

The innovative application and exploration of the integrated teaching method of vocal music and piano in the current music education

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Abstract: The combination of vocal music and piano integration teaching method is to combine vocal music and piano teaching, through the common teaching activities, so that students can promote each other and improve together in the vocal music singing and piano accompaniment. This teaching method not only helps students to master the basic skills of vocal music and piano, but also cultivates students' music perception, musical thinking and musical creativity. Under the background of the current music education reform, it is of great significance to explore the innovative application of vocal music and piano integration teaching method to improve the quality of music education. This paper aims to explore the innovative application of the integrated teaching method of vocal music and piano in the current music education, explain the innovation of the teaching method and the positive influence on the improvement of students' musical literacy, and provide new ideas and methods for the development of music education.

Keywords: Integrated Teaching Method of Vocal Music and Piano; Music Education; Innovative Application

With the continuous development of music education, vocal music and piano, as two important components of music education, pay more and more attention to the application of their integrated teaching method. In the traditional teaching mode, vocal music and piano teaching are often independent, and it is difficult for students to establish an effective connection between the two. However, the integration of vocal music and piano teaching can help students to better understand the musical works, improve their musical expression, and cultivate a comprehensive musical literacy. Under the background of the new era, music education is facing the demand of innovative development, and the innovative application of vocal music and piano integration teaching method has become a research hotspot.

1. The innovative application of the fusion teaching method of vocal music and piano in the current music education

1.1 Innovation and integration of teaching content

1.1.1 The organic combination of vocal music skills and piano performance In the fusion teaching method of vocal music and piano, the combination of vocal music skills with piano performance aims to cultivate students' comprehensive quality of music. Specifically, through piano accompaniment, students can better master vocal skills, such as breathing, sound, biting and so on. The rhythm and melody of the piano accompaniment help the students to better grasp the emotion and style of the song. Piano playing plays an auxiliary role in vocal music teaching, such as accompaniment, impromptu accompaniment and so on. Through piano playing, students can better understand the musical works and improve their musical literacy^[1]. The integrated teaching method of vocal music and piano emphasizes the interaction between teachers and students. Teachers can improvise the accompaniment according to the students' 'singing situation to stimulate the students' interest in learning and improve the teaching effect.

1.1.2 Selection and adaptation of musical works In the fusion teaching method of vocal music and piano, the selection and adaptation of music works is an important part of the teaching content. Specifically, teachers should choose the music works suitable for students according to their age, interest and musical literacy. The work should be representative of music from different styles, periods and regions. In order to meet the needs of the fusion teaching of vocal music and piano, teachers can adapt the original works, such as adjusting the melody, rhythm, harmony, etc. The adapted works should maintain the musical style and emotion of the original work. Encourage students to participate in the adaptation and innovative creation of musical works, and cultivate students' musical creation ability and aesthetic taste.

1.2 Innovative practice of teaching methods

1.2.1 Application of interactive teaching mode The interactive teaching mode emphasizes the interaction and communication between teachers and students, and improves students' participation by stimulating students' interest in learning. In the integrated teaching of vocal music and piano, the application of interactive teaching mode is mainly reflected in that teachers should pay attention to the needs of students, guide students to think actively through asking questions and other discussions, and improve students' independent learning ability. Encourage students to learn from each other to form a good learning atmosphere. For example, in vocal music and piano ensemble, students can listen to and evaluate each other and improve together. Use multimedia technology, such as video, audio, etc., to enrich the teaching content, improve students' interest in learning^[2]. For example, when teaching vocal music works, relevant videos can be played, so that students can intuitively feel the emotional expression of the works.

1.2.2 The implementation of personalized teaching Personalized teaching emphasizes the formulation of targeted teaching programs according to the individual differences of students. In the integrated teaching of vocal music and piano, the implementation of personalized teaching can provide a basis for the development of students' musical literacy, interests and personality characteristics from personalized teaching programs. According to the characteristics of students, formulate the corresponding teaching objectives, teaching content and teaching methods. For example, for students with high musical literacy, the teaching difficulty can be appropriately increased; for students with low music literacy, attention should be paid to the cultivation of basic knowledge. Students are stratified according to music literacy and learning progress, and corresponding teaching plans are formulated for students at different levels to ensure that each student can be improved in a suitable teaching environment.

1.3 Innovative application of teaching means

1.3.1 Assisted teaching of multimedia technology With the development of science and technology, multimedia technology is more and more widely used in music education. In the fusion teaching of vocal music and piano, the auxiliary teaching of multimedia technology has the multimedia technology to present music works, playing skills, music theory and other contents in pictures, audio, video and other forms, which makes the teaching content more vivid and vivid, and help to improve students' interest in learning. Through multimedia technology, teachers can quickly display the teaching content, save classroom time and improve teaching efficiency. Multimedia technology can provide students with rich musical materials, stimulate students' creative inspiration, and cultivate students' musical literacy. Teachers can make multimedia courseware according to the teaching content, and show the skills of vocal music and piano integration and music theory to the students in the form of text, text, audio and video. Teachers can guide students to use network resources, such as music websites and online courses. Through the virtual reality technology, students can experience the music works personally, and improve the learning effect.

