

Red Bean--A Symbol of Acacia, Straight-to-heart Emotion

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Abstract: The ancient and modern writers as well as poets study love-poems are always inseparable from the word “acacia”. There is a saying that “there is a love poem in the human world, and this love is not related to the wind and the moon.” And Yan Jidao is even more directly expressive of the chest. Acacia one night plum blossom hair, fleeting vicissitudes. The bitterness of profound missing has been integrated into the body and mind, which is very difficult to express. But I watched the poem Acacia by Wang Wei, hitting the heart deeply.

Love Seeds

Tang Wang Wei

The red beans grow in southern land. How many load in spring the trees?

Gather them till full is your hand; They would revive fond memories.

Keyword:: Acacia

1. Introduction

Wang Wei's attitude towards life is isolated from mortal notion, constantly exploring a balance between renunciation and intemperance. And his works accompanied by the endless hustle and bustle of the world, most of them live in the utopia.^[1] The dense and quiet Zen (禅) is filled with earthly warmth and sorrow. Zen stretches endlessly and finally reaches tranquility, which is breathtaking. Wang Wei is such a surging and inspiring figure, most of his master pieces were interwoven with Zen and Poverty. Su Shi's exquisite summary is worth revisiting: “Quiet is the group movement, empty of the world”. For all the great artists, Wang Wei's mental skills are indispensable, which means his academic opinions: comprehend myself and comprehend nihilism.

1.1 The realm that Wang Wei reached

It is difficult to help yourself in the depths of love. The strong emotions depicted in “Love Seeds” enveloped the entire society, and the article is very well, original opinions and the comprehensive look at things also make people enjoyable. Among the poets of the Tang Dynasty, there were very few people who described the love affairs of men and women. Coupled with the etiquette indoctrination of society, equal and hard-hitting emotional experiences are scarce, and those who express excellent experience are even more rare. The simple three words of “the highest of acacia” have achieved the most acacia in Tang poetry under Wang Wei's pen.^[2]

However, the master Wang Wei comprehend myself, and the realm of no-self attained by the depth of comprehend nihilism is unattainable. It is believed that: “Truth becomes fiction when the fiction's true; Real becomes not-real where the unreal's real”, which is this realm. The deep feelings of words are full of affection, and they are excellent works of cherishing friends.

1.2 The legend of the red bean

The red beans grow in southern lands. It is oblate, glittering and translucent like a pearl. Since ancient times, it has been regarded as sustenance for expressing one's love sickness, carrying a hint of desolation in its euphemism. Those touching love stories, no matter how happy or sad the ending was, were full of misery and pain.

Red beans are not exclusive to Wang Wei, but he can utilize red beans to reveal his love sickness. This little red bean grows in the southern country, after the circulation of four seasons. It merely yields only a few seeds. I just wish that the lovers who can gently take it off, and it is full of acacia stored inside. Over the years, we can often see it used in Tang poems to secretly coincide with love sickness. The “acacia” is only used to describe men and women feelings are narrow, and there are also acquaintances between friends, such as “pedestrians are difficult to stay for a long time, each saying love kindness” written by Li Bai and Su Shi is an example. The title of this poem is also “Meeting Li Guinian in Jiangnan”, which shows that the poem is expressed in the mind of a friend.

2. The history behind the poem

As we all know, Li Guinian was revered as “the saint of melody”. Meanwhile, the Tang Dynasty's respect for the literati was unprecedented. And the inheritance of this vein of culture was initially formed in the Wei and Jin dynasties. At the end of the Han Dynasty, the whole country was divided into three kingdoms, the etiquette collapsed, and the courtesy could not touch the original nature of man. The shackles of individuality are lifted, and the stretching of the individual is not constrained. The majestic, profound, generous and sad styles of the Han and Wei dynasties competed for the emergence of each other. Literature and art have advanced in the inertia of history. The Sui and Tang dynasties endowed the officials with poetry, and the reason was caused by this inertia.

