

Teaching Mode Reform of Solfeggio Ear Training Course for Music Majors in Colleges and Universities

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Abstract: Solfeggio ear training course is one of the basic courses of music major, which plays an important role in cultivating students' musical sense and solfeggio ability. The study of solfeggio ear training course can effectively cultivate students' music hearing and make them have higher music quality. However, there are still some problems in the solfeggio training course for music majors in colleges and universities, which is not conducive to improving their comprehensive music quality. This paper mainly analyzes the problems existing in the solfeggio learning and reforms its teaching mode.

Keywords: Solfeggio ear training course; College music major students; Teaching mode

With the continuous development of society and economy, talent training mode is constantly innovating. Music major as a basic subject plays an important role in the social development of our country. Therefore, we must pay attention to the teaching mode reform of solfeggio course in college education. It is necessary to combine the development of The Times to the change of talent demand, according to the actual situation of students to develop a reasonable teaching program. By reforming the learning mode of solfeggio ear training course, students can learn solfeggio ear training course in a relaxed and happy environment and improve the learning effect.

1. The positive effect of solfeggio ear training class on college music majors

1.1 Improve students' music literacy

Music literacy refers to students' comprehensive quality of music knowledge, skills and so on. However, in the current teaching of music major in colleges and universities, students' music literacy is generally low, which has a direct relationship with teachers' teaching methods and teaching objectives. In the teaching of solfeggio ear training courses, teachers pay attention to training students' perception ability of pitch and listening ability, but this is far from enough. The teaching objectives of solfeggio ear training courses should have higher requirements, that is, to train students to feel and appreciate the beauty of music through their singing and listening abilities. This requires teachers to carry out solfeggio ear training teaching from the reality of students, pay attention to the cultivation of students' music aesthetic ability and appreciation ability.

1.2 Strengthen students' ability of music analysis

Solfeggio and ear training is a comprehensive and highly practical course. Learning this course well can strengthen students' ability of music analysis. In the learning of solfeggio, many students are limited to simple reading and singing of music score, lacking in-depth analysis of music score, and lacking understanding and perception of the connotation of music works. Therefore, attention should be paid to the cultivation of students' musical analysis ability in teaching, and students should be guided to actively analyze and understand music content in solfeggio ear training learning ^[1]. In practical teaching, the method of "listen before solfeggio" can be used to let students first hear the rhythm, melody, mode and other elements of the music, and then perform solfeggio, so as to deepen the understanding of music score.

1.3 Improve the professional level of teachers

Solfeggio training course is a comprehensive course, which involves the knowledge content of many subjects. Therefore, teachers can also be promoted in the teaching process. In addition to solid basic skills of solfeggio and ear training, teachers should also have strong musical analysis ability, including technical requirements of music theory, harmony, composition, polyphony, accompaniment

and vocal music, so as to improve their ability of in-depth analysis and understanding of music works.

2. The deficiency of solfeggio and ear training study in college music majors

2.1 The teaching effect of solfeggio is not good

At present, the teaching effect of solfeggio training course of music major in colleges and universities is poor, mainly reflected in two aspects: On the one hand, many teachers tell students to memorize the content of the knowledge, but do not pay attention to the training of students' listening ability of solfeggio. In this case, students do not have a deep understanding of what they have learned, nor do they form good learning habits, which eventually leads to poor learning effect of solfeggio and slow improvement. On the other hand, the teaching content is not scientific enough. At present, the solfeggio training course mainly includes the basic knowledge of music theory, scales and chords, rhythm and so on. This basic knowledge is taught in a way that does not differ much from other subjects. However, in actual teaching, teachers often only pay attention to the cultivation of students' music theory knowledge and scales, but neglect the cultivation of students' rhythm [2].

2.2 The comprehensive quality of music of music major students is poor

Due to the weak learning foundation and poor comprehensive quality of music, some college music majors have many problems in the solfeggio ear training course learning, which cannot effectively cultivate their music hearing and sense of music, thus affecting the development of their comprehensive ability, and do not realize the importance of solfeggio ear training course for the cultivation of comprehensive music quality.

2.3 Schools do not pay attention to the teaching of basic knowledge

In college education, solfeggio and ear training courses, as the basic course of music major, are usually taught by music major teachers, and there is only one teacher in class. But due to the limited classroom time, teachers can't complete all the teaching tasks. In addition, teachers usually teach in a "full classroom" way, which makes it difficult for students to exert their own subjective initiative. Therefore, students' basic knowledge of music is relatively poor, which is one of the important reasons affecting the learning effect of solfeggio ear training course.

