

Rearranging the Ideological and Political Construction of the Red Classic Dance Innovation Course

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Abstract: The red classical dance culture is integrated into the ideological and political education of colleges and universities. While promoting dance education, the ideological and political elements in the core of the works also subtly affect the students' thoughts. Teachers should combine red dance with ideological and political courses in their daily teaching, read the textbook in detail, carefully design teaching ideas, and implement the teaching concept of educating people and morality first. It will discuss how to re-arrange the red classical dance as the ideological and political material of the course, and integrate it into the ideological and political education curriculum of colleges and universities during the dance rehearsal process.

Keywords: Red Classics; Rearranged Dance; Curriculum Ideology and Politics

Introduction

Ideological and political courses in colleges and universities have a positive and far-reaching significance for the maturity of students' values, beliefs and beliefs. It is not only an important way to cultivate students' patriotism and become the struggles of national rejuvenation, but also an important way to achieve the goal of moral education. The ideological and moral quality of contemporary college students require improving. Additionally to the ideological and political courses, the ideological and political elements of the courses must also be actively infiltrated into the teaching of professional courses, and always stand at the center of classroom teaching mission. The red culture is the product of the revolution, construction and reform practice since the birth of our party. As a valuable spiritual wealth, the red classics play an important role in the reform of dance teaching and help to achieve the all-round development of students. Red culture is one of the contents of ideological and political courses. For other courses, how to integrate red culture into the classroom and make the class lively and interesting is a question that teachers should think about.

1. Curriculum ideology and politics and the connotation of red culture

"Course ideological and political" refers to the fact that all university courses have the functions of ideological and political education, vocational education, import knowledge, etc. Not only do ideological and political courses undertake the important task of cultivating students to establish correct values, but other courses are also in the teaching of professional knowledge. From this responsibility, and this is the ideological and political element of the curriculum. Curriculum ideology and politics should fully explore the red cultural factors, give full play to the role of curriculum moral education, infiltrate relevant spirit and ideas in the process of students' learning, and improve the effectiveness of ideological and political education.

The connotation of red culture includes two aspects: narrow sense and broad sense. In a narrow sense, red culture is the revolutionary spirit formed in the course of the process of the Communist Party of China leading the proletarian revolution and the people of all ethnic groups in the revolutionary struggle to overthrow the "Three Mountains". As an example, the spirit of the Long March, the spirit of Xibaipo, the spirit of Yan'an, etc. In short, this is the spiritual quality and cultural wealth of the Chinese people's anti-Japanese struggle led by the Communist Party of China. In a broad sense, red culture includes the spiritual qualities of hard work, patriotism, and self - improvement formed by our party's hard struggles such as

revolution, socialist construction, reform and opening up since its birth. Red culture generally includes three aspects: material, spiritual and information media. It mainly reflects the party's revolutionary spirit in the form of words, sounds, videos, pictures, etc. Since the revolutionary period, literature and art workers had used songs, dramas and dances to show the strength and spirit of all the people led by our party to win the victory of the revolution, for example, the song "Yellow River Cantata", the dance "Azalea Red", the dance "Send the red army", the dance "The Red Detachment of Women", etc.. So far, with the rapid development of the times, red culture still plays an indispensable role and is a very important educational resource.

2. Value of rearranging the red classic dance for the course ideology and politics

2.1 In an era of peace, the spirit of the red revolution still needs to be passed on

With the development of the modern social environment, many ideological problems need to be solved urgently, and it is imperative to consolidate the ideological position. With the deepening of economic globalization and the rapid development of the Internet, the exchanges and conflicts between Chinese and Western cultures have brought a huge impact on the values of college students' values, students are satisfied with their achievements rather than hard work, let alone the spirit of hard work and self-reliance. This requires teachers to establish correct values and actively guide students to establish correct values. Rearranging the red classic dance is not only inheriting and promoting the revolutionary culture, but also embodying the hard work and independence of the previous generation of revolutionaries. This is exactly the virtue that modern youth lack. Even now in times of peace, this spiritual quality should be inherited and passed on.