1.3.2 Organization of practical performance activities Practical performance is an important part of the integration of vocal music and piano teaching, which is helpful to improve students' stage performance and musical literacy. The school can hold regular on-campus concerts, invite students to participate in the performance, and provide a platform for students to show their talents. Working with other schools to hold intercollegiate concerts for students to demonstrate their talents on a wider stage. Encourage students to participate in social performances, such as community activities, cultural festivals, etc., to improve students' stage performance and confidence. Regular vocal music and piano integration competitions are held to stimulate students' enthusiasm for learning and improve students' performance level.

2. The integration of vocal music and piano teaching method to improve students' musical quality

2.1 Improvement of the skill level

2.1.1 Improvement of vocal music singing and piano playing skills Through the piano accompaniment, students can better grasp the rhythm, melody and emotion of the song, thus improving the accuracy of vocal singing. At the same time, the piano accompaniment can also help students to develop a good sense of intonation and rhythm. While singing in vocal music, students need to master the basic skills of piano playing, such as chord, accompaniment type, etc. This is helpful to improve the students' musical literacy, for the future music creation

and performance to lay a solid foundation^[3]. The fusion teaching method of vocal music and piano emphasizes the emotional expression of music. Through the piano accompaniment, students can better understand the connotation of the song, so as to show rich emotions in the singing. In the fusion teaching of vocal music and piano, students need to use the piano playing skills for impromptu accompaniment according to the characteristics of the songs. This helps to cultivate students' musical creativity and improve their musical literacy.

2.1.2 Cultivation of musical expression and creativity The cultivation of musical expression and creativity is an important link in music education. Through the integration of vocal music and piano teaching, students can understand a comprehensive theoretical knowledge of music, such as harmony, music style, rhythm, and so on, so as to improve their musical literacy. In the integration teaching of vocal music and piano, students can be exposed to music works of different styles and periods, broaden their musical vision and improve their musical aesthetic ability. By experiencing the process of music creation, playing and singing, students can exercise their musical practice ability and improve their musical expression. Students' musical literacy has been comprehensively improved, and their grasp of music theory knowledge has become more solid. Students' musical aesthetic ability has been improved, and they can appreciate and appreciate different styles and periods. Students' musical practice ability has been exercised, and their musical expression has been significantly improved. Students' musical creativity is stimulated, laying the foundation for the future music development. In short, the integration teaching of vocal music and piano has significant advantages in cultivating students' musical expression and creativity, which is worth promoting and applying in music education.

2.2 The cultivation of comprehensive quality

2.2.1 Development of team-work ability and communication skills In the teaching process of integrating vocal music and piano, students need to cooperate closely with the piano accompanist to complete the interpretation of a song together. This cooperation mode helps to cultivate students' teamwork spirit and improve their communication and coordination skills in the team. During rehearsals and performances, students need to discuss, analyze and improve the interpretation of songs with their peers, which helps to improve their communication skills, learn to listen to others and express their own opinions. The integration teaching of vocal music and piano requires students to have certain musical literacy, which helps them give full play to their advantages in the team and contribute to the overall performance of the team.

2.2.2 Improvement of aesthetic ability and cultural accomplishment As an innovative education mode, the integrated teaching of vocal music and piano aims to comprehensively improve students' aesthetic ability and cultural literacy. In the fusion teaching of vocal music and piano, students will be exposed to music works of different styles and periods, such as classical, ethnic, pop, rock, etc. By appreciating these works, students can broaden their musical horizons, improve their aesthetic ability, and cultivate their love for music. Teachers will guide the students to analyze the cultural connotation behind the work, including the historical background, social features and national characteristics. Through an in-depth understanding of the culture reflected by the musical works, students can improve their cultural literacy and enhance their national pride. The fusion teaching of vocal music and piano emphasizes the close connection between music and life. Students will learn how to integrate music into their daily life and develop their pursuit and love for a better life. At the same time, through music to express emotion, improve interpersonal skills. During the teaching process, students will have the opportunity to participate in music practice and creative activities. This helps to improve their musical skills and develop innovative spirit and teamwork ability. The integration teaching of vocal music and piano focuses on emotional education, guides students to pay attention to the emotion conveyed by music works, and cultivates their excellent qualities such as compassion and sense of responsibility. The integrated teaching of vocal music and piano encourages students to combine music with other subjects, such as literature, history, art, so as to improve their comprehensive quality.

3. conclusion

Vocal music and piano fusion teaching method in music education has significant theoretical and practical value, innovative vocal music and piano fusion teaching method, should pay attention to the teaching mode of diversification, personalized, music and piano fusion teaching method of actual effect is remarkable, can effectively improve the students' music literacy and comprehensive ability, music education workers should actively innovate vocal music and piano fusion teaching method, to adapt to the development of the new era of music education demand. This study discusses the vocal music and piano teaching method in the present music education innovation, analyzes the

theoretical basis and practical significance of vocal music and piano teaching method, explore the vocal music and piano teaching method innovation, evaluates the actual effect of vocal music and piano teaching method, for music education workers with vocal music and piano teaching method innovation application strategy.

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