2.1 The inertia

Wang Wei was very accustomed to this “inertia”, his enchanting poetry have the unique charm in the world, such as “On the Mountain Holiday Thinking of my Brothers in Shandong” and “Autumn evening in the mountains”. More surprisingly, Wang Wei always beyond our imagination. His literary achievements are not only in poetry, the talent for music is indescribable. So the bond between Wang Wei and Li Guinian were very delicate. Even the selection of materials for “Love Seeds” was determined by fate. It

coincided that Wang Wei had previously gone to Gu Shan in Jiangyin and saw the famous red bean tree, so he used “red beans” to tell his deep feelings. “Red beans are born in the southern country, and a few branches are sent in the spring”, which is both what Jiangnan saw and what Jiangnan encountered. Although the object he came across in Jiangnan was his musical confidant Li Guinian, the red beans he saw in Jiangnan contained a fantastic beauty and rich love connotation, so flowering generations was more willing to transmit it as a continuous love thread which was hard to give up .

After a transient came across with his friends, Li Guinian embarked on a long journey. for Li Guinian, where is his destination?

2.2 Swan song through the ages

Once, at a banquet held in some place in Hunan provenience, someone noticed Li Guinian who known as legends, they couldn't help but get excited. So Li Guinian was invited to perform urgently, but Li Guinian was silent as well as absent-minded. A moment later, he got up slowly and sang the song “Acacia”. The deep chanting after drunkenness, the poignant and sad songs, the lingering pity, and the deep meaning in the poems all make people sigh with emotion. The past was still in sight, but now the war continues to destroy the homeland. If you can't do awe-inspiring righteousness, anyone without power was forced to sneak a disappointing life. The pain resulted from the warmth and coldness of human affections brought by this turbulent era to Li Guinian was truly awareness by them! So that the concern from afar was not hidden. He lost money, lost his family, but fortunately he didn't lose friends.

The simple words “Love sickness”, but the sentences of blood and tears, can't help but hope: The prosperous dynasty has gone, the delicate makeup and those beauties was annihilated in the warfare, and the old friends have no news whatsoever.

What gone were the addicted earthly days, things had remained the same, but people had changed. Li Guinian was mentally tortured and had no pride to speak of. Friends from afar sent letterheads, four lines of short poems became the source of deep sorrow and anxiety, subsequently full of inner sentiment bitterness. Could you feel enough of the acacia feelings contained in the red beans? Could you feel the withering of this country? The way ahead is long and has no ending, despite the ups and downs, full of uncertainties, Li Guinian would search with his unbending will until there were some destinies belong to him. That poem was Li Guinian's compass of life towards brightness, pointing him break open a way through bramble and thistle in the darkness. This kind of spiritual pillars permit him no turning back in the remaining glorious years .

The strong aroma of wine made listeners intoxicated, and the song sang by Li Guinian was strongly infectious and influential remained lingering around the beams for a long time. They didn't want to be sober, they would rather be numb like this all the time. The desolate moonlight shone on the cheeks of everyone, as if tears were running through them. While young, Li Guinian knew no grief he could not bear. But know what grief is now that he was old;

Learn about his life, Li Guinian had too much tough experiences. There was no lack of great joy, great care. All feelings were calmly incorporated into the music by him, and they are transformed into infinite natural rhythms. Like Jia Baoyu in “Dream of the Red Chamber”, he once sang: “Like drops of blood fall endless tear of longing, by painted pavilion grow willows and flowers untold;”

3. The extension of poetic feelings

The story of Bao Yu and Dai Yu is sad but joyful, trying to integrate these love-hate feelings into this red bean song, only to feel that “The hoary hair is ten miles long, because the sorrows are as long”. I don't know what happened when this two people face each other day and night, always for no reason. It seems that they were born with sorrow and anxiousness.

3.1 Interpretation of the “Dream of the Red Chamber”

As we all known, the “Dream of the Red Chamber” is the “history of sorrow and anxiousness “ of the Bao Yu and Dai Yu, and they are unswerving in their love. Subject to the feudal system, there are some things they cannot do after all, and some words are unspeakable. Even if the two are not separated and have a pursuit of love, they will suffer from love sickness. Struggling in pain, accepting everything in painful sense. There is nothing more tangled in this world of quandary than this.