The cultivation of college students' personal moral quality is inseparable from the red revolutionary culture. Ideological and political courses in colleges and universities are an important carrier for inheriting red culture. It is a must for us to actively combine them to ensure the healthy development of ideological and political education. Enrich the content of ideological and political courses, broaden students' ideological and political course training way, and create a different educational environment, so that students can better inherit the red culture and carry forward the national spirit. Rearranging the red classic dance allows students to guide the direction of ideological and political education of college students while practicing dance. In particular, under the influence of very complex environment at home and abroad, some college students show a lack of faith and distorted values . Only by integrating the revolutionary spirit of red resources into daily teaching, infiltrating red revolutionary ideas, and educating students on ideals and beliefs, can we ensure the correct direction of ideological and political education for college students. The red classic dance contains excellent revolutionary culture and the revolutionary spirit of hard work, and accompanied by music, dance, costumes and other forms, it fully reflects the revolutionary party's spirit of hard work and self-improvement, which is more conducive to college students' in-depth understanding of red history and help students establish patriotic feelings, cherish the hard-won life of the present, establish correct ideals and beliefs, and establish correct revolutionary ideological values.

2.2 Enrich teaching materials and add ideological and political elements to the course

In the teaching of ideological and political courses in colleges and universities, it is necessary to change the boring and single situation of classroom teaching, dig deep into the deep connotation of red culture, integrate red dance culture into colleges and universities, and enhance the influence of red culture and ideological and political courses. Red classic dances, such as "The Red Detachment of Women " and "Ten Sending the Red Army" can make students fully realize that the victory of the revolution is hard-won, understand that the current peaceful life is the result of the bloody struggle of countless

ancestors, and realize that the Communist Party has led the individuals to achieve success through hard work. The final victory fully expressed the importance of ideals and beliefs, and understood the responsibilities that young students should have. Allowing students to accept and establish this excellent red culture is conducive to cultivating national self-confidence and pride, making their own contributions to the country, and improving students' ideological and moral level. Therefore, rearranging the red dance can enrich the school's ideological and political education form.

As an important educational resource, red culture has distinct characteristics, among which the red classic dance is the main form of expression. The combination of ideological and political theory and practice allows contemporary college students to actively study, guide themselves in practice, feel the hardships and hard-won of Chinese revolutionaries, and improve the effect of education with actual experience. Rearranging red classic dance allows students to appreciate the artistic connotation of classic dance, understand red genes, and practice and inherit red culture. Under the guidance of Marxist theory, ideological and moral education for students, improve students' artistic accomplishment, make better use of red resources, and achieve educational goals. The deepening of the red classic dance culture provides more opportunities for the ideological and political education in colleges and universities, and the lofty revolutionary spirit and moral quality of the works can become the teaching materials for the ideological and political education in colleges and universities. Change the traditional teaching method of ideological and political courses, improve students' interest in learning, further enrich the ideological and political elements of the course, in the completion of professional dance teaching and subtle influence students to form correct values.

3. Rearrange the red classic dance, improve the quality of teaching, and guide students to establish a sense of home and country

3.1 Taking dance as an opportunity to perceive the historical connotation of red

The red classic dance is a work of art with the background of the new democratic revolution and socialist construction. Narrative poetry is also a carrier for recording history, creating a new system of discourse and value indicators for the construction of socialist mass culture. The history of red classic dance originated from the red classic story, which has experienced a period of precipitation and accumulation of practice, and they have influenced the core values of generations in the process of growth. The historical spirit of the red classic story is exhilarating at this pivotal time. In times of crisis, the truth of the red classic story condenses the national spirit and creates a source of strength.

Spirit of the Red Revolution is one of the contents of the Chinese spirit and plays an important role in the ideological and political education in colleges and universities. The red classic dance is an organic combination of ideological and political courses and practical teaching, which can ensure the harmonious development of ideological and political education in the hearts of the people. The combination of red classic dance culture and ideological and political education of college students is an important way to tell revolutionary stories and inherit the red spirit^[1]. The red classic dance is an important source of red cultural factors, and has a profound imprint of the times. Today's students are born in peace and grow in peace, and it is difficult to understand and experience the historical background of the past years of hard struggle. Now rearranging the red classic dance can use the dance as an opportunity to stimulate the enthusiasm for learning, promote the revolutionary spirit, enhance the sense of national cultural identity and national self-confidence, has unique advantages, and has very positive practical significance for students to establish lofty ideals and cultivate correct values. Making full use of red classical to stimulate enthusiasm for learning is an important prerequisite for strengthening the ideological and political design of dance courses.

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