

An Analysis on the integration path of literary education and moral education in colleges and universities

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Abstract: With the continuous popularization of higher education, the number of undergraduate students in China continues to rise. At present, most of the college students have the problem of lacking literary accomplishment, which has a negative effect on improving students' literacy. The above phenomenon is related to literature education and moral education in colleges and universities. This paper mainly explores the necessity of the integration of literature education and moral education, and makes an in-depth analysis of the problems existing in the integration process of literature education and moral education, so as to propose strategies to improve students' comprehensive literacy for reference only.

Key words: literature education; Moral education; Integration path

Literature education is the main way to enhance students' humanistic quality, which can effectively attract students to establish correct values and value orientation from literary works, and have humanistic quality and expression ability matching their academic background. As far as the current situation is concerned, many of the papers written by students contain problems such as grammatical errors and incorrect usage, and the expression ability of the papers needs to be improved. It seems that the students have returned all their Chinese knowledge to the senior high school stage in the learning process. In this case, the cultivation of talents is incomplete, and there are obvious deficiencies in value concepts and moral cultivation. When encountering various problems, students are prone to extreme ideas, which is not conducive to social development and has adverse effects on students' personal growth. Therefore, it is necessary to implement the integration of literary education and moral education in the stage of college education.

1. The necessity of the integration of literary education and moral education

At present, college students lack certain literary literacy, which needs to be solved by corresponding measures. Making full use of school ideological and political education is one of the effective ways to solve the problem. In short, integrating literary education and ideological and political education can improve students' comprehensive literacy level and have a very positive impact on students, so it is necessary to pay attention to the necessity of combining the two. Moral education is aimed at people, teachers need to first understand the differences between different students, respect the principal status of students, care about and respect each student's self-value, at the same time to strengthen the overall and healthy development of students, help students to achieve self-perfection, and show humanistic care in education. For college students, only by satisfying their own reasonable needs and established interests through moral education can they enhance their strong interest in moral education, improve their satisfaction, give full play to the effect of moral education, and make student education more targeted. Therefore, in the process of moral education, we should pay attention to showing humanistic care, which is in line with the actual development and ideological cognition of students, and is the practical need of the implementation of moral education, showing the development trend of moral education. In order to fully demonstrate humanistic care, the most effective way is to enhance the integration of literary education and moral education.

2. The reasons for the integration of literary education and moral education

(1) Influenced by social concepts

The influence of the phrase "learn mathematics, physics and chemistry well, and travel all over the world is not only reflected in the stage of college entrance examination, but also in the attitude towards literary works of students, focusing on the improvement of students' comprehensive literacy and ability. Under the influence of social concepts, most science and engineering students pay more attention to professional results and certificates, and care about whether they can find a good job and get an ideal salary. Most of them think that reading literature works at home and abroad and receiving literature education are not very important, which is what science students should pay attention to. This social concept leads to a surplus in the study of different disciplines, and literature education, moral education and students' quality training are independent of each other.

(2) The influence of college curriculum

Traditional college teaching will set up elective courses for students to improve their humanistic qualities, which will be helpful to the improvement of students' cultural accomplishment. In addition, the number of elective courses provided by colleges and universities in the past was small, so that students could not choose much content, and students could only passively accept the courses set by the school.

(3) The influence of teaching teachers

In the past, teachers who served as ideological and political education had high cultural accomplishment, and most of them believed that there was not much gap between students and their own level. They would actively share classical literary works with students in class, or provide lectures on some literary works, so as to improve students' literary level through diversified forms. However, facts have proved that the teachers' method is wrong. At present, fewer students take the initiative to participate in literature reading, and students pay more

attention to the study of professional knowledge. They prefer online games, part-time jobs or falling in love in their spare time, and have no more time and energy to improve their own literary literacy. Therefore, the teachers overestimate the students' own level. What is more sad is that literary education and moral education have become a normal state and are taken for granted by everyone. The current concern for talents is not to determine the level of cultural accomplishment, but whether they can find a good job. In the process of implementing moral education, teachers think that it is to improve students' ideological level, and will not carry out teaching related to literary literacy, thinking that it is not their own responsibility. This cognition also leads to the divergence between literary education and moral education.

3. The integration path of literary education and moral education

(1) Effectively enhance teachers' awareness of integration

Whether it is literature education teachers or moral education teachers, they need to have the corresponding integration consciousness. This consciousness can be divided into philosophical theories, focusing on the relationship between matter and unity of opposites. In the past, consciousness was regarded as a flexible activity independent of the human body. In short, consciousness is to some extent a representation of the human mind. Matter determines consciousness, but consciousness also has a strong reaction to matter. Consciousness itself contains a strong initiative. Whether it is the emergence of human beings or the development of human society, it is accompanied by consciousness. Consciousness is also a natural product. People's inner consciousness will dominate people's behavior and make people's behavior develop in the same direction as consciousness. Therefore, in order to realize the integration of literary education and moral education, teachers need to enhance their own integration consciousness.

