

Research on the Teaching Innovation of College Music from the Perspective of Curriculum Ideology and Politics

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Abstract: With the development and progress of society, college music professional education no longer only pays attention to the cultivation of musical skills, but pays more attention to the cultivation of students' ideological and moral quality and sense of social responsibility, the ideological and political composition of the course is a dynamic feature, teachers should constantly summarize their own teaching practice, based on the development needs of students, continue to improve music teaching, keep up with the pace of the times. The music discipline itself has the role of ideological and political elements, so while excavating the music discipline, it can also strengthen the connotation of music and fully excavate the traditional culture of music, thereby enhancing the compatibility between ideological and political education and music education.

Keywords: Curriculum ideology and politics; Music major; Innovative research

1. Introduction

Music is a discipline rich in art and humanities, which has a very important role in improving students' moral quality, curriculum ideology and politics has become an important educational concept and practical direction, this paper aims to study the innovative methods and strategies of college music professional teaching from the perspective of curriculum ideology and politics, and promote the overall development of music education.

2. The Significance of Curriculum Ideology and Politics in Music Education

In music education, curriculum ideology and politics as an educational concept, emphasizing the cultivation of ideological and moral literacy and social responsibility, consistent with the goal of music education, traditional music education often focuses on the cultivation of skills, so that students master music theory knowledge and performance skills, simply pursue the development of skills can not fully meet the needs of modern society, through music, students can experience and express a variety of emotions, enhance emotional resonance ability, cultivate emotional expression and communication ability, at the same time, music is also an aesthetic experience, Through the appreciation and understanding of music, students can cultivate aesthetic awareness and aesthetic ability, curriculum ideology and politics for music education provides a platform for integrating ideological education and art education, music as a cultural carrier, carrying social thoughts, values and emotional expression, through music education, students can contact and understand different cultural backgrounds and social phenomena, improve sensitivity to social issues and thinking ability, curriculum ideological and political will combine the content of ideological education and the practice of music education, In addition, curriculum ideology and politics also promote the all-round development of students, through the guidance of curriculum ideology and politics, students can not only make breakthroughs in musical skills, but more importantly, can form a correct outlook on life and values, with critical thinking and innovation ability.

3. Innovative Methods of Teaching Music Majors in Colleges and Universities

3.1. Incorporate the Elements of the Times

Organizing students to participate in social practice activities is an important part of the teaching innovation of music majors in colleges and universities, through music public welfare performances, community music education and other practical activities, students can better understand and experience the social value of music, and enhance their sense of social responsibility, but also can cultivate a sense of social responsibility and willing to dedicate the spirit; students can interact and communicate with community residents, bring music to those who do not have access to higher music education resources, community music education includes music courses, choirs,

orchestras and other forms, allowing students to play the role of mentors and educators, cultivate teaching and interpersonal skills. Through actual participation in social practice activities, students can experience the social value of music first-hand and enhance their sense of social responsibility in practice, which can not only broaden students' musical vision and thinking, but also cultivate students' sense of cooperation, team spirit and leadership ability.

3.2. Guide Emotional Expression

3.2.1. Track Selection and Interpretation

Music is one of the ways of expressing emotions, each track contains a specific emotional color and emotional experience, teachers can communicate with students, know students' emotional orientation and preferences, help them choose tracks that resonate with their own emotions, through the tracks related to their emotions, students can feel the emotional connotation of music more deeply and integrate it into their own performances, secondly, teachers guide students to express their emotional experience through interpretation, music interpretation is the process of transmitting emotional expression in musical works to the audience, to help students understand the emotional connotation of the track, and guide the interpretation process through music to express their emotional experience, through the use of performance skills and music technology, so that students can more accurately and deeply express the emotions contained in the track, in addition, teachers can also discuss and analyze the emotional connotation of the track, in order to make students have a deeper understanding of the emotions in music, teachers can discuss in the classroom to guide students to explore the emotional expression and musical techniques behind the track. By analyzing the structure and performance skills of music, students can better understand the emotions and emotions contained in the repertoire, and through this in-depth discussion and analysis, students can more accurately capture and express the emotions in music, and improve their musical performance and emotional expression skills.

