

Exploration of Chinese Ancient Poetry and Songs into Middle School Music Classroom Teaching Practice

Lingfen Su, Jiaxin Yu

Guangdong Technical Normal University, Guangzhou, Guangdong, 510665

Abstract: In recent years, excellent ancient poetry has been gradually given new vitality and sung by people. At this stage, the new curriculum points out that in the process of middle school music teaching, it is necessary to integrate Chinese excellent ancient poetry culture into it. Ancient poetry is an excellent traditional culture in our country, which contains rich connotations. Integrating ancient poetry songs into music classrooms can not only help students feel the charm of ancient poetry, but also improve students' aesthetic concepts, and change students' understanding of music. Cultivate students' sentiment and make students fall in love with ancient Chinese poetry. The integration of Chinese ancient poetry and songs into the middle school music classroom is conducive to cultivating students' interest, improving students' appreciation level, cultivating students' ability of musical expression and promoting excellent traditional culture, but there are also many problems. This paper describes its existing problems and solutions in detail for reference.

Keywords: Chinese ancient poetry; Songs; Middle school music classroom; Teaching practice

Fund Project:

Guangzhou Philosophy and Social Science Planning 2022 Project "New Singing of Lingnan Poetry-Research on Sound Symbols for Guangzhou to Maintain Symbiosis of Historical Culture and Times Characteristics" Project Results, Project Number: 2022GZGJ287

Traditional ancient poetry songs are ancient pop music, with rich cultural connotations. The organic combination of ancient poetry and music makes poetry spread more widely, which is a bright and wonderful flower in the garden of Chinese culture. As an excellent traditional culture, ancient poetry and songs can be integrated into the middle school music classroom teaching, which can not only help students understand more excellent ancient poetry and cultivate their own sentiment, but also enrich the content of music lessons and better cultivate students' music literacy.

1. The Importance of Ancient Poetry and Songs into Middle School Music Classroom Teaching

1.1 Is conducive to the cultivation of students' interest in learning

Our country has a long history and culture, in the language classroom teachers to students to explain a lot of excellent ancient poetry, but in the traditional music classroom rarely penetrate ancient poetry songs. With the rapid development of the Internet, foreign music has gradually been introduced into China, and has been sought after by a large number of students, who are gradually not interested in Chinese local music. In view of this situation, middle school music teachers need to continuously infiltrate excellent ancient poetry and songs in the classroom to help students establish correct values. There is a big difference between the expression of ancient poetry and modern language. Thanks to its uniqueness, after integrating it with music, ancient poetry songs are full of rhythm, which makes ancient poetry songs spread more widely. Some composers compose traditional ancient poems and try their best to restore the emotions expressed in the ancient poems, making the songs more emotional. For example, Bai Juyi's "Pipa Xing" was widely spread after it was created as a song and was liked by many students. Remember the song and you can write the original text, killing two birds with one stone. Music teachers can effectively improve students' interest in learning ancient poems and songs and

promote the all-round development of students by integrating ancient poems and songs into the classroom.

1.2 Is conducive to improving the level of appreciation of students

Learning ancient poetry can help students appreciate the charm contained in ancient poetry, and learning music can cultivate students' sentiment and enjoy the beauty brought by music. Through the study of ancient poetry can improve the students' appreciation ability, in the process of reading ancient poetry, students can according to their sense of rhythm by the poet wrote this masterpiece of mood, and can give full play to their imagination, a better understanding of ancient poetry. The integration of ancient poetry and songs into the music classroom can help students to imagine in the process of appreciating the beautiful melody, be immersive, and better grasp the poet's emotions. This is conducive to the cultivation of students' interest, so that students in the study of music at the same time dabble in more excellent ancient poetry, is conducive to improving the level of appreciation of students.

1.3 Is conducive to the development of students' ability to express music

When teachers integrate ancient poetry songs into the music class, they can encourage students to innovate the arrangement of ancient poetry according to their own music theory knowledge, and cultivate students' innovative spirit and music aesthetic ability. For example, now many students like guitar playing and singing, teachers can encourage students to compose ancient poetry, according to their own understanding of the artistic conception of ancient poetry with guitar. In addition, it can also perform with different musical instruments, allowing students to explore and fully grasp the rhythm and melody, which is conducive to students to give full play to their thinking and cultivate their innovation and creativity. Teachers can also encourage students to display their own works, which can not only stimulate students' enthusiasm for ancient poetry and music, but also show their own music style and cultivate their ability of musical expression.

1.4 Is conducive to carrying forward the excellent traditional culture

Integrating ancient Chinese poetry and songs into the middle school music classroom can show the charm of traditional culture to students, improve their cultural identity, and then help to inherit and carry forward the excellent traditional culture. Integrating ancient poetry and songs into music classroom teaching can create a good classroom atmosphere, help students feel the beautiful music melody and appreciate the charm of ancient poetry, which is conducive to enriching the teaching content of music classroom, cultivating students' music literacy, and better Inherit and carry forward the excellent traditional culture .

