

# On How to Effectively Cultivate Students' Innovative Thinking in the Teaching of Oil Painting in Colleges and Universities

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**Abstract:** With the continuous reform of education, it is necessary to focus on cultivating students' innovative thinking in the teaching process in order to meet the needs of society for advanced talents. Innovative thinking is the foundation of oil painting creation, is the basic literacy that students should have, and focuses on cultivating students' innovative thinking in oil painting teaching, which can guide them to create higher quality oil painting works. For teachers, it is necessary to analyze the current situation of oil painting teaching, explore teaching reform measures, effectively enhance students' innovative thinking from all aspects of teaching, and create a modern teaching classroom.

**Keywords:** Universities; Oil painting teaching; Innovative thinking; Cultivation strategies

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## Introduction:

Innovation is the driving force for the development of things, strengthening the cultivation of students' innovative thinking can not only improve the quality of teaching, but also meet the demand for talents in social development. Oil painting teaching in colleges and universities strengthens the cultivation of students' innovative thinking, on the one hand, it can stimulate students' interest in learning, and students can strengthen their understanding of the connotation of oil painting works through active exploration, so as to express things innovatively. On the other hand, it is to meet the needs of the development of the times, and the demand for talents in social development is increasing, and colleges and universities as an important place for talent training, and oil painting is also a particularly innovative discipline, and it is necessary to pay more attention to the cultivation of students' innovative thinking to meet the development needs of the times.

## 1. The problems in the teaching of oil painting in colleges and universities

### 1.1 Insufficient attention to the cultivation of innovative thinking

The particularity of college teaching and oil painting teaching requires colleges and universities to strengthen the cultivation of students' innovative thinking when carrying out oil painting teaching, which is also a key step to promote the reform of college teaching. However, through actual investigation, it is found that there is a problem of insufficient attention to the cultivation of innovative thinking, on the one hand, teachers pay too much attention to the teaching of oil painting skills in teaching, and in most cases, students are allowed to copy the works of excellent painters, and students' innovative thinking is limited; On the other hand, teachers pay too much attention to students' final grades, and often determine the teaching content through the content of the final exam, which leads to the lack of attention to the cultivation of students' innovative thinking<sup>[1]</sup>.

### 1.2 There is a disconnect between art and skill teaching

When teaching oil painting, teachers in colleges and universities pay more attention to the display of oil painting art, and ignore the display of oil painting skills in their works. This makes the cultivated students and mature painters, the students' oil painting skills application ability, and the understanding of skills are relatively lacking, which leads to the students' subsequent design work is more difficult to carry out, and the students lack some practical experience, so that the works they create are not in line with the requirements, and the art and skill teaching are out of touch.

### **1.3 Ignoring the development of students' personality**

In oil painting teaching, many teachers are only satisfied with completing the teaching goals, ignoring students' exploration of their own style, so that students cannot achieve corresponding learning results well when learning oil painting. Moreover, many colleges and universities ignore students' understanding and preferences for different painting styles when teaching, which leads to the consistency of students' oil painting works, lack of their own personal emotions in the works, no content, and lack of interest in pictures. In the long run, students cannot form their own style characteristics in their own creation.

## **2. The strategy of effectively cultivating students' innovative thinking in the teaching of oil painting in colleges and universities**

### **2.1 Change the concept of teaching and increase students' attention**

In the current educational environment, it is very important to strengthen the cultivation of students' innovative thinking to meet the demand for talents in the process of social development. Innovative thinking can not only measure the mastery of students' relevant knowledge, but also effectively expand the development space of students, especially for the oil painting industry, the continuous update and development of technology requires students to master strong innovative thinking, therefore, for teachers of oil painting majors in colleges and universities, it is necessary to change the concept of teaching and guide students to strengthen the importance of innovative thinking training. First of all, teachers should clarify the general direction of teaching, analyze the key points in teaching, and then create opportunities for students to practice in the process of theoretical teaching and practical teaching, and effectively cultivate students' innovative thinking. Secondly, teachers should combine real cases for teaching, let students conduct project exploration in small groups, let students independently carry out knowledge exploration, guide students to diverge their own thinking in this process, adopt more methods to solve problems, and tap students' potential. In addition, in actual teaching, teachers should give students more opportunities for independent inquiry, guide them to apply oil painting knowledge to solve practical problems, and improve their innovative thinking.