3.2.2. Creative Practices

Encouraging students to practice music creation is a very important part of music professional teaching, through composition or arrangement, students can express their unique emotions and thoughts, show personal creativity and musical talent, teachers play an important role in this process, provide relevant guidance and support, help students achieve self-expression in music creation, everyone has their own unique emotions and ways of thinking, and music creation can become one of the ways for students to express these personal inner worlds. Through composition or arrangement, students can integrate their emotions, experiences and opinions into music to create unique works, which can cultivate students' creativity and expression skills, and also promote their deep thinking and understanding of their own emotions and thoughts; Secondly, teachers play an important guiding and supporting role in music creation practice, can provide creative skills, music theory knowledge and aesthetic guidance, help students find their own style and sound in music creation, conduct individual guidance with students, understand their music creation intentions and goals, provide targeted suggestions and feedback, music creation practice not only helps students' personal artistic development, but also cultivates their self-confidence and independent thinking ability, through creative practice, Students experience the joy and fulfillment of music creation, constantly improving their skills and expressive abilities, and develop a sense of collaboration and teamwork, as they may need to collaborate with other musicians, producers or artists to create more impactful and impactful works.

4. Innovative Strategies for Teaching Music Majors in Colleges and Universities

4.1. Integration of Teaching Content

The integration of music professional teaching and ideological and moral education, and the relevant ideological education content into the curriculum system, is one of the important strategies to realize the innovation of college music professional teaching from the perspective of curriculum ideology and politics, this integration can enable students to learn musical skills while receiving the edification of ideological education, promote their comprehensive growth and development, by incorporating relevant ideological education content into music professional courses, students can guide students to deeply understand the thoughts and emotions behind musical works, students through learning and analyzing musical works, not only to master skills and performance skills, but more importantly, to understand the humanistic spirit, social care and values contained in them, and to incorporate ideological and moral education into the teaching of music majors, students can be guided in the process of music learning, so as to cultivate a correct outlook on life and values. Trigger students' thinking about life, emotions, society and ethics, teachers can help students realize the role of music in shaping individual values and social responsibility through discussion and guidance, so as to cultivate students' ideological and moral literacy, music has cohesion and dissemination, can become an important tool for transmitting social values and promoting social progress, through learning musical works and participating in related practical activities, students can recognize their social responsibility in the

field of music, and actively participate in social practice, using music as a medium to promote the positive development of society.

4.2. Changing the Role of Teachers

Traditional music education often focuses on the teaching and imitation of skills, lack of cultivation of students' thinking ability, however, in today's society, only the mastery of skills is no longer enough, teachers should guide students to think actively, analyze and solve problems, and train their ability to innovate and think independently, by inspiring students' thinking, teachers can stimulate their passion for music, and while learning music, they must also cultivate their creativity. In addition, teachers should tap into students' thinking potential and link musical skills and social responsibilities. Music is not only an art form, but also has social impact, teachers should encourage students to think about the role and responsibility of music in society, and guide the integration of musical skills with social issues to make positive contributions to society through music, teachers should provide students with a good learning environment and resource support to stimulate their interest and motivation in learning, cultivate their self-confidence and expression ability.

4.3. Practice and Social Participation

By participating in public welfare performances, students can apply their musical talents and skills to social welfare, provide artistic enjoyment and emotional comfort for the public, organize charity concerts, charity performances and other activities, raise funds for charities, communities and vulnerable groups, pay attention to social issues and transmit love and care through music, through participating in public welfare performances, students can not only improve their musical skills and performance ability; Secondly, community music education is a practical way to extend music education resources to the community, through the community music education activities, students can interact and communicate with community residents, bring music to those who cannot access higher music education resources, community music education can include music courses, choirs, orchestras and other forms, let students play the role of guides and educators, cultivate teaching ability and interpersonal skills, through community music education. Students can not only apply the knowledge and skills they have learned to practical teaching, enhance their knowledge and understanding of music education, and deepen their awareness of the positive impact of music on individuals and communities, through actual participation in social practice activities, students can experience the social value of music firsthand, and enhance their sense of social responsibility in practice, cultivate students' sense of cooperation, team spirit and leadership ability.

5. Conclusion

To sum up, the purpose of constructing ideological and political education in the curriculum is to solve the current dilemma faced by ideological and political education, promote the development of professional education and ideological and political education in a common direction, so as to give full play to the educational value and function of professional courses, and encourage colleges and universities to actively carry out the work of cultivating morality and cultivating outstanding socialist successors in the new era. Hence, to strengthen the ideological and political structure in the curriculum, we should fundamentally carry out changes, attach importance to the scientific transformation of ideological politics and curriculum thinking politics, break through the traditional teaching mode, and create a way to cultivate Chinese music professionals.

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