

Reflections on Experimental Art in the Teaching of Sculpture Creation in Colleges and Universities

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Abstract: In experimental art, Cubism, Dadaism and Popism in the initial stage of their birth correspondingly promoted the public's subversion of traditional art cognition, occupied a key position at the forefront of the times, and highlighted its important value, becoming a nutrient for subsequent artistic development. In the teaching of sculpture creation in higher education, experimental art plays an important role, focusing on students' artistic practice ability, students can constantly update their own cognition of art and improve their ability to explore and innovate in the process of practical activities. Therefore, in the teaching of sculpture creation, the current colleges and universities need to actively introduce the educational concept of experimental art teaching to achieve the integration of practical value and artistic value. This paper analyzes the experimental art in the teaching of sculpture creation in colleges and universities, and puts forward corresponding application strategies.

Keywords: College sculpture creation; Experimental art; Apply the policy

Introduction: At present, colleges and universities are still facing a series of problems in the development of sculpture creation courses and the application of experimental art for teaching, such as the lack of practicality in the setting of teaching courses, the incompatibility between theory and practice, and the failure to pay enough attention to the development ideas of experimental art.

1. Overview of Experimental Art

Under this teaching goal, relevant educators should first introduce advanced teaching concepts, in-depth understanding of the connotation of experimental art, in the process of applying experimental art for teaching, in order to improve the quality of teaching, teachers should conduct a comprehensive analysis of experimental art from the two levels of content and form. First of all, from the content level, experimental art mainly involves four parts. First, the teaching of sculpture creation requires students to first determine the ideological concept, clarify the content theme they want to express, and stand on this starting point to design a scientific and reasonable working method from the aspects of creative materials, creative technology and media form language, so as to ensure that the selected working method is compatible with the creative content. Second, the key to the highest goal under the connotation of experimental art is to build the sociality of art, and creators need to look at the problem from the perspective of the public and conduct a comprehensive and active exploration of social art content. Third, experimental art attaches great importance to the comprehensive exploration of new media forms and new visual experiences, and from the perspective of media forms, creators need to fully master the application of media forms such as video, photography, performance and text network. Finally, because experimental art is epochal, in the process of sculpture creation, it is necessary to pay attention to the efficient integration of traditional artistic language and modern context, such as Chinese painting, calligraphy, engraving and folk art, which can play an important role in the modern art environment.

2. The Current Situation of Sculpture Creation Teaching in Colleges and Universities

In the current teaching process of sculpture creation in colleges and universities, there are still some problems, some colleges and universities fail to provide students with a broader space for artistic development, the teaching system of sculpture creation is in the initial stage, the traditional teaching mode and teaching ideas in Western art as the basis, but it does not occupy a reasonable proportion in the teaching structure, and has not been recognized by the mainstream art teaching of colleges and universities, especially in the current environment where art is strongly impacted, sculpture creation art is in a certain degree of predicament. In addition, there are still imperfect problems in the teaching system and teaching mode of sculpture creation teaching in colleges and universities, and in terms of teaching system, colleges and universities lack corresponding inheritance of literature and teaching content, resulting in the gradual

blurring of the teaching system. In terms of teaching mode, due to the failure of some teachers' teaching concepts to keep pace with the times, a single form of teaching has emerged, and colleges and universities lack corresponding construction at the level of observation methods, expression models and evaluation standards, resulting in lagging teaching models .

3. The Application of Experimental Art in the Teaching of Sculpture Creation

3.1 Take Emotion as the Starting Point to Strengthen the Integration of Material Selection and Sculpture Creation

The presentation of a work of art is essentially related to the emotions of the creator, and the viewer can experience the emotions and connotations of the creator in this process from the excellent artwork. In the teaching of sculpture creation, the creation method of experimental art needs to use materials as a medium to realize its own application advantages. In this process, creators first need to take emotions as the core content, and choose the type of material that best reflects the psychological characteristics among many creative materials to ensure that the final creative result can clearly and reasonably express what the creator thinks, which is also the link between the creator and art connoisseurs, through the creative content of art, connoisseurs can experience the connotation of art. This creative method has the characteristics of conventionality, and creators can maximize the expansion of artistic thinking in this link, so as to meet the actual needs of artistic creation. Secondly, when students create sculptures, they need to excavate the uniqueness hidden in the materials, take the materials as the benchmark, and actively explore the high fusion points between specific materials and environmental information, which requires students to have rigorous logical reasoning ability and promote the rational use of different types of materials. This experimental art creation method breaks through the traditional teaching mode, helps students break the fixed cognition in artistic thinking, and enhances the exercise of artistic thinking.

3.2 Relying on Independent Consciousness to Achieve Thinking Reconstruction

In the process of sculpture creation, under the guidance of experimental art concepts, students need to have the corresponding independent thinking awareness, "concept" as the subjective consciousness of human subjects, in the process of creation, students will actively integrate different cognitive concepts into the work for expression, which is the embodiment of independent thinking. In order to form an independent consciousness, students need to actively carry out exploration and observation activities, and in the continuous observation of things, it is conducive to students to improve the accuracy of reflecting a series of objective situations, which belongs to a very independent thinking system. Thinking activities can reflect the value of practice to a considerable extent, and creative thinking is conducive to producing a huge guiding role in the logic of human thinking in the continuous development. Students need to form an independent ideological system in the creation, which is closely related to the growth experience and development characteristics of the student subject, the individual differences between students indicate that the individual creative thinking is different, and the choice of materials and the selected creative methods in the creation process are different, and the students' thinking is gradually formed under the knowledge structure and the external environment it is located, with time and space. Only by efficiently integrating their subjective consciousness into sculpture creation can creators continuously achieve transcendent artistic breakthroughs, thus reflecting the important value of concepts.

3.3 Strengthen the Transmission and Expression of Emotions Through Artworks

The carving art works express the psychological characteristics of the creator from different levels, and the creator and the artistic conception complement each other, and the expression of the artistic conception cannot be expressed without the individual, otherwise it will become empty and boring, and lose the connotation of artistic creation. If the creator wants to ensure the quality of the artwork, he needs to have a certain life experience, establish a connection between art and experience, have a certain artistic professional quality, and be able to flexibly apply the professional knowledge and theory he has learned to sculpture creation. When different individuals encounter specific social problems, only with the help of scientific and reasonable expression can the transmission and expression of emotions be realized .

3.4 The Relationship between Figurative Sculpture Art and Experimentation

In the teaching process of sculpture creation, the theme of figurative art is the key content, and teachers need to promote the cultivation of students' professional ability in traditional sculpture training when carrying out teaching activities. Under this condition, teachers and students need to clarify what kind of relationship exists between figurative art and experimental art, the two show interdependence and complementarity in their independence, and in the educational concept of applied experimental art, students' artistic

thinking in sculpture creation is expanded and extended to the maximum, on this basis, they can carry out more in-depth feedback on the real things observed by individuals. The efficient combination of figurative artistic creation and experimental art is conducive to the expression and transmission of artistic meaning in a more intuitive way of expression. It can be seen that the experience of the two areas is reflected in the trend of co-growth and mutual reinforcement.

4. Conclusion

Experimental art has always been at the forefront of the times, leading people's perception of time to varying degrees. In the teaching of sculpture creation in colleges and universities, experimental art plays its own important value, which is conducive to providing high-level value guidance in the learning process of students and promoting the extension and expansion of artistic thinking. When colleges and universities efficiently integrate experimental art and sculpture creation teaching, they need to adopt dialectical logical thinking, follow the principle of moderation, and promote the embodiment of experimental art value.

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