2.4 The ability level of music teachers is poor

The poor ability level of music teachers is also an important problem in solfeggio teaching. At present, many music teachers in colleges and universities mainly learn foreign advanced music education concepts through the way of "adopting doctrine". In practice, they lack of reflection on traditional music teaching concepts and methods, and fail to find and solve problems in time in teaching. In addition, some music teachers do not know enough about solfeggio and ear training courses, do not realize the important role of solfeggio and ear training courses in music professional education, and can not reasonably arrange teaching content and teaching methods according to the teaching needs.

3. Reform path of solfeggio ear training course for music majors in colleges and universities

3.1 Improve the effectiveness of solfeggio ear training teaching

In the process of teaching, teachers need to reasonably arrange the teaching content of solfeggio ear training course according to the actual situation of students. For example, in the learning process of solfeggio ear training course, teachers can divide it into "melody" and "rhythm". In the teaching of melody, teachers can help students consolidate their knowledge and cultivate their solfeggio ability by playing some simple and familiar melody fragments. In the teaching of rhythm, teachers can help students better grasp music knowledge by comparing beats, rhythms and melodies [3]. Teachers can integrate music theory knowledge into solfeggio ear training teaching, such as the integration of harmony and musical form, the combination of theory and practice to make the solfeggio ear training lessons into music theory, but also different from music theory, students will be able to understand, of course, teachers also need to give students adequate guidance and guidance.

3.2 Improve the comprehensive quality of music and strengthen emotional expression of music majors

In the learning of solfeggio ear training course, music majors not only need to accurately identify music score, but also need to accurately understand the elements of the music pitch, rhythm, mode and so on, and improve the comprehensive quality of music of music majors and strengthen their emotional expression of music through training in intonation, rhythm and other aspects. Therefore, in the process of solfeggio and ear training teaching, teachers need to pay attention to the cultivation of students' comprehensive quality of music, guide students to actively learn music, and integrate emotional factors into the process of music learning. For

example, in the study of Serenade, teachers can guide students to feel the background and emotions of the composer from piano performance and singing ^[4]. In addition, in the solfeggio ear training teaching, teachers should also pay attention to the art education and emotional education for students, so that they can fully feel the emotional factors and music language contained in the music works in the learning process, and enrich their own music cognition through emotional expression. For example, the teacher can guide students to analyze and understand the music from auditory, visual and other aspects when learning the music of Spring River and Flowers and Moonlight Night.

3.3 Strengthen the teaching of basic knowledge

In college music majors, one of the key points of solfeggio ear training course learning is to cultivate students' music hearing, and the main way to improve music hearing is to master the basic knowledge. Therefore, it is necessary to strengthen the teaching of students' basic knowledge of music, so as to effectively improve students' ability of listening to music. First of all, when learning solfeggio and ear training courses, teachers should take the teaching materials as the basis, choose the teaching materials reasonably according to the requirements of the teaching syllabus, and combine the current social development needs and students' development characteristics to carry out targeted teaching. Secondly, teachers should strengthen the explanation of basic knowledge, and take music materials in life as an example to teach students basic knowledge of music. In addition, multimedia technology can also be used to assist teaching. For example, when explaining the concept of pitch, teachers can play piano playing video to help students better understand the concept of pitch. Finally, teachers should choose the teaching materials reasonably according to the actual situation and the actual needs of students.

3.4 Improve the professional competence of music teachers

Teachers are the leading teachers in teaching and must have professional music quality and ability. Teachers can improve their professional ability in a variety of ways, for example, in the solfeggio practice, they can improve their solfeggio ability by learning a variety of accompanying music. In addition, teachers should strengthen communication with other professional teachers and students. Teachers must be strict with themselves in the teaching process, teaching in strict accordance with the requirements of the syllabus, careful preparation of lessons, teaching and counseling students. Colleges and universities should manage and standardize the teaching staff and constantly improve the professional level of teachers. Strengthen the training of teachers, organize teachers to participate in training activities regularly, learn new teaching concepts and teaching methods, so that they can better adapt to the current social demand for talents. Secondly, it is necessary to increase the reward for solfeggio and ear training teachers, so that they can complete various tasks more actively in their work, so as to improve their professional level.

Conclusion

This paper mainly analyzes the problems existing in solfeggio teaching and discusses the reform of its teaching mode. In teaching, teachers should pay attention to the reform of learning way of solfeggio and ear training to help students master the correct learning methods and skills. In addition, it is necessary to cultivate students' musical imagination and creativity through various teaching means and methods, so that they can better perceive music, understand music and express music.

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