(2) Integrate literary education into moral education curriculum

In the past, most of the ideological and political education for students was carried out by teachers who decided the teaching content and teaching mode

Unable to reflect the cultivation of students' literary literacy, the content of moral education is contrary to the reality of students, the teaching content has become empty preaching, and some behavioral norms have become very abstract. These contents are relatively distant to students, so that students think that this content has nothing to do with themselves, making educational activities lose their meaning of existence. The single teaching mode is also one of the reasons for students' disinterest. Indoctrination-style teaching makes students passively accept the transmission of various knowledge, and fails to respect the actual needs of students' life and spiritual aspects. Making moral education out of the right track, students will have a psychological conflict in the learning process, and it is not conducive to improving students' cultural literacy. In order to effectively change this situation, teachers can infiltrate the content of cultural education in moral education curriculum. To put it simply, in the course of teaching, teachers should formulate teaching courseware scientifically and reasonably, add music with literary charm to courseware, and display traditional charm in the font setting of courseware, thus creating a kind of cultural education atmosphere for students virtually, so that students can feel the charm of culture and improve their cultural accomplishment imperceptibly.

Chinese modern and contemporary literature courses in colleges and universities contain rich moral and aesthetic education resources, which can provide students with a good education in moral and aesthetic education. However, in order to combine moral and aesthetic education in teaching practice, appropriate and specific teaching strategies must be chosen. In the teaching activities of Chinese modern and contemporary literature, teachers can introduce writers' creative thoughts, implement moral education and aesthetic education, and combine moral education with aesthetic education. CAI Yuanpei advocated "replacing religion with aesthetic education" and advocated taking moral education as the center. At the same time, he emphasized the auxiliary role of aesthetic education to moral education. "Therefore, aesthetic education should go hand in hand with intellectual education in order to achieve the completion of moral education." Moreover, in CAI Yuanpei's opinion, aesthetic education for the growth of people, even more important than intellectual education, he said: "At the important moment, there is' wealth can not be abused, poor and cheap can not be moved, may not be subjured 'spirit; Even have the courage of "killing oneself to become benevolence" rather than "living to harm benevolence". This is not due to the care of knowledge at all, but due to the cultivation of emotions, that is, not from intellectual education, but from aesthetic education." "Dayanhe -- My Nanny" expresses the poet's strong feelings, including love and praise for the working people, and hatred and curse for the dark reality of the old society, which contains rich moral education resources. In Shen Congwen's novel *Border Town*, people are so friendly and harmonious, helping and supporting each other, teachers can use this to teach students to be honest, kind and helpful people. At the same time, there are a large number of beautiful natural scenery and simple customs and customs in the work, which can cultivate students' aesthetic sensibility, aesthetic appreciation and aesthetic creativity. There are also rich philosophies in foreign literary works. Hamlet teaches people the diversity of human personality, that even a simple and kind person may have the weakness of indecision, and that an individual is not perfect and has flaws. The Old Man and the Sea presents readers with a kind of tragic beauty. Teachers can teach students to realize that the result of persistence may not be beautiful, but the process of persistence is enough to make people respect. Through aesthetic education, teachers can cultivate and improve students' aesthetic ability, which can not only make them become comprehensive and freely developed people in combination with moral education, but also penetrate into their emotional moral awareness and shaping activities, and promote their moral progress.

(3) To realize the integration of literature education and moral education in community activities

Excellent association activities in colleges and universities are an important way to improve students' comprehensive quality level, which requires colleges and universities

The leadership and teachers attach great importance to it. Literature and art association is a team of college students who are interested

in this field by combining literature, art and other contents. They can enjoy literary works together in their spare time, give full play to their interests, hobbies and specialties, and jointly achieve the improvement of humanistic accomplishment. First of all, within the community, the community can organize regular discussions on classic literary works, and everyone can express their own ideas and views, collision sparks of thinking and broaden their horizons. Secondly, outside the community, the community can jointly organize themed book fair activities through the channels of teachers or libraries, and communicate and read with more teachers and students who like literature and art inside and outside the school, so as to meet friends and feel the charm of classic literary works together. This kind of book fair can be held at the beginning of September every year to give certain literary guidance to freshmen and pave the way for the club to recruit new students. Finally, cultural competitions such as poetry conference are held on campus to create conditions for interested science and engineering students to participate and lay a foundation for cultivating students' interest in reading Chinese and foreign literary classics. Through these community activities, college students can have a deeper understanding of the ideological connotation conveyed by excellent cultural works, feel the cultural atmosphere of colleges and universities, and further improve their comprehensive quality.

(4) Pay attention to the integration of teachers

In the process of college teaching, it is necessary to combine the Chinese course teachers and ideological and political education teachers. In the traditional teaching process, the two do not communicate with each other, nor do they prepare lessons and explore together, which makes the integration of the two blindly. Therefore, literature education and moral education in colleges and universities always appear to be misplaced, and the effect of cooperation between them is not good. The teaching management team of colleges and universities can start from the aspect of teachers, select teachers who have more experience in moral education in literature education to teach, select teachers who know more about literary works in ideological and political education to teach, arrange teachers in the two parts to conduct teaching discussions, give full play to the advantages of their own work, and form interdisciplinary advantages of teachers. Such integration of teachers can not only bring new experience to the learning and growth of college students, but also encourage teachers to attach importance to the integration of literary education and moral education, and pay attention to the active understanding and application of knowledge outside the discipline.

4. Concluding Remarks

The integration of literature education and moral education in colleges and universities needs to be carried out from multiple levels, in order to effectively enhance teachers' awareness of integration, integrate literature education into moral education curriculum, realize the integration of literature education and moral education in community activities, pay attention to the integration of teachers, and improve students' humanistic quality and moral cultivation through multiple paths. Moral education is rational education, which pays more attention to convincing people with reason; Literature education emphasizes students' emotional level education. The perfect integration of literature and moral education in the teaching process can purify students' thoughts and mold their sentiments, so as to become qualified socialist builders and successors.

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