

The Application Status and Mining of Folk-Art Resources in Painting Creation

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Abstract: Folk art is the part of the national culture of our country, which contains rich historical culture and folk customs. To further explore the cultural value of folk-art resources and strengthen their integration with painting creation can better carry on the inheritance of national culture. Therefore, this paper starts with the connotation, value and relationship of folk-art and painting creation, and discusses the application of folk-art resources in painting creation for reference.

Keywords: Folk-Art Resources; Painting Creation; Application Status; Mining

1. Introduction

"Art comes from life and is higher than life", painting creation also needs to get nutrients from reality. Folk-art is closely related to people's life and created to meet people's spiritual and aesthetic needs. Therefore, folk-art resources can provide more materials for painting creation, so that painting creation has more vitality.

2. The Connotation, Value and Relationship of Folk-Art and Painting Creation

2.1 The Connotation and Value of Folk-Art

The territory of our country is vast and different. There are different cultural forms, giving birth to a variety of folk-art forms, such as paper-cutting, embroidery, etc., which are representative folk-art forms. Folk-art is based on the original art. It takes the local culture as nourishment. After being created by the broad masses of people, folk art is again integrated into the life of the masses, which contains the rich emotions and life experience of the people, with outstanding local characteristics. When artists make scientific use of folk-art resources in painting creation, they can broaden their creative thinking and give painting works new connotation.

2.2 The Connotation and Value of Painting Creation

Painting creation is to express the theme and emotion of the author through a certain form. Although artistic creation is inseparable from the creator's rich imagination and creativity, no matter what kind of art works are derived from life, even the very novel subjective imagination is also derived from the creator's experience and perception of life. In addition, painting is a form of artistic expression of people or things in real life, which can cultivate people's minds and make people yearn for a better life. Therefore, artists need to make a detailed observation of life, accumulate more life experience, and create more resonant works.

2.3 The Relationship between Folk-Art and Painting Creation

Firstly, there are similarities in the source of creation. Artists create materials from life, behind each work is the creator of repeated observation of natural phenomena, profound understanding after processing the result. Take the contemporary painter's optimized work "Father" as an example. The success of his work cannot be separated from his deep observation of living materials and his deep understanding of farmers' lives. From the picture, it can be seen that an ordinary farmer is full of beautiful yearning and hope for life, with positive optimism, tenacious perseverance, although the vicissitudes of life. Through the ordinary and great characteristics of the "father", it arises the audience's emotional resonance, moving people and provoking thinking. It is the creator's true depiction of the life and image of farmers and his own emotion that makes the image of "father" more vivid. In the process of painting creation, it fully enters into life and uses folk art resources as the carrier to find the materials for painting creation. For details, see Table 1.

Table 1 The process of painting creation with folk art resources as the carrier

Enter into life	Find material
Visit the famous museum of history and culture	Understand the local cultural characteristics, have a strong interest
Go to architectural monuments to sketch	Excellent architectural monuments all come from life, and life is the best textbook

Experience folk customs	Understand folk art resources from historical, cultural, social and humanistic perspectives, and lay a foundation for painting creation
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In painting creation, the creator needs to express his feelings through the life phenomenon he has observed. Folk-art is the art created by the people in combination with their own needs for real life and aesthetic needs, representing the good wishes of the people. It is not only a cultural image, but also a cultural phenomenon to be inherited by human carrier. Therefore, folk-art forms and connotations are the sources of inspiration for modern artists' creation, which can enrich the connotation of painting creation.

Secondly, there is commonality in creative ideas. Artistic creation is inseparable from the expression of thoughts and feelings, so painting creation is the process of independent thinking and exploration of the creator, and the process of self-value realization of the creator, with subjective characteristics. Folk-art is a process in which the creator expresses his understanding of nature and conveys emotion, and adapts to people's spiritual and aesthetic needs. Because of this, folk-art and painting creation also decided to pay more attention to the transmission of the intuitive feeling of the object. Such works are very simple and personalized, and have more viewing and practical value. In the process of painting creation, it fully enters into life and uses folk art resources as the carrier to find the materials for painting creation. For details, see Table 2.

Table 2 The process of painting creation with folk art resources as the carrier

Enter into life	Find material
Visit the famous museum of history and culture	Understand the local cultural characteristics, have a strong interest
Go to architectural monuments to sketch	Excellent architectural monuments all come from life, and life is the best textbook
Experience folk customs	Understand folk art resources from historical, cultural, social and humanistic perspectives, and lay a foundation for painting creation

3. Folk-Art Resources Play an Important Role in the Application of Painting Creation

3.1 Let the Form of Painting Creation More Rich

Chinese folk-art works have various forms of expression, whether modeling, or color, play a very important role in the creation of art painting, which provides inspiration source for current art creators and expands the creative vision. The creator in the painting creation generally will be based on their own living environment or social environment, to create a very personalized modeling element. They will draw advantage from the folk-art culture, learn from the special language forms or color elements in the folk-art culture, break the fixed thinking pattern, create works with more artistic charm, and realize the in-depth integration of folk-art resources and painting creation.

3.2 It Provides a Variety of Folk Painting Elements for Painting Creation

Folk-art contains traditional Chinese painting elements, with the dragon and plum blossom as the representatives(See Figure 1 for details).