In fact, red beans and jade have the same meaning, quite popular with ancient women, they wear red beans as bracelets, as a promise of love. After the wedding ceremony, the husband and wife put some red beans in each pillow, symbolizing the concentricity of the husband and wife until the white hair in the old age. Imagine if the current man proposed marriage, what a poetic scene would be given to the woman not a diamond ring, but a red bean? But such romantic stories do not take place in modern times, not because people become more and more materialistic, but that men usually do not spend so much effort on women. They are not afraid of poverty, they are afraid of confronting heartlessness.

Red beans are fate for lovers, but also the ordeal of fate.

No matter who it is, only by crossing that ordeal can the true love be found.

3.2 Hu Shi's exploration of acacia

Mr. Hu Shi, the pioneer of the literary revolution, has experienced more than seven emotional experiences. And we don't have the capacity to comprehend the enlightened view of love like Mr. Hu Shi, because only when you are drunk do you know that the wine is strong, and only when you love it is that you know it. Like the Divine Comedy celebrates human nature, and Shakespeare's works are wonderful because of man's various passions and diverse desires. Therefore, we would revive fond memories. Then of course let the love with thorns bloom beautifully, no matter how hurtful, how painful, how bitter, how miserable, just let it come! Acacia is bitter with sweetness, and bitterness is hidden in sweetness. Ultimately, those of us who want to experience love sickness can only “gather them till full is your hand”, we would revive fond memories. None is conscious of when great affectionate sentiment has come to the mind with exception to know it is getting deeper and deeper.

3.3 The ideology of two generations of master thinking

Love sickness tortures people. Countless people and memories occur and disappear into the world in the end. The woman's sleeves flutter along the freeze like the butterfly, yet the accompaniment to her is nowhere to find as the haze under the sunlight; In the dream I am seeking her while the moon rises and shines on the past ones as usual; The mandarin ducks immersed themselves in

frollicking on the Qinhuai River, and the osmanthus flowers dance in the heavenly palace. The tearing eyes add to the charisma of the woman. Still my heart is a bit empty. Through a life full of partings, I still lack the courage to end it all but to remain lovesick.

This is how Wang Wei felt and how he expressed it. As an outstanding artist of ancient and modern times, He is yearning to liberate the mind. Eventually, literary starts to be in relation to philosophy. In terms of poetry and painting, all senior monks cannot hold a candle to him. In this way, his view of Zen is also unique in his style: seeking philosophic theory, practicing Zen but by no means pursuing austerities; No desire as the Buddhists advocate, Wang Wei still longs for love. Zen Buddhism, however, has no way to deal with this worldly disciple, claiming it is better to leave him wild. Actually, the subtlety of Zen is nothing more than casualty, isn't it? How could any monk create a better work than Wang Wei if bounded by rules and regulations like the stereotyped writing.

However, a Dalits master, Su Dongpo has something in common with Wang Wei. The majestic color outlined in Acacia fades next to "Jiang Chengzi". "Ten years, dead and living dim and draw apart. I try to refrain from missing you but in vain". Death tears us apart, and the future is still unknown. The living feel differently towards the death, as expressed in the most bitter feeling is love sickness, the farthest distance is life and death.

Wang Wei and Su Shi have never met, let alone communicated with each other, then why on earth can they conduct a heart-to-heart connection? Maybe it is their superior comprehension and stubbornness. Moreover, they are very familiar with Buddhist classics and have had impressive experiences. Most of the knowledgeable men will have to save themselves before saving others. They are all caring and responsible, as what Dazhao said, "Iron shoulders carry moral righteousness, skillful hands write articles."

4. Conclusion

Literati are sentimental, mostly sonorous but weak still.

While longing for and bearing strong expectation for love, they are also afraid of love, believing that love will sooner or later disappear. [4] Such people are particularly contradictory. Inside them, there are two little people, one is courageous, and one is timid. One day when you meet someone you fall in love with, I will not tell you: be brave and pursue your love. I will just tell you: don't regret what you chose. People tend to feel upset for making decisions that they regret and feel grieved for missing love. It is until you have no regrets that you will come to know what you should do. Knowing that it cannot be done and choosing to give up is living while knowing that it cannot be done but rise up to it is really life! [5]

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