2. Problems in the Integration of Ancient Poetry and Songs into Middle School Music Classroom Teaching

2.1 Music Teachers' Literary Literacy Needs to be Improved

At this stage, the new curriculum standard puts forward higher requirements for the comprehensive quality of music teachers. "Teachers, so preach, teach and solve puzzles". As a music teacher, you not only need to have high musical literacy, but also need to continue to learn. Learn more about literature and constantly broaden your horizons. Only teachers with high literary literacy can integrate ancient poetry and songs into the classroom, stimulate students' interest in learning, cultivate students' thinking, and help students better understand the culture contained in ancient poetry.

2.2 Teaching mode is relatively single

In the middle school music classroom teaching, many teachers are limited to the content of the book, the teaching mode is single, the music classroom teaching effect is not good. At present, the content of many music teaching materials has not been updated, students are not interested in the music, teachers ignore the diversity of music teaching methods, and do not take good measures to integrate ancient poetry and songs into the classroom, making the music classroom unable to meet the needs of students, so a single teaching method can not cultivate students' interest in learning.

2.3 Influenced by traditional teaching ideas

At this stage, middle school music teachers need to optimize and innovate the teaching mode, so that students can actively participate in the classroom and improve the quality of classroom teaching. The traditional teaching mode makes the effect of middle school music classroom teaching is relatively poor, but at this stage, to integrate ancient poetry and songs into music classroom teaching, we need to optimize and innovate the teaching concept, create a good music atmosphere, and stimulate students' interest in music. However, according to the survey of many middle schools, many music teachers still adopt the traditional teaching concept in the teaching process, and lack of communication and interaction with students, which leads to the poor teaching effect of music class and students can not learn knowledge.

3. Measures to the Integration of Chinese Ancient Poetry and Songs into Middle School Music Classroom Teaching

3.1 Teachers need to continuously improve their cultural literacy

An excellent middle school music teacher not only needs to have rich music theory knowledge and music skills, but also needs to have high cultural quality and comprehensive ability. Therefore, music teachers need to continuously improve themselves, increase their knowledge reserves, need to conduct in-depth research on ancient poetry, understand the meaning of ancient poetry and the emotions to be expressed, only teachers have poems and books, can better teach students, stimulate students' interest in music courses. Teachers also need to use clever ways to integrate ancient poetry into music classroom teaching, cultivate students' music core literacy, and create good conditions for inheriting and carrying forward excellent traditional culture.

3.2 Take the teaching mode of chanting

When teachers teach students ancient poems and songs, they need to teach students to recite ancient poems first. The rhythm and pronunciation of ancient poems of different poets and different ages are quite different, and the poems of different nationalities are also different. Therefore, teachers first need to guide students to read poems rhythmically. Chanting is a kind of language art. Students can integrate their own emotions and rhythms when chanting, so that ancient poems are full of charm, and in the process of chanting, it can help students better grasp the poet's emotions, and at the same time, it can also exercise students' Chanting ability improves students' comprehensive ability.

3.3 Take the teaching mode of singing

Singing is a good teaching mode for learning ancient poetry, which contains the basic characteristics of recitation and can help students better appreciate the artistic conception of ancient poetry. For middle school music teaching, singing can help students feel the rhythm and emotion in ancient poetry, and can effectively improve students' appreciation ability. For example, when singing the ancient poem "Send Yuan Er to Anxi", teachers can first let students read it freely, then play relevant audio to let students feel the rhythm, and sing collectively with musical instruments, which is conducive to improving students' appreciation ability, improving students' musical aesthetic level and promoting students' comprehensive development.

Conclusion:

Incorporating ancient poetry and songs into middle school music classroom teaching is conducive to improving students' music literacy, music appreciation level and promoting traditional culture. Middle school music teachers need to continuously improve their cultural literacy, conduct in-depth research on ancient poetry, and constantly optimize and innovate teaching mode, so as to improve students' comprehensive quality and promote students' all-round development.

References:

- [1] Liu Ziyue, Hu Xiaowei. Influence and Strategy Analysis of the Introduction of Modern Pop Music into Middle School Music Teaching [J]. Drama House, 2022(05):102-103.
- [2] Xue Weiwei. Research on strengthening students' mental health education in middle school music teaching [J]. Arts and Sciences Navigation (Middle), 2021(12):90-91.
- [3] Zhou Wenchao. Research on the teaching of ancient poetry and songs in junior high school music from the perspective of subject integration [D]. Jimei University, 2021

About the author:

Lingfen Su , 1973.5, female, Han, Shangrao, Jiangxi, graduated from Xinghai Conservatory of Music, postgraduate degree, singing major, research direction: Yu Jiaxin, 1998.1, female, Han, Xi 'an, Shaanxi, Guangdong Normal University of Technology, postgraduate, vocational education culture and art major, research direction: Chinese traditional culture and art