

Research on the Path of Integrating Ideological and Political Education into Vocal Music Teaching in Universities

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Abstract: In the current complex and changing background of music teaching, any course contains a large number of ideological and political elements, which are related to the development of students' multiple abilities. Therefore, in vocal music teaching in colleges and universities, teachers should pay attention to the integration of artistic elements and ideological and political content, and strengthen the ideological and moral construction of students, so that the vocal music course will be more meaningful. Based on this, this paper mainly analyzes the path of integrating ideological and political education into vocal music teaching in colleges and universities for everyone's reference.

Keywords: Ideological and political education; Colleges and universities; A student; Vocal music teaching

In the new period, the state comprehensively strengthens ideological and political education in colleges and universities, focusing on the improvement of students' comprehensive literacy. Under this background, moral cultivation has become a fundamental task of teaching and educating people. Therefore, colleges and universities should have a deep understanding of the educational goal of "three-in-one education" and ensure the synergistic effect between various courses and ideological and political education. In the process of vocal music education in colleges and universities, ideological and political education should be carried out in depth to promote the integration of ideological and political content with vocal music teaching, so as to promote the all-round development of students and make them eventually grow into young people who can undertake the national rejuvenation. The following author tries to talk about how to integrate ideological and political education into vocal music teaching according to his own work experience.

1. The concept of ideological and political education

Ideological and political course is not a course, nor is it a simple activity, it refers to the construction of the form of whole-course and whole-course education, to ensure that each course and ideological and political education leads to the implementation of the fundamental task of moral education, in other words, the core elements of ideological and political education should be integrated into the classroom teaching, in order to gradually educate people, imperceptibly educate people. Ideological and political education is a new educational concept put forward in the new curriculum standard, which requires teachers to implement the whole process of education for students in the teaching process. In vocal music teaching in colleges and universities, teachers need to implement ideological and political education in vocal music teaching according to the subject characteristics and teaching content, carefully analyze the teaching characteristics, and give guidance to students' core ideas on the basis of it. At the same time, the ideas and methods of ideological and political education should conform to the requirements of the new curriculum standard, and teachers should exert their important responsibility of teaching and educating people in the teaching process, make clear the essence of ideological and political education, and form a deep cognition of Marxist thought, so as to guide students with correct values.

2. The significance of ideological and political education in vocal music teaching in colleges and universities

2.1 It is conducive to enriching quality education resources

The idea of ideological and political education should be combined with the demand of ideological and political education in

vocal music teaching in colleges and universities, and the entry point should be placed on red songs. There are many classic red songs in our country, which contain very profound ideological and political elements, which can not only meet the needs of ideological and political education, but also provide material for vocal music teaching. Red songs embody the revolutionary spirit of unity and forging ahead, inexhaustible, proactive, etc. These spirits provide important elements for the development of ideological and political education in the curriculum, and also lay an important foundation for the integration of ideological and political education in vocal music teaching, which is conducive to setting off the classroom atmosphere, enriching teaching resources, and further enhancing the attractiveness of vocal music class. In addition, under the influence of red songs, students will inspire the spirit of strength, dedication and patriotism, so as to cherish the current hard-won happy life.

2.2 Is conducive to cultivating students' comprehensive literacy

In vocal music teaching in colleges and universities, the quality of students is not only reflected in the mastery of knowledge and skills, but also their ideas and moral qualities are very crucial. A person's quality is directly related to his future, and also determines his later life. Therefore, in the vocal music teaching in colleges and universities, ideological and political education should be integrated into it, which can not only guide them to better grasp professional knowledge and skills, improve their ideological and political consciousness under the influence of ideological and political education, understand the truth of life, but also promote their moral cultivation. For example, in vocal music teaching, teachers can make use of the background of the creation of red songs to make them understand that there is a tragic history behind the songs, so as to be influenced by the revolutionary forefathers and form the spirit of patriotism. Learning from these examples will improve their skills and make their own contributions to the country and society in the future.

