

To Explore the Innovation and Analysis of Opera Stage Design Method

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Abstract: Chinese opera has a long history, presenting diversified stage design effects and styles in different periods. The designer has summarized and summarized the opera stage design in various periods, and improved the current concept of opera stage design. At the same time, influenced by China's traditional culture, the modern opera stage design needs to be innovative.

Keywords: Opera stage; Design innovation; Opera art

1. The Tradition of Chinese Opera Stage Design

The so-called opera stage design refers to the place provided for the opera performance, after a long period of development, from the natural terrain, to the square, and then to the temporary shed, and finally formed the current opera stage. And with the emergence of the opera stage, promoting the continuous development of the opera works, the design of the stage has gradually been more widely valued. Mr. Wang Guowei, a famous writer in China, believes that Chinese opera first originated in witchcraft and song and dance to entertain god. That is to say, China's classical opera mainly comes from various song and dance performances such as offering sacrifices to god and seeking rain. After the Qin and Han dynasties, various poems and legends emerged one after another, and the folk acrobatics and tunes of the Han and Wei dynasties gradually became popular, which laid the foundation for the development of later operas^[1].

In terms of the design of the opera stage, the traditional Chinese opera stage has the characteristics of the ethereal, refers to is not pay attention to the realistic style, not the pursuit of scientific production form, no deliberately for the audience to create realistic space, few related set on the stage, this design style is a poetic, by the structure of abstract artistic breath, its main form are reflected in the work, make drama has more full of emotion.

Stage is the main place to present opera works, which is subject not only to the artistic thoughts of different periods, but also subject to the various material conditions produced by the historical development. It has different forms of expression in different historical periods. However, China's opera inherits a strong cultural heritage, and the stage design also takes the characters as the main condition, and around the shape of the characters in the costume, facial makeup, highlighting the charm of traditional art.

Chinese opera stage design is mainly the pursuit of some freehand form, and need the corresponding performance, can highlight the characteristics of virtual, need actors to use their own professional basic skills, mobilize the mood of the audience, so as to realize the requirement of stage design, drama virtual content can space, time and emotion in the form of performance, into the audience can watch the image, thus provides the imagination for the audience.

Virtual time, for example, through simple stage set change, or change the shape of the characters, the time extension and compression, so just a few minutes, can translate into a long period of time, through the actor portrayal and performance form, to complete the time span, express the corresponding emotional content.

2. Innovation of Contemporary Opera Stage Design

Compared with the traditional stage design, the modern stage design has carried out further innovation in the function, which provides favorable support for the actors' scene explanation, performance form and action design, so that the opera works can reflect the modern background, create a clear stage atmosphere, and name the theme thought. Since China's reform and opening up, the new trend of literary and artistic creation has exerted an important influence on the modern opera, and the opera has entered a new stage of vigorous development. In the creation of opera, also carried out the corresponding innovation, changed the previous mode of character image, in the character characterization, the theme of the bold innovation, and achieved a new breakthrough. Before this, China's opera creation still takes the traditional opera as the main form of expression, more focused on the national nature, rarely reflect the modern social dynamics. With the development of China's personalized era, a variety of new science and technology have designed the stage brand new, not only

can better show the art form, but also in the shape of the characters and the design of the stage have been a new design, so that the opera blossom out of a new life.

2.1 Traditional Opera Dance Design Combines with Modern Technology

The stage layout of traditional opera is usually considered to be loose and dragging, mainly because traditional opera relies on the acting skills of the actors. Although the characters and costumes in opera are very Chinese style, the design of modern stage play greatly weakens its unique charm, and even leads to the development of opera in trouble. For a long time in the past, the stage design gradually matched with the characteristics of traditional opera, and due to the diversity of the stage design, it provided a better aesthetic experience for contemporary audiences.

The performance mode of the opera mainly relies on the stage setting to attract the audience^[2]. With the continuous progress of technology, the stage scenery has become more and more colorful, and the combination of these sets is more flexible, which can better reflect the characteristics of opera, and the traditional opera stage is therefore influenced by modern art. With the advancement of the reform and opening up, the various components of the traditional opera stage are no longer isolated, but closely combined with the theme, forming a variety of stage sets. The impact of this change goes beyond the scope of reality, and more accurately describes the inner world of the characters, which is the embodiment of the perfect combination of art and technology.

With the development of The Times, the traditional set materials have been gradually replaced by more advanced technologies. Before the 80s, with only a small amount of cloth, colors and patterns, many now use more advanced techniques and materials. The use of these technologies and materials expands people's understanding of traditional art, and enhances the appeal of contemporary art, provides the audience with a richer vision, and brings auditory enjoyment. In recent years, due to the progress of science and technology, many new technical tools, such as lifts, multifunctional studio and automobile studio, have been widely used in the design of opera stage. These tools greatly reduce the consumption of the original materials, and improve the convenience of scheduling and session conversion, and also help to master the rhythm of the performance, so as to obtain a good performance effect.

2.2 The Combination of Chinese and Western China in the Modern Opera Dance Combination Design

In the modern stage design, the status of installation art is becoming more and more important. Various elements of sound, light and image play a huge role in a specific space. Through the coordination of stage elements, the emotions of the audience are mobilized and the distance between the audience and the opera is narrowed. In the process of design, this installation art fully draws lessons from the design elements of western opera. At the same time, the space construction of contemporary opera stage pays more attention to strengthening the continuous transformation of space, which is also the biggest difference with the traditional stage design.

The full use of modern technology is an important aspect of the stage change of contemporary opera. The light source, electric energy and sound effect all make the modern opera stage design glow with new vitality. Whether in the selection of materials, or the design of the stage, has the perfect fusion of western opera stage design, and through a variety of advanced modern science and technology equipment, the presentation of the picture combined with the actor's performance, bring the audience more imaginative, creativity, impact, make the audience to experience the visual, auditory and emotional impact, is a common practice of contemporary opera.

Today's opera stage design has changed its role. The opera performance place is completely different from the traditional buildings, so the layout and structure should conform to the characteristics of the opera, so as to present the charm of the opera more realistically. The stage setting of contemporary opera is inspired by the western opera art, which not only pays attention to the external climate conditions, but also focuses on the internal emotional experience. This integration of the East and the West makes the performance of contemporary opera can show its unique charm, and makes the audience feel the aesthetic taste from the East^[3]. With the internationalization of contemporary opera stage, more and more domestic audiences begin to realize the uniqueness of this art form. They can not only better appreciate this art form, but also more deeply experience the essence of opera and better realize its uniqueness. This international performance method can not only enable more domestic audiences to better appreciate this art form, but also give them a deeper understanding of the charm of this art form.

3. Conclusion

In a word, the performance form of traditional Chinese opera has its own unique features, so the stage design should keep up with the current trend, integrate the modern performance concept, the use of the most advanced technology, to present a new visual experience for

the audience. Through continuous innovation, the opera culture has entered a new stage.

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