Figure 1: Clubs

These traditional patterns confer beautiful connotations, reflecting people's yearning for a better life, and these connotations are gradually being recognized in other countries. Although these elements changes with the development of the time, the distinctive cultural characteristics of our country are not changed, which also receive universal attention from the field of art. Now more and more artists have applied these folk-art elements with Chinese characteristics into their painting creations, which have become an important feature of modern painting creation. With the increasing attention of the society to traditional culture, more and more artists have a new

understanding of folk-art, and begin to absorb the essence in the folk painting elements, improve their style of painting, enrich the connotation of the works of creation, and let works present a profound traditional culture and unique style of folk-art.

3.3 It Provides All Kinds of Possibilities for Painting Creation Style

Folk-art is an indispensable part of traditional national culture, which contains rich cultural connotation and national spirit. It not only injects more vitality into the artistic creation in the new period, but also provides more new ideas for the current painting creation. In painting creation, artists will not simply learn from the more intuitive modeling elements in paintings, but will consider the connotation and spirit covered by the works. Most of the folk-art works not only express positive emotions, but also inherit traditional Chinese national culture. Because different individuals have different thinking and views, even the same folk-art works will have different understanding. It is because of this that artists have formed their own painting style and created paintings with great individuality and spirit of the time.

4. The Application of Folk-Art Resources in Painting Creation

4.1 The Application of Folk-Art Modeling

The traditional folk-art looks casual, but it is very creative. Because of the different social background and cultural background at that time, folk-art works are more inclined to meet the needs of the masses. Just like this, although folk-art has a unique form and a variety of creative techniques, there is no fixed format, which also affects the art of painting. Folk-art comes from life and nature, which are all lacking in the art of painting. For example, as a form of Chinese folk-art, New Year pictures are generally based on beautiful symbolic things such as the God of wealth and auspicious clouds, and plump composition or smooth lines are basically used in shape design. From the perspective of modern painting art, these shapes in some aspects do not adapt to the aesthetic of contemporary people, but the creators can dig the cultural connotation or value concept of its modeling elements, and then synthesize modern elements to create, constituting a unique painting art style, as shown in figure 2. For example, the current relatively popular "Guo Chao", in the modern painting creation, the creator should absorb the appropriate cultural or emotional elements that adapt to the time from the folk-art works, and apply them to the modern painting creation, so as to constitute the painting art that can reflect the modern social life and culture. Nowadays, the inheritance and development of traditional Chinese culture have attracted much attention. When creating paintings, creators need to have a more comprehensive understanding of folk-art modeling and artistic style, and scientifically integrate modeling elements into painting creation, so as to make paintings more attractive and valuable.



Figure 2: New year picture -- the god of wealth.

4.2 The Application of Folk-Art Color

The color of folk-art has artistic origin, which is closely connected with nature, and also contains rich oriental philosophy. Some colors such as green, red, yellow, white and black, derived from the invisibility, reflect the harmonious coexistence of man and nature. For example, black and white, which are often used in painting, have the way of balance in Tai Chi and give people unlimited space for imagination. In the film Shadow, the poster of the film is made in black and white, presenting the style of ink painting, creating a mysterious atmosphere and implicitly combining good and evil. In addition, red is also a very representative folk-art color, which originates from the ancient Chinese worship to the sun God, the earth God, expressing warm and auspicious meaning, as shown in figure 3. In order to effectively learn and inherit the color of Chinese traditional folk-art and accelerate the modern development of Chinese painting, the artist Gu Liming used red, yellow and blue colors in the optimization creation of the rare red, and created them through the

Western optimization creation techniques. He attaches great importance to color contrast, so that the original traditional folk-art color can present new characteristics. Color belongs to the form of visual language, which is very expressive. Folk-art colors can also be referred to as emotional colors, rooting in China's long history of culture, which has a strong subjectivity, inclusive, scientific reference. The application of folk-art color can enable paintings implication to be more abundant, also can highlight era characteristic, and can also make more attractive paintings, cause the resonance of the audience. Therefore, in the process of painting creation, painting creators should actively give play to their own subjective initiative, better inherit and innovate the folk-art color, and carry out modern painting creation.



Figure 3 Black and white poster of the movie Shadow.

4.3 The Application of Folk-Art Materials

Folk-art is an art form created by the broad masses of people in daily production and life with their skillful hands or living materials. Therefore, the materials used in folk art have natural material beauty. For example, wood, bamboo and other materials have their own aesthetic feeling in both form and texture. Through carving, cutting and other techniques, these materials can be turned into a variety of art works. Due to the differences in ethnic and regional characteristics, a lot of folk-art works have been widely spread because of their unique visual charm, such as the northeast shadow puppetry and so on. In the painting creation, we should strengthen the scientific application of traditional art materials, so that the works can better carry forward the traditional Chinese culture. In the process of painting creation, artists are bound to apply materials with their own emotions, so as to find new textures, give new features to the works, and make the paintings more artistic value.

5. Conclusion

In the process of social development, paintings with national characteristics are popular among people. Therefore, the creators should actively use the folk-art resources in the creation of painting, so that the cultural connotation of painting creation is richer, the creation of paintings more artistic value, better to inherit the excellent traditional Chinese culture.

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