### **2.2 Innovate teaching models to stimulate students' interest**

When cultivating students' innovative thinking, colleges and universities should strengthen the innovation of teaching models, stimulate students' interest, guide students to strengthen their mastery of knowledge and skills, and improve their innovative thinking. First of all, teachers should clarify the goal of teaching innovation, not blindly let students copy excellent oil paintings, but guide them to strengthen their understanding of the connotation of the works, so as to express them innovatively and improve their innovative thinking. Secondly, teachers should clarify their position in teaching, and are the enlighteners of ideas rather than the instillers of knowledge, so they should use inspiration, inquiry and other modes to carry out oil painting teaching, combine the actual teaching content and students' ability level, design inquiry-based teaching classrooms with appropriate difficulty, and effectively improve their innovative thinking. In addition, teachers can use information technology to strengthen the innovation of teaching mode, use micro-lessons and flipped classroom mode to carry out teaching, let students learn oil painting knowledge independently, and then teachers will teach, in this process, students will study by themselves according to videos and tutorial projects, complete the corresponding tasks, and also explore the solutions of the project through the participation of group activities, which is very helpful for the cultivation of students' innovative thinking.

### **2.3 Optimize the teaching content of oil painting and improve students' innovative thinking**

Oil painting is a discipline that appreciates and creates beauty, and in the teaching process, it is necessary to enhance students' aesthetic awareness and innovative thinking through the appreciation of works and the cultivation of oil painting skills. Therefore, when students learn oil painting knowledge, they should strengthen their observation of things and understand the essence of things, teachers should create more opportunities for students to observe things, strengthen their mastery of students' basic situation, design activities according to students' work research ability, observation ability, knowledge absorption ability, etc., and carry out teaching activities purposefully, so as to strengthen the mastery of oil painting knowledge. Secondly, teachers should realize that in the process of cultivating oil painting skills, they should also cultivate students' aesthetic taste, guide them to personalize the interpretation of oil painting works, understand the emotions expressed in the works, and improve their own artistic literacy. Moreover, it is necessary to guide students to integrate their own emotions into the creation of oil painting works, not only to show their painting skills, but also to improve the infectious ability of the works and create refreshing works. Finally, teachers should reasonably adjust the teaching content according to the teaching objectives, for example, at this stage, we should focus on cultivating students' innovative thinking, and we must carry out teaching through oil painting appreciation, art creation, etc., so that students can talk about their own understanding

when observing oil painting works, and at the same time, teachers should also guide students to understand oil painting works from different angles and diverge their thinking<sup>[2]</sup>.

## **2.4 Hold oil painting competitions to enhance students' awareness of innovation**

When colleges and universities cultivate students' innovative thinking in the teaching of oil painting, they should give students more opportunities for independent creation, stimulate students' interest in creation, and improve their innovative thinking. On the one hand, in the oil painting teaching class, teachers can set up work creation activities according to the teaching content and students' oil painting creation ability, so as to provide students with more opportunities for independent creation, guide students to express themselves in different ways, and stimulate their innovative thinking. On the other hand, schools should regularly carry out oil painting competitions to guide students and teachers to pay more attention to the subject of oil painting, and actively participate in competition activities, and schools can set up awards to stimulate their interest in participation. At the same time, in order to better stimulate students' sense of innovation, the traditional evaluation method cannot be used, and the first place in the competition can be determined by public comments, work explanations, etc., to guide students to strengthen their attention to innovative thinking. In addition, before the competition starts, the school should do a good job of publicity to ensure that each student understands the time of the competition and the relevant competition content, so that more students can participate in the competition.

### **Conclusion:**

To sum up, with the continuous reform of education, students' innovative thinking needs to be effectively improved, which can not only improve the quality of oil painting teaching, but also be very helpful for students' subsequent development, and can meet the demand for advanced talents in the process of social development. Therefore, when colleges and universities carry out oil painting teaching, they should strengthen the importance of cultivating innovative thinking, adjust teaching content and teaching methods, and effectively improve students' innovative thinking, so as to promote the reform and development of college teaching.

### **References:**

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