2.3 It is conducive to meeting the needs of social talents

With the rapid development of society, colleges and universities must meet more comprehensive talents with rich knowledge and skills, as well as good moral cultivation, so as to meet the needs of talents of the country and society. To this end, college students should not only master professional knowledge and ability, but also have a fearless spirit of dedication and noble personality quality, so as to shine for the development of the country and contribute energy to social progress. In the past vocal music teaching, teachers often paid too much attention to the mastery of professional knowledge and skills, ignoring the ideological construction of students. In this teaching mode, it is difficult to cultivate high-level professional talents, because the moral cultivation of talents cannot be guaranteed. Even if the students have a high level of skills, they will easily form a bad personality of greed and selfishness when they enter the society. It will have a negative impact on social progress. Therefore, we should carry out ideological and political education in vocal music teaching, guide students to form correct life concepts, set up positive ideals and beliefs, so as to work tirelessly for the progress and development of national vocal music field.

3. The path of integrating ideological and political education into college vocal music teaching

3.1 Grasp the main points of teaching and stimulate students' enthusiasm for learning

In order to build an efficient vocal music classroom, it is necessary to give creative guidance to students in the process of practical teaching, so that they can clarify the learning focus in learning, enhance their enthusiasm for vocal music learning under the guidance of a clear learning goal, and thus promote the improvement of their vocal music literacy. Teachers should have a deep understanding of the spirit of the new curriculum standard, assume their own responsibilities and obligations in vocal music teaching, actively conform to the call of The Times, and cultivate students' ideological and political consciousness through practical teaching. At the same time, we should systematically carry out teaching activities under the guidance of teaching priorities, so as to improve students' vocal music learning level, expand the scope of ideological and political teaching, and finally improve students' core literacy effectively.

3.2 Improve the curriculum system and improve the classroom teaching effect

Under the background of the new curriculum reform, teachers should create an environment for students to learn independently, so that the implementation of "curriculum ideology and politics" will be possible. Therefore, we should build a complete curriculum system, create a variety of learning platforms for students, and optimize the curriculum process, so as to ensure that students learn theoretical knowledge and exercise practical ability through participation in practice, so as to strengthen the combination of theoretical knowledge and practice, and achieve ideal classroom teaching effects. First of all, we should build a sound vocal music education system, in other words, deepen their understanding of vocal music learning through the cultivation of vocal

music consciousness, so as to establish the cognition of relevant knowledge. Secondly, professional teaching resources should be integrated to further enrich the course content. Teachers should explore the ideological and political elements of vocal music major, use appropriate teaching materials to implement teaching, deepen the understanding of lyrics, techniques and other content in the practice process, and carry out in-depth exploratory learning activities on the basis of mastering the knowledge content. Through the comprehensive use of various teaching activities, students can deepen their understanding of traditional Chinese culture, so as to achieve comprehensive development in humanistic quality, and finally achieve the educational goal of ideological and political education.

3.3 Touch students' hearts and establish innovative learning spirit

Vocal music is a professional and artistic subject. In the teaching process, it is necessary to let music strike people's hearts and find a suitable learning way for students, so that they can form the consciousness of independent learning. For example, in the course teaching of Mongolian music, teachers need to implement vocal music teaching in various forms, guide students to master vocal music knowledge and stimulate their interest in learning, so as to better feel the spirit of perseverance displayed by the Mongolian people, feel the simple folk customs on the prairie, and cultivate students' consciousness of longing for a better life and loving nature. For another example, in the vocal music teaching of "My Motherland", the teacher uses the ideological and political form of the course to carry out systematic teaching, guiding the students to show their own voice characteristics while singing, so as to promote the improvement of their vocal music learning level. In addition, with the help of multimedia technology, music class can be built to give full play to their own performance desire in class, understand the life and deeds of musicians, cultivate their musical consciousness, fully show the educational value of ideological and political education of the course, and promote the core competitiveness of the subject.

Conclusion:

To sum up, compared with the current pop songs, red songs seem to be somewhat out of place, but it is easier for people to remember, and it is also easier to move people's hearts and bring people's emotions into it. Carrying out ideological and political education in vocal music teaching in colleges and universities can not only enrich the resources of quality education, but also help students to cultivate comprehensive quality and meet the needs of the society for talents in many ways. Through the teaching of classical vocal music content such as red songs, it can provide a steady stream of motivation for students' learning and development, just like a light in the dark, guiding them to keep moving forward. Therefore, vocal music teaching in colleges and universities in the new period should be integrated with ideological and political education to further stimulate students' patriotic feelings, so that they can retain their original ideals and beliefs and contribute their own strength to the development of the country and society.

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