

Research on the Teaching Content and Teaching Strategy of College Calligraphy Course

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Abstract: Calligraphy courses in Colleges and universities contain rich ideological and political education resources. Promoting the ideological and political construction of calligraphy majors is conducive to giving full play to the unique and irreplaceable educational function of calligraphy courses. This paper studies the teaching contents and teaching strategies of calligraphy courses in Colleges and universities, so as to escort the effective and in-depth promotion of professional ideological and political construction of calligraphy courses in Colleges and universities.

Keywords: Calligraphy courses in Colleges and Universities; Curriculum Education; Teaching Strategies

1. Mining the educational content of calligraphy course in Colleges and Universities

1.1 Mining the educational resources of calligraphy courses in Colleges and Universities

First of all, Calligraphy course contains rich aesthetic education resources. Calligraphy has unique aesthetic attributes. The fluency of seal script, the breadth of official script, the modesty of regular script, the elegance of running script and the wild style of cursive script all show the unique style and charm of Chinese characters. The cognition of beauty and ugliness produced in the aesthetic process is divided into the field of art, but the judgment of good and evil that accompanies each other belongs to the field of morality. Therefore, aesthetic education is the close integration of art education and ideological and political education. Calligraphy can unconsciously complete the perception education of truth, goodness and beauty, so that students can correctly understand natural beauty, social beauty and spiritual beauty, and form a healthy aesthetic outlook and correct value judgment. When appreciating and copying the classic inscriptions that have been famous for thousands of years, students can feel the beauty of lines that are thin and thick, light and heavy, the beauty of the structure that radiates, expands and gathers, the beauty of the composition of the regular combination of multiple Chinese characters, the beauty of the calligrapher's ever-changing style, the dialectical beauty of thick ink, dry and wet, fat and thin, and the unity of opposites, and the beauty of the charm that pen power and momentum leap and flow. In the calligraphy course, students can not only appreciate all kinds of Chinese aesthetics hidden in the ancient and modern famous calligraphies, but also enrich aesthetic emotions, stimulate the desire and enthusiasm to create beauty, so as to obtain high aesthetic enjoyment. Through calligraphy teaching, we can achieve the purpose of teaching beauty, appreciating beauty, loving beauty and creating beauty, and realize the advocacy of "educating people with beauty and beautifying people with beauty".

Secondly, calligraphy curriculum contains rich humanistic education resources. Chinese calligraphy is by no means a simple way to write Chinese characters, nor is it limited to the aesthetic education of pure art. Calligraphy contains the economic politics, social philosophy and human history accumulated for thousands of years. It is the crystallization of the wisdom of the Chinese nation. Calligraphy course should focus on Chinese excellent traditional literature. Based on the course teaching, this paper deeply analyzes the humanistic thought contained in calligraphy theory, the humanistic spirit

embodied in calligraphy techniques, the humanistic strength displayed in calligraphy practice, and the cultural value contained in calligraphy creation. The teaching of calligraphy course is a key for teachers to lead students into the ideological treasure house of the Chinese nation, fully tap the humanistic education resources in calligraphy course, give play to its profound ideological and cultural value, make it have a deeper cultural foundation, and form an educational joint force with ideological and political theory course.

1.2 Mining the educational elements of calligraphy courses in Colleges and Universities

The calligraphy course itself has rich and distinctive educational elements, such as cultivating patriotism, inheriting excellent traditional culture, building cultural confidence, stimulating national identity, improving aesthetic awareness, etc. these educational elements are the prerequisite for the smooth promotion of the ideological and political construction of calligraphy major. Therefore, to improve the quality of calligraphy education and realize the silent cultivation of virtue, cultivate people and nourish things, we should fully excavate, sort out and determine the unique educational elements of calligraphy courses, and implement the "three-step" strategy of in-depth excavation, systematic sorting and accurate determination for the excavation and integration of calligraphy educational elements. The first step is to explore the educational elements of calligraphy courses in Colleges and universities. We should work hard on "in-depth excavation", that is, to fully excavate the rich educational elements, explore the educational essence of calligraphy courses, and provide the foundation and possibility for promoting the education of calligraphy courses in Colleges and universities. The second step is to explore the educational elements of calligraphy courses in Colleges and universities. The educational elements deeply excavated by the institute should be summarized and integrated by categories, and it is clear that they are not Educational elements corresponding to calligraphy courses of the same type. The third step is to make efforts to "accurately determine" the educational elements of calligraphy courses in Colleges and universities. After systematically sorting out the educational elements of various courses, gradually explore and screen, and accurately extract specific, detailed and appropriate elements, so as to make the educational elements specific, which can provide choices and references for calligraphy teachers when preparing lessons.

2. The selection of teaching strategies for educating people in calligraphy courses in Colleges and Universities

2.1 Actively promote the innovation of calligraphy teaching methods in Colleges and Universities

Classroom teaching is an important part of teaching activities. Under the guidance of the ideological and political concept of the course, in calligraphy theory courses, teachers should pay attention to the rich ideological value connotation contained in the theoretical courses when discussing the professional concepts of calligraphy, organize students to strengthen the interaction between teachers and students and students in the form of seminars, speeches and speeches, give play to the intellectual, humanistic, educational and guiding role of the theoretical courses, and let students return to the protagonist of the course, Enhance the ideological and value of the curriculum. For example, teachers can organize students to exchange the national spirit and educational significance behind the famous inscriptions, or lead students to cut into the political, economic and cultural topics facing China's reality, pay attention to the integration of theory with practice, and further generate emotional experience and value sublimation in the collision of views and ideological exploration, so as to enhance cultural confidence. In other words, teachers should guide, inspire and encourage students in classroom teaching, and constantly improve students' Ideological and political quality and cultural cultivation. When organizing and learning calligraphy skills courses, most teachers stay in one-to-one skills teaching. The traditional method certainly has its advantages, but simple skill infusion is not only easy to make students feel bored, but also makes the course lose the meaning of "teaching and educating people". In the teaching of calligraphy practical courses, teachers should learn to actively enrich the content of courses when organizing students to visit learning exhibition halls and museums, actively

inspire and guide students to personally feel the great changes in China's economic and social development by using various practical teaching resources, enhance the ability to discover, analyze and solve problems, deepen the rational understanding of society and the country, and thus get a higher level of training and development.

2.2 Actively promote the innovation of teaching means of calligraphy course in Colleges and Universities

At present, calligraphy teachers in Colleges and universities have preliminarily mastered the basic information technology methods of calligraphy teaching, and can generally simply use modern multimedia technology to make courseware from photos taken from museums, art galleries, and exhibition halls and pictures downloaded from calligraphy websites according to the needs of the course for teachers and students to enjoy and explain in class. However, most teachers tend to simplify their teaching methods, that is, calligraphy teachers have limited ability to use multimedia technology, which greatly reduces the quality of calligraphy education and teaching, not to mention the teaching effect of curriculum education. Calligraphy teachers want to better guide students and be the "guide" for students' growth and success, they must skillfully use modern information technology, learn and improve courseware making ability, and innovate the use of multimedia technology. The elements and contents of educating people are highlighted by means of teaching technology. Not only picture resources, but also different forms of teaching resources such as text, animation, audio-visual, video, etc. can be used for calligraphy teachers' curriculum teaching, so as to achieve the teaching effect of combining pictures and texts, audio-visual integration, and intuitive action, and realize the use of multiple channels and resources, joint efforts, and joint education. For example, when referring to the writing tools pen, ink, paper and inkstone in the course teaching, the documentary "four treasures of the study" is broadcast, so that students can truly feel the craftsmanship spirit of traditional Chinese craftsmen, encourage students to be professional, refined, persistent and innovative, slowly Polish calligraphy skills, and harden their minds at the same time.

3. Conclusion

Through the research on the educational content and teaching strategies of calligraphy courses in Colleges and universities, this study deeply analyzes its educational resources, actively explores its educational function, tries to solve many practical difficulties in the ideological and political construction of calligraphy courses, and reveals the possibility and reality of calligraphy courses in Colleges and Universities Participating in the establishment of morality and talents. The purpose of this study is to provide a valuable, enlightening and referential teaching reform plan for front-line calligraphy teachers to carry out curriculum ideological and political construction in "strengthening curriculum education and highlighting professional ideological and political education", and to make up for the defects in the teaching process of calligraphy curriculum education in Colleges and universities.

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