

# Research on the integration of ideological and political theory education into the basic theory curriculum reform of dance choreographers in colleges and universities

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**Abstract:** The ideological and political theory education as the basis of precise positioning of dance choreographer basic theory course, from the actual development of teaching objectives, choose teaching content. Embody the practical significance of ideological and political moral education and the teaching reform of the basic theory of dance choreographer in normal universities, and strengthen the deep integration of ideological and political education and professional curriculum education practice. Optimize the reform measures of ideological and political theory education and basic theory course teaching of dance choreographer in normal universities, and increase the diversified elements of basic theory course of dance choreographer in colleges.

**Key words:** ideological and political theory, basic theory of dance choreographer, exploration of course reform, moral and aesthetic education

## 1. Analysis of the current situation of ideological and political education into dance

Through the database search of CNJI, a total of 18 search results with the theme of “ideological and political education into dance” and 441 search results with the theme of “Ideological and political education in art course” were analyzed, and the domestic research status of ideological and political theory education into dance professional courses was sorted out from the following two aspects:

As for the significance of the exploration of ideological and political education into dance courses: the ideological and political teaching in the classroom provides a new direction for the in-depth exploration of moral education elements in dance choreographer courses; Susan (2022) mentioned in the Significance and Approach of ideological and political Education Integrating into College Dance Education that promoting education reform and enhancing comprehensive quality education are inevitable requirements for college construction.

As for the exploration and research on the innovative path of integrating ideological and political education into dance curriculum, Yuan Li (2021) suggested in the Practical Path of “Curriculum Ideological and Political Education” for Dance Majors in Colleges and Universities that emphasis be placed on students’ cognitive and emotional development and other educational goals, enhance students’ main body status, and incorporate students’ cognitive and emotional goals into the teaching evaluation system. Zhao Shiyong and Meng Danna (2021) put forward effective approaches to the reform of ideological and political teaching in the Course of College Dance Performance Major in the Exploration of Theory and Practice: A Case Study of Dance “Deep Friendship Chang”, and put forward countermeasures from various aspects.

In addition, by integrating ideological and political theory education into the guidance of basic theory courses of dance choreographers, there are many excellent works in classroom practice: the dance work “Waiting for the Rain Flower Stone”, which embodies the “Red Boat spirit”; The dance works “Red Rock Red” and “Waves that Never Die”, which reflect the “Red Rock Spirit”; “The Yellow River” and “Heroic Children”, which embody “the spirit of Yan ‘an Literature and Art”; And dance pieces “Five Stars Out of the East”, “Till Then” and “Only This Green” that embody the “Chinese Dream”. From the literature and practical works, there are more theories, methods and suggestions for the ideological and political articles of dance choreographer course, but few analysis of specific teaching cases. The shortcomings of this aspect also lead to reflection.

## 2. The role and significance of ideological and political education integrated into the curriculum

This topic is based on the practical research on the integration of ideological and political education into the basic theory course of dance choreographer in colleges and universities, which is conducive to the organic combination of the important value of ideological and political education and the basic theory course of dance choreographer.

The in-depth exploration of the effect and path of ideological and political theory construction in collaboration with the basic theory course of dance choreographer has certain value and classroom practical significance for the construction of the teaching model of education and the coordination of the basic theory course of dance choreographer.

The “ideological and political theory education” is integrated into the basic theory course of dance choreographer, so that students can establish a correct world outlook and outlook on life while correctly understanding the characteristics, responsibilities and knowledge structure of the major.

It embodies the connection of ideological and political theory education in the course of basic theory of dance choreographer, and reflects the importance of integrating ideological and political theory education into the course of basic theory of dance choreographer in colleges and universities.

## 3. Research on the integration of ideological and political education into curriculum

In order to deeply integrate “ideological and political theory education” and “Basic Theory Course of Dance Choreographer”, the research of this topic will first explore, analyze and integrate elements of ideological and political education as the basis to understand

the current situation of the application of ideological and political elements in the dance choreographer course of our school. Secondly, according to the deep exploration of ideological and political elements in the basic theory course of dance choreographer, it will learn and use them well. By making use of the characteristics and advantages of the teaching mode of dance choreographer course, the excellent traditional culture, ideology and political culture of the Chinese nation will be integrated into the professional theoretical course. Through the infiltration of ideological and political elements in the teaching, the group effect will be formed with points and aspects, and the ideological and political education and professional theoretical course will be integrated.

This paper intends to explore and study from the following six aspects: First, based on the leading idea of the Communist Party of China adhering to unity and independence, explore the practical significance of the basic theory course of dance choreographer, and put forward some reflections on the influence of “Red Boat Spirit” on the theoretical course of dance choreographer; First, take the spirit of “perseverance and facing difficulties” as the guiding ideology, draw inspiration from the spirit of “Red Rock”, and find the basic ideas of the teaching reform of the basic theory course of dance choreographer; Second, the Yan ‘an literary and artistic spirit of “passing on the torch” and “prosperity and development” is the guiding direction, and the practical requirements of the basic theory course reform of dance choreographer are guided by the guidance of “lighthouse light”; Third, based on the “Chinese Dream” to realize the prosperity of the country and the strength of the people, and to set the teaching objectives of the basic theory of dance choreographer; Secondly, the development principles of “six adherence” are reflected in the teaching of professional theoretical courses; Finally, ideological and political education is applied in professional theoretical courses.

### 3.1. Research the goal to be achieved

This project integrates ideological and political theory education into the basic theory course of dance choreographer, innovates the dance teaching mode, enhances the teaching practicality, and follows the educational concept of “cultivating morality and cultivating people”. It is mainly manifested in the following aspects:

First, in the course practice, extract excellent traditional cultural elements, integrate the spirit of ideological and political education as a cultural imprint into students’ thoughts, encourage students to create high-quality works in line with the spirit of the reform and innovation times, so as to realize the practical significance of ideological and political education in the basic theory course of dance choreographer;

The second is to put forward effective measures: (1) clarify the course orientation, (2) optimize the course content, (3) improve the teaching method;

The third is to complete the “ideological and political theory education into the exploration of college dance choreographer basic theory curriculum reform”.

### 3.2. Key problems to be solved

The problems to be solved in this subject are as follows: (1) The basic theory course of dance choreographer has limited guidance to ideology in teaching. (2) Ideological and political theory education has insufficient guiding power in the content design of the basic theory course of dance choreographer. (3) Insufficient exploration of ideological and political education resources in the course of basic theory of dance choreographer.

This topic combines literature analysis and practical teaching to explore the reform of ideological and political theory education into the basic theory course of dance choreographer in colleges and universities, and puts forward reasonable and effective reform paths and measures.

The reform of basic theory education of dance choreographer can not only drive the breakthrough of educational reform with the breakthrough of ideological and political education concepts, but also enhance the knowledge ability of students and improve the professional quality at the same time, more comprehensively discover the essential law of basic theory course of dance choreographer, improve the teaching content and methods, and follow the educational concept of “cultivating morality and cultivating people”.

## 4. The research strategy of ideological and political education integrated into the curriculum

### 4.1 Improve teachers’ ideological and political literacy

Teachers are responsible for the arrangement and implementation of the entire teaching activities and the implementation of ideological and political elements. They are also the first person to model students’ words and deeds. They can influence students’ words and deeds imperceptibly, and cultivate students’ good ideological morality and behavioral habits while regulating their behaviors and words. In order to play a good role model for students, teachers themselves must further improve their personal ideological and political literacy, arm themselves with advanced and rich theoretical knowledge, and strive to properly and flexibly integrate ideological and political education elements into every link of the basic theory course teaching of dance choreographer. Specifically speaking, on the one hand, teachers should make clear the importance and necessity of integrating ideological and political education into the course of basic theory of dance choreographer, firmly grasp the focus of ideological and political work in the course, and at the same time embody it in teaching activities and teaching plans. On the other hand, teachers should strengthen the study of ideological and political theory in the course. At the same time, they should draw on the excellent teaching experience of other teachers and selectively penetrate the ideological and political theory education content based on the characteristics of students in the school and the current job demand of the dance choreographer industry, so as to lay a good foundation for enhancing the ideological and political effect of the course.

### 4.2 Improve curriculum ideological and political evaluation

According to the ideological and political implementation plan of college curriculum and the talent training plan of dance

choreographer, the evaluation standards of ideological and political education of basic theoretical courses of dance choreographer major have been formulated, and online and offline assessment methods have been adopted. First of all, the online assessment is mainly based on the assessment of students' learning process, including whether students can participate in learning consciously and proactively, whether they complete the tasks assigned by teachers, and whether they actively complete homework in their spare time. Secondly, offline assessment is mainly based on students' usual assessment, including class attendance, class discussion, homework scores, and exam scores. The content of "course ideology and politics" is integrated into the whole process of basic theory course teaching of dance choreographer major, and ideological and political education is integrated with knowledge learning and ability cultivation, so as to cultivate students' healthy and upward ideology, behavior habits and correct values. At the same time, the school has also established a teaching supervision mechanism of "ideological and political education in the course" to regularly inspect and supervise teachers' ideological and political teaching in the course. Of course, in order to continuously accelerate the ideological and political construction of basic theory courses of dance choreographers, colleges and universities can combine the effect of classroom ideological and political teaching with the benefits of teacher evaluation, title selection, performance appraisal, etc. For teachers who have outstanding performance or have made great contributions to the curriculum ideological and political teaching, the school should give them appropriate material and spiritual rewards. Fully mobilize the enthusiasm and initiative of all teachers to participate in the course of ideological and political education, so that the ideological and political theory education elements penetrate deeper, more thorough, and more able to achieve expectations.

#### 4.3 Explore the ideological and political elements in dance

The core of dance choreographer is dance. As we all know, different contents and types of dance contain different educational elements of ideological and political theories. Teachers should dig deep and present it in the classroom. By carrying forward the main theme of The Times and propagating the glorious deeds of the revolutionary forefathers, they should cultivate the students' spirit of loving the motherland, working together, being indomitable and seeking truth from facts, and guide the students to have a more thorough understanding and cognition of China's excellent traditional culture. And then imperceptibly guide students to establish correct values, outlook on life and world outlook.

## 5. Ideological and political education into the characteristics of the curriculum, innovation and promotion of application value

### 5.1 Characteristics

Take ideological and political theory education as the basis to accurately position the basic theory course of dance choreographer, formulate teaching objectives and choose teaching content from the actual situation. Embody the practical significance of ideological and political moral education and aesthetic education and the teaching reform of the basic theory of dance choreographer in normal universities, and strengthen the deep integration of ideological and political education and professional curriculum education practice.

### 5.2 Innovation points

Optimize the reform measures of ideological and political theory education and basic theory course teaching of dance choreographer in normal universities, and increase the diversified elements of basic theory course of dance choreographer in universities. Innovate the teaching method of combining ideological and political theory education with professional theory course teaching, and put it into practice in classroom teaching.

### 5.3 Application value and promotion approach

It is required to take ideological and political theory education as the guiding basis for the basic theoretical courses of dance choreographers in colleges and universities, emphasizing the correct guidance for talent training, so that students can become not only with professional theoretical knowledge, but also with correct ideological and political attitude and firm determination. According to the current situation of the demand for talents in society, it is necessary to cultivate talents with disciplinary accomplishment and correct world outlook. That is, master the necessary and sufficient knowledge of dance theory, and have the ambition of building a strong country and the ideal of realizing the dream of a strong country.

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**Project name:** Research on the integration of ideological and political theory education into the curriculum reform of Basic Theory of Dance Choreographer in colleges and universities

2022 Teaching Reform Research Project of Jiangxi Science and Technology Normal University

Project number :XJJG-2022-50-36