzheng learning understanding, at the same time, but also to cultivate students' good sense of music, improve the overall level of students.

In Guzheng teaching, perception is also a key link. Through perception, students can have a deeper understanding and mastery of a work. In this way, students can not only understand the content of a work, but also have a deeper understanding of the culture and plot contained in this work, which can be better expressed in future study and performance. Therefore, in the future teaching process, teachers should help students to conduct in-depth research on the significance of work creation, historical background, emotional expression and other aspects, so that students, no matter what works they face in the future, can cultivate the habits and methods of work analysis, so that students can truly experience the beauty of guzheng art., Of course, to make each student can do this step is not simple, teachers can for each student level and characteristics, develop a suitable for students to study and training plan, correct, standard and scientific training, make students strictly abide by the plan, exercise, and according to the students learning results, make scientific and rational adjustment. Students should also be strict management, through continuous training to increase students 'experience and knowledge, improve students' learning ability and self-confidence.

2.2 Improve the Level of Teachers and Improve the Teaching Facilities

College teachers 'knowledge understanding of guzheng will have an important impact on the improvement of students' learning results and ability. Therefore, college teachers should continue to learn and improve their professional knowledge and accomplishment. Taking the guzheng genre as an example, we can explain that there are great differences in the style characteristics and performance techniques of each genre, and in different circumstances, students like the guzheng genre. Therefore, teachers should correctly and standardize the characteristics of various guzheng styles, playing techniques, special sound, so that in the classroom teaching process, teachers can teach scientifically, adapt to the learning needs of different students, at the same time, but also let students master the method of standard learning zheng. In order to better improve the skills of teachers, colleges and universities should carry out more in-depth professional training for teachers, and invite relevant experts to give speeches and teaching training, or let teachers often go abroad to study, enrich their professional knowledge, but also improve teachers' professional skills. College teachers can take participation in lectures, concerts and seminars organized by universities and the competent departments of the industry as opportunities, and actively create opportunities for learning and communication for themselves. However, at present, most teaching equipment in colleges and universities is insufficient, which cannot provide more learning opportunities and environment for students. Therefore, it is particularly critical to carry out the construction of teaching facilities and teaching environment. Therefore, schools need to take the initiative to introduce various forms of teaching equipment for teachers to use, to provide students with independent learning conditions. In the teaching process, the application of multimedia equipment is more important, so attention should be paid to the reasonable distribution of multimedia equipment. In the teaching stage of colleges and universities, students have strong autonomy and more free time. The

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multimedia teaching equipment is also more handy in helping students to allocate time reasonably, providing more platforms and space for students to display, broaden their horizons, and effectively improve their learning ability of guzheng.

3. Conclusion

To sum up, as a unique folk music, guzheng has a long history and national characteristics, and has always played a pivotal position in life. The development process of guzheng has been changing with the development and change of Chinese culture. In the new era, the development of guzheng not only has a more sense of rhythm, but also closely integrates with the cultural factors in the new period, bringing new elements and vitality to people. Culture is the concentrated expression of national spirit and the internal driving force of national development. The culture contained in guzheng should be widely recognized and inherited. College students are the important talents trained by the state and the main force for the inheritance of guzheng culture. College teachers play a key role in this process. Teachers play an important role in the learning process of guzheng for college students. Therefore, students should introduce new teaching strategies under the guidance of teachers to lay a solid foundation for students to learn